

Violino I

Kantate Nr. 169

am 18. Sonntag nach Trinitatis

„Gott soll allein mein Herze haben“

für Alt-Solo, Chor und Orchester

Johann Sebastian Bach BWV 169

1. Sinfonia

The image displays the first movement of the first sinfonia from Johann Sebastian Bach's Cantata No. 169, BWV 169. The score is written for Violino I in G major, 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Fingerings are marked with numbers 1 through 5. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff includes a *p* dynamic marking. The fourth staff starts with a *p* dynamic and a quarter rest. The fifth staff begins with a *f* dynamic. The sixth staff includes a *p* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff continues with eighth and sixteenth notes. The ninth staff includes a *p* dynamic. The tenth staff starts with a *f* dynamic. The eleventh staff ends with a *p* dynamic.

50 *f*

54

57

60 1

67

72 2

78

83 *f*

87

93

99

103

107

da capo

Leseprobe

Sample page