

BAROQUE MUSIC



BACH * FASCH * HANDEL * SAMMARTINI * SCARLATTI * TELEMANN * VIVALDI

FLUTE SONATAS

FOR

FLUTE AND HARPSICHORD

OR PIANO

Santino Cara

FULL SCORES AND FLUTE PART

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Rome, 2018

Flute Sonata No.1 in B minor

BWV 1030

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed and elaborated
by
Santino Cara

1

Andante ♩ = 64

I

mf

mf

5

8

11

14

Flute Sonata No.2 in E flat major

BWV 1031

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed and elaborated
by
Santino CaraAllegro moderato $\text{♩} = 72$

I

4

7

9

mf

f

tr

trm

3

Flute Sonata in A major

BWV 1032

Flute and Harpsichord

Johann Sebastian Bach

Transcribed
by
Santino Cara

Vivace ♩ = 98

I

mp

mf

tr

Transcribed
by
Santino Cara

[illegible]

Flute Sonata in E minor

BWV 1034

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed and elaborated
by
Santino CaraAdagio ma non tanto $\text{♩} = 72$

I

The musical score is written for Flute and Harpsichord. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio ma non tanto' with a quarter note equal to 72 beats. The first system is marked 'mf' for the flute and 'mp' for the harpsichord. The second system starts at measure 4 and continues with the same tempo. The third system starts at measure 7 and includes a 'rall...' marking followed by 'a tempo'. The fourth system starts at measure 10 and continues with the same tempo. The score is reconstructed and elaborated by Santino Cara.

Flute Sonata in E major

BWV 1035

for

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed

by

Santino Cara

6

Adagio non molto ♩ = 72

I

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Flute Sonata in C major

FaWv Nc-1

Flute and Harpsichord

Johann Friedrich Fasch

Transcribed
by
Santino Cara

7

Lento in 4 $\text{♩} = 38$

I.

mf *mp* *cresc.*

mp *p* *cresc.*

rall..... *a tempo* *rall.....* *a tempo*

mf *mp*

mp *p*

mp *cresc.* *f* *mp*

p *mf* *p*

Flute Sonata in B flat major

HWV 357

Flute and Harpsichord
George Frideric Handel

Reconstructed and elaborated
by
Santino Cara

8

Adagio $\text{♩} = 48$

I

mf *mp* *rall..... rit. a tempo*

mf *mp*

cresc.

mf *mf*

rall..... rit. a tempo *mp* *cresc.*

mp *cresc.*

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Flute Sonata No.5 in F major

HWV 363 Op.1

Flute and Harpsichord
George Frideric Handel

Reconstructed and elaborated
by
Santino Cara
From "20 Sonatas Op.1"

Adagio ♩ = 46

I

mf

mp

5

9

13

rall... *tratt.....* *rit.....*

Flute Sonata No.8 in C minor

HWV 366 Op.1

Flute and Harpsichord

George Frideric Handel

Reconstructed and elaborated
by

Santino Cara

From "20 Sonatas Op.1"

10

Largo $\text{♩} = 72$

I

mp cresc. mf

mp

rall. a tempo

mp

rall. rit. a tempo

dim. cresc.

mf

rall. a tempo

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Flute Sonata No.9 in B minor

HWV 367b

Flute and Harpsichord
Georg Frideric Handel

Reconstructed and elaborated
by
Santino Cara
From "20 Sonatas Op.1"

11

Largo ♩ = 72

I

mp

mp

4

4

7

rall..... a tempo

10

10

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Flute Sonata No.16 in A minor

12

HWV 374
Flute and Harpsichord
Georg Frideric Handel

Reconstructed and elaborated
by
Santino Cara
From " 20 Sonatas Op.1 "

Adagio ♩ = 62

I

mp

mp

rall..... a tempo rall..... a tempo

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Flute Sonata No.1 in E minor

HWV 379

Flute and Harpsichord

George Frideric Handel

Reconstructed and elaborated
by
Santino Cara
From "20 Sonatas Op.1"

13

Larghetto $\text{♩} = 72$

I

mf
mp
rall..... a tempo
rall..... a tempo
mf
rall..... a tempo
mf

Flute Sonata in B flat major

IGS26

14

Flute and Harpsichord

Giuseppe Sammartini

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 106 **I**

f *mf*

rall.....

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Flute Sonata in A minor

"Sonata nona"

Flute and Harpsichord

Alessandro Scarlatti

Reconstructed and elaborated
by
Santino Cara

15

I.

Allegro ♩ = 102

f

mf

rall..... a tempo

5

8

11

f

mf

rall..... rit. a tempo

Flute Sonata in F minor

TWV 41:f1

Flute and Harpsichord

Georg Philipp Telemann

Reconstructed and elaborated
by

Santino Cara

From "Der getreue Music-Meister"

Andante triste ♩ = 48

I.

The musical score is presented in three systems, each with a Flute staff (treble clef) and a Harpsichord staff (grand staff, treble and bass clefs). The key signature is F minor (three flats). The tempo is marked "Andante triste" with a quarter note equal to 48 beats. The first system (measures 1-4) includes dynamics *f*, *mp*, and *f* for the flute, and *mf* and *p* for the harpsichord. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) includes markings for *rall.....*, *a tempo*, *mf*, *cresc.*, and *mp*. The score concludes with a final cadence in measure 13.

Flute Sonata in G major

TWV 41:G9

Flute and Harpsichord

Georg Philipp Telemann

Reconstructed and elaborated
by
Santino Cara
From "Esercizii Musici"

Cantabile ♩ = 72

I

The musical score is presented in four systems, each with a Flute part (treble clef) and a Harpsichord part (grand staff). The key signature is G major (one sharp). The tempo is marked 'Cantabile' with a quarter note equal to 72 beats per minute. The first system begins with a flute melody in the right hand and a harpsichord accompaniment in the left hand. The second system features a 'rall.' (rallentando) marking followed by 'a tempo'. The third system continues the piece with various dynamics and articulations. The fourth system also includes a 'rall.' marking followed by 'a tempo'. The score is written in G major (one sharp) and common time (C).

Flute Sonata No.9 in B flat major

18

TWV 41:B6

Flute and Harpsichord
George Philipp Telemann

Reconstructed and transcribed
by
Santino Cara

I

Adagio $\text{♩} = 78$

mp

rall.....a tempo *3* *rall.....a tempo* *3*

rall.....a tempo *rall.....a tempo* *rall.....a tempo* *rall.....a tempo* *rall.....a tempo* *rall.....a tempo*

p *mp* *p* *mp* *rall.....a tempo*

Flute Sonata in C major

RV 48

Flute and Harpsichord

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

I

Affettuoso ♩ = 68

mp

p

rall.....

1. *a tempo*

2. *a tempo*

mp

Flute Sonata in C minor

RV 53

Flute and Harpsichord

Antonio Vivaldi

Reconstructed and transcribed
by
Santino Cara

I

Adagio ma non tanto ♩ = 74

mp

a tempo

rall..... *mp* *tr* *p*

5

3

7 *rall.....* *a tempo* *tr* *3* *3*