

Petite Pièce Concertante

Tenor Saxophone & Piano

Arr.: Michal Worek

Guillaume Balay

EMR 78193

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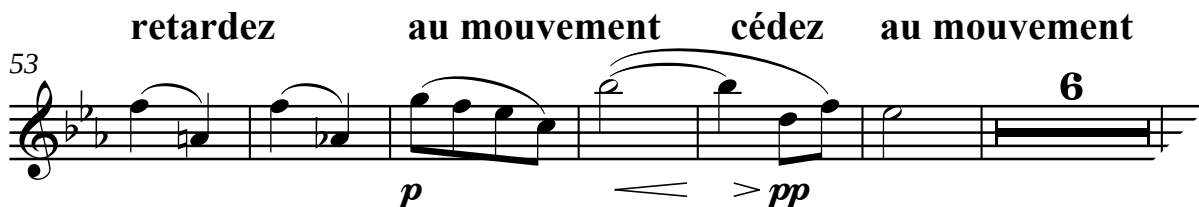
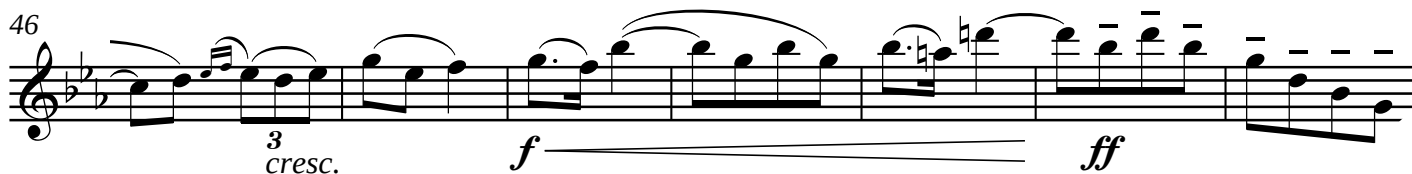
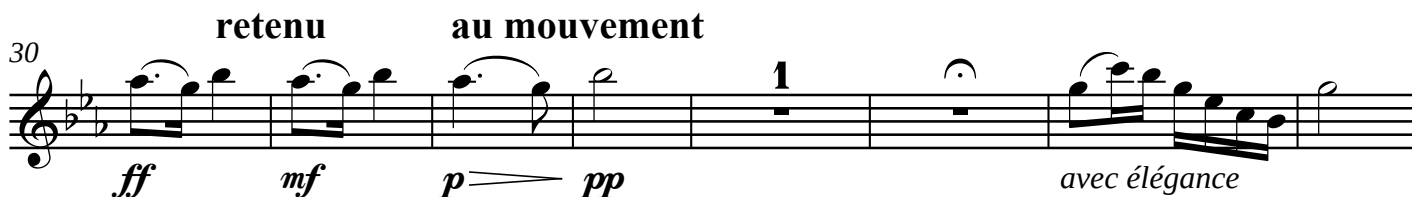
**B $\flat$ TENOR
SAXOPHONE**

Petite Pièce Concertante

Guillaume Balay
Arr.: Michal Worek

Mouvement modéré ($\text{♩} = 72$)


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is illegal!



Mvmt. de Marche modéré ($\text{♩} = 112$)



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Petite Pièce Concertante

Guillaume Balay

Arr.: Michal Worek

Mouvement modéré (♩ = 72)

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Mouvement modéré' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The Tenor Saxophone part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, marked with a piano (*p*) dynamic. The Piano part begins with a piano introduction in the first measure, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *f*, and *p sub.*. The key signature changes to two flats (B-flat, E-flat) at measure 14. The score concludes with a final measure in the piano part marked with a piano (*p*) dynamic.

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26 *un peu mouvementé* *retenu*

f *ff* *mf*

32 *au mouvement*

p *pp* *avec élégance* *p*

2ed. *

39

pp *p*

45 *accélérez*

3 cresc. *f* *cresc.* *f*

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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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TENOR SAXOPHONE & ORGAN

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