

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68077

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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E♭ HORN

1. Sousa At The Circus

John Philip Sousa

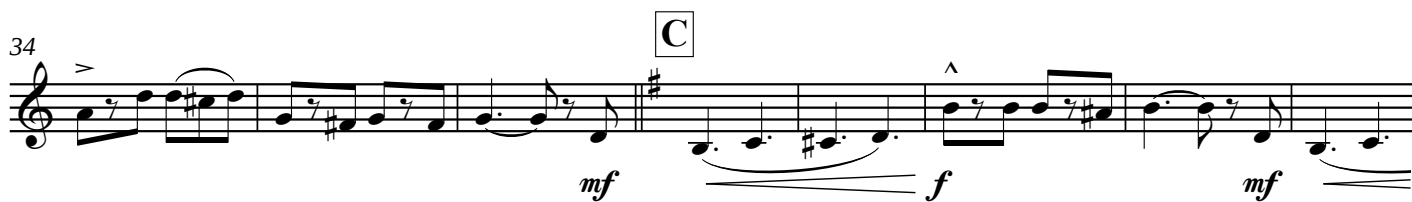
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Music score for Eb Horn and Piano, measures 1 through 19.

Measures 1-6: Eb Horn part begins with a rest, followed by a melodic line starting on G4. Piano part begins with a forte (*ff*) accompaniment. Dynamics include *p* (piano) for the Eb Horn and *p* (piano) for the Piano part.

Measures 7-12: Continuation of the melodic and accompanimental lines. The Eb Horn part features a series of eighth notes and quarter notes. The Piano part provides a steady accompaniment with chords and moving lines.

Measures 13-18: Further development of the musical themes. The Eb Horn part includes a melodic phrase with a sharp sign (#) indicating a key change or accidental. The Piano part continues with its accompaniment.

Measures 19-24: The section concludes with a final melodic phrase in the Eb Horn part, marked with a forte (*f*) dynamic. The Piano part also concludes with a final accompanimental phrase.

Section B: Indicated by a box labeled 'B' above measure 19.

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

E♭ Horn

Piano

p

f

p

10

19

B

ff

p

ff

p

28

f

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

E♭ Horn

Piano

p dolce

p

4

7

10

mf

mf

pp

pp

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4. Laretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

E♭ Horn

Piano

mf cresc. *f*

9 **A**

mp dolce

mp

17

25 **B**

mp

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Score for Eb Horn and Piano.

Measures 1-4: Eb Horn (f), Piano (f).

Measure 5: Eb Horn (f), Piano (f).

Measures 6-9: Eb Horn (f), Piano (f).

Measure 10: Eb Horn (p), Piano (p). Section A begins.

Measures 11-14: Eb Horn (f subito), Piano (f subito).

Measures 15-18: Eb Horn (p), Piano (p).

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