

Ciocârlia

The Lark / L'Alouette / Die Lerche

E $\flat$ Horn & Piano

Arr.: Peter King

EMR 71889

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Vivo
♩ = 152

A

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B



C



D



E



F



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Vivo ♩ = 152

Score for E♭ Horn and Piano.

Measures 1-7: E♭ Horn part is whole rests. Piano part features a bass line of eighth notes and chords. Dynamics: *f* (measures 1-4), *dim. molto* (measures 5-7). Trills (3) are marked in measures 5, 6, and 7.

Section A (Measures 8-15): E♭ Horn part has a melodic line starting with a trill (3) in measure 8. Dynamics: *f* (measures 8-10), *p* (measures 11-15). Piano part continues with eighth notes and chords.

Section B (Measures 16-23): E♭ Horn part has a melodic line. Dynamics: *p* (measures 16-18), *f* (measures 19-21), *mf* (measures 22-23). Piano part features chords and eighth notes. Dynamics: *pp* (measures 16-18), *mf* (measures 19-21), *pp* (measures 22-23).

Measures 24-27: E♭ Horn part has a melodic line. Dynamics: *f* (measures 24-26), *pp* (measure 27). Piano part continues with eighth notes and chords.

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C

31

mf *pp* *mf*

38

pp cresc.

D

44

ff *f* *mf*

50

pp *ppp*

56

cresc. *cresc.*

61 **E**

ff

f

mf

68 **F**

f

74

mf

pp sub.

mf

81

p

3

87

cresc.

f

HORN E^b - MI Bémol

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