

Conductor Score

Performance Time - 5:00

CANZON IN ECHO

(Duodecimi Toni)

SACRAE SYMPHONIAE-VENICE, 1597

by Giovanni Gabrieli (1557-1612)

Trans. by Robert J. Garofalo

Andante

2 3 4 5

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Clarinet 4 *mf*

Bb Bass Clarinet (+Eb Contra Cl.) *mf*

Bassoon *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2&3 Div. *mf*

Baritone *mf*

Tuba (+Str. Bass) *mf*

Tuba *mf*

Str. Bs.

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CANZON IN ECHO

3

Score for **CANZON IN ECHO**, page 3. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a box 'A' at the beginning of the first measure.

The score is divided into measures 11, 12, 13, and 14. The first measure (measure 11) is marked with a box 'A'. The score includes dynamics such as *f* (forte) and *Div.* (divisi). The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, 3, and 4, Bass Clarinet, and Bassoon. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Baritone. The string section includes Violin, Viola, Cello, and Double Bass. The score also includes a Tuba part.

Measure 11: Flute 1 and 2 play a rapid sixteenth-note pattern. Oboe, Clarinet 1, 2, 3, and 4, Bass Clarinet, and Bassoon play a steady eighth-note pattern. Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Baritone play a steady eighth-note pattern. Violin, Viola, Cello, and Double Bass play a steady eighth-note pattern.

Measure 12: Flute 1 and 2 play a rapid sixteenth-note pattern. Oboe, Clarinet 1, 2, 3, and 4, Bass Clarinet, and Bassoon play a steady eighth-note pattern. Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Baritone play a steady eighth-note pattern. Violin, Viola, Cello, and Double Bass play a steady eighth-note pattern.

Measure 13: Flute 1 and 2 play a rapid sixteenth-note pattern. Oboe, Clarinet 1, 2, 3, and 4, Bass Clarinet, and Bassoon play a steady eighth-note pattern. Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Baritone play a steady eighth-note pattern. Violin, Viola, Cello, and Double Bass play a steady eighth-note pattern.

Measure 14: Flute 1 and 2 play a rapid sixteenth-note pattern. Oboe, Clarinet 1, 2, 3, and 4, Bass Clarinet, and Bassoon play a steady eighth-note pattern. Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Baritone play a steady eighth-note pattern. Violin, Viola, Cello, and Double Bass play a steady eighth-note pattern.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Oboe *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

B. Cl. *mf* *mp* +Eb Contra (w/Str Bs)

Bsn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf* Cue Tpt. 3

F Hn. 2 *mf* Cue Tbn. 1

Tbn. 1 *mf*

Tbn. 2&3 *mf* a2

Bar. *mf* Cue Tbn. 2&3

Tuba *mp* Str. Bs. Only

Cued to tuba *mp*

CANZON IN ECHO

5

Score for **CANZON IN ECHO**, measures 23 through 27. The score includes parts for various instruments, with a key signature of one flat and a common time signature.

Measures 23-27:

- Fl. 1, Fl. 2, Oboe:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with various ornaments and grace notes.
- Cl. 1, Cl. 2, Cl. 3, Cl. 4:** Play a rhythmic pattern of eighth and sixteenth notes, often in pairs.
- B. Cl.:** Play a simple harmonic line, mostly on G3 and A3.
- Bsn.:** Play a simple harmonic line, mostly on G2 and A2.
- A. Sax. 1, A. Sax. 2, T. Sax.:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with various ornaments and grace notes.
- B. Sax.:** Play a simple harmonic line, mostly on G3 and A3.
- Tpt. 1, Tpt. 2, Tpt. 3:** Rest.
- F. Hn. 1, F. Hn. 2:** Rest.
- Tbn. 1, Tbn. 2&3:** Rest.
- Bar.:** Play a simple harmonic line, mostly on G2 and A2.
- Tuba:** Play a simple harmonic line, mostly on G2 and A2.

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CANZON IN ECHO

7

34

35

36

37

38

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

sample from www.GrandMesaMusic.com

CANZON IN ECHO

39 40 42 43 44

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf* Open

Tbn. 2&3 *mf* Open a2 Div.

Bar. *mf*

Tuba *mf*

sample from www.GrandMesaMusic.com

9

45 46 47 48

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

mf

mf

mf

a2

mf

D

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

mf

mf

Cue Tbn. 1

The image displays a page from a musical score for the piece 'CANZON IN ECHO'. The page is numbered 10 in the top left corner. The title 'CANZON IN ECHO' is centered at the top. Below the title, there are six measures of music, each corresponding to a measure number: 50, 51, 52, 53, 54, and 55. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2&3, Bar., and Tuba. The musical notation is written on staves for each instrument. The notation includes notes, rests, and dynamic markings such as *mf*. A cue for Tbn. 1 is indicated above the staff for Tbn. 1 in measure 52. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

CANZON IN ECHO

11

60

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Fl. 2
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2&3
- Bar.
- Tuba

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

The image displays a page from a musical score for the piece 'CANZON IN ECHO'. The page is numbered 12 in the top left corner. The score is organized into measures 61 through 65, with measure numbers 61, 62, 63, 64, and 65 printed above the staves. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2&3, Bar., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the center of the page.

E

13

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CANZON IN ECHO

Allargando

71 72 73 74 75 76

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2&3

Bar.

Tuba

Allargando