

Dedicated to Loïs Maret

Tales and Wonders

Violin & Piano

Gilles Rocha

EMR 34569

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

Violin

Piano

Violin: *mp legato*

Piano: *mp dolce*, *p*

6

12 *mf* *mp* *f* *rit.*

18 *mp* *p* *p* *mf* **B A Tempo**

24

Musical score for measures 24-28. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamic markings include *mf* (measures 25-26), *p* (measure 27), and *mf* (measure 28).

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The tempo is marked **C** Allegro Briosso with a quarter note equal to 80-88 beats per minute. The piano accompaniment features a more active bass line with eighth-note patterns and chords. Dynamic markings include *mf* (measure 30) and *mp* (measure 33).

35

Musical score for measures 35-39. The piano accompaniment continues with eighth-note patterns and chords. Dynamic markings include *f* (measure 35), *p* (measure 36), and *f* (measure 39).

40

Musical score for measures 40-44. The piano accompaniment features a more active bass line with eighth-note patterns and chords. Dynamic markings include *f* (measure 40), *p* (measure 41), *f* (measure 42), *mf* (measure 43), and *f* (measure 44).

46 D

mf *mp*

52

ff *f*

57 E

ff *mf*

62

67

Musical score for measures 67-71. The score is in F major (one sharp) and 4/4 time. Measure 67 has a whole rest in the treble and a half note G2 in the bass. Measures 68-71 feature a complex piano accompaniment with sixteenth-note runs in the right hand and chords and eighth notes in the left hand.

72

Musical score for measures 72-76. Measures 72-73 have whole rests in the treble. Measures 74-76 show a piano accompaniment with a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics *f* and *mf* are indicated in measure 74.

77

Musical score for measures 77-82. Measures 77-82 feature a vocal melody in the treble and a piano accompaniment in the bass. Dynamics *mf* and *mp* are indicated. A section of the piano accompaniment in measures 80-81 is marked (L.H.).

83

Musical score for measures 83-87. Measures 83-87 continue the vocal melody and piano accompaniment. Dynamics *f* and *mf* are indicated. The piano accompaniment features a steady eighth-note bass line.

88

ff mp f

f p mf

93

f p mf

98

molto rall.

f p mf

104 **Pesante** ♩ = 108

mf legato

ff secco mp

8^{vb}

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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