

Yesterday

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36568

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

E♭ Bass

Piano

f

Cm⁷ Cm/B♭ F⁷/A A♭m⁷ A♭m¹³ Gm⁷(#5) G♭¹³ Bmaj⁷ Fm⁷(sus4) Fm⁷/B♭ A♭maj⁷/B♭

5 **A**

mf *f*

E♭ D⁷(sus4) G⁷ Cm A♭ B♭ E♭(sus4) E♭ Gm⁷

cresc.

10 **B**

Cm F⁷ A♭ A♭maj⁷ E♭ E♭ D⁷(sus4) G⁷

f *mf*

14

Cm A♭(add9) B♭(add9) E♭(sus4) E♭ Gm⁷ Cm F⁷ A♭ A♭maj⁷ E♭

cresc. *f*

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4
19

C

Measures 19-23 of Section C. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Chords are indicated above the piano staff: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, Eb, D7(sus4), and G7. Dynamics include a forte (f) marking at the beginning of measure 20.

24

D

Measures 24-28 of Section D. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are indicated: Cm, Bb, Abmaj7, Bb, Eb, Ab/Bb, Abmaj7/Bb, Eb, D7(sus4), and G7. Dynamics include mezzo-forte (mf) markings at the beginning of measure 25 and measure 27.

29

Measures 29-32 of Section D. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are indicated: Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, and F7, F7(sus4), F7. Dynamics include a crescendo (cresc.) marking at the beginning of measure 30 and a forte (f) marking at the beginning of measure 32.

33

E

Measures 33-37 of Section E. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are indicated: Ab, Abmaj7, Eb, D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, and Eb. Dynamics include mezzo-forte (mf) markings at the beginning of measure 33 and measure 34, and a forte (f) marking at the beginning of measure 35.

38

Measures 38-42 of Section E. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are indicated: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, and Eb. Dynamics include mezzo-forte (mf) markings at the beginning of measure 38 and measure 39, and a forte (f) marking at the beginning of measure 40.

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