

Le Cha-Cha de Macha

Soprano Saxophone & Piano

Jérôme Naulais

EMR 55842

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B $\flat$ SOPRANO
SAXOPHONE

Le Cha-Cha de Macha

Jérôme Naulais


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Calme $\text{♩} = 69$

7

12



mf

>mp

f

Cha - cha $\text{♩} = 124$

16

23

27

33

39

44

50



mp

mfleger

f

mf

p

EMR 55842

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Le Cha-Cha de Macha


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Jérôme Naulais

Calme ♩. = 69

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Calme ♩. = 69'. The key signature has two flats (Bb and Eb), and the time signature is 9/8. The score is divided into four systems, each containing staves for both instruments. The first system shows the Soprano Saxophone with a melodic line and the Piano with a rhythmic accompaniment. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and features a dynamic change to 'f' (forte) for both instruments. The fourth system starts at measure 13 and concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, f).

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17 Cha - cha ♩ = 124

Measures 17-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. Measure 18 has a vocal line with a half note A4 and piano accompaniment. Measure 19 has a vocal line with a half note B4 and piano accompaniment. Measure 20 has a vocal line with a half note C5 and piano accompaniment. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *f* in measure 20.

Measures 21-25. The score continues with a vocal line and piano accompaniment. Measure 21 has a vocal line with a half note D5 and piano accompaniment. Measure 22 has a vocal line with a half note E5 and piano accompaniment. Measure 23 has a vocal line with a half note F5 and piano accompaniment. Measure 24 has a vocal line with a half note G5 and piano accompaniment. Measure 25 has a vocal line with a half note A5 and piano accompaniment. Dynamics include *mf* *leger* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *f* in measure 25.

Measures 26-30. The score continues with a vocal line and piano accompaniment. Measure 26 has a vocal line with a half note B5 and piano accompaniment. Measure 27 has a vocal line with a half note C6 and piano accompaniment. Measure 28 has a vocal line with a half note D6 and piano accompaniment. Measure 29 has a vocal line with a half note E6 and piano accompaniment. Measure 30 has a vocal line with a half note F6 and piano accompaniment. Dynamics include *f* for the vocal line and *f* for the piano accompaniment, with a crescendo leading to *f* in measure 30.

Measures 31-35. The score continues with a vocal line and piano accompaniment. Measure 31 has a vocal line with a half note G6 and piano accompaniment. Measure 32 has a vocal line with a half note A6 and piano accompaniment. Measure 33 has a vocal line with a half note B6 and piano accompaniment. Measure 34 has a vocal line with a half note C7 and piano accompaniment. Measure 35 has a vocal line with a half note D7 and piano accompaniment. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *mf* in measure 35.

Measures 36-40. The score continues with a vocal line and piano accompaniment. Measure 36 has a vocal line with a half note E7 and piano accompaniment. Measure 37 has a vocal line with a half note F7 and piano accompaniment. Measure 38 has a vocal line with a half note G7 and piano accompaniment. Measure 39 has a vocal line with a half note A7 and piano accompaniment. Measure 40 has a vocal line with a half note B7 and piano accompaniment. Dynamics include *p* for the vocal line and *p* for the piano accompaniment, with a crescendo leading to *f* in measure 40.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25406A	WEBER, Carl Maria v.	4 Arias

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EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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