

The Carnival Of Venice

Fantasie and Variations

(Version F Major)

Tuba & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 57861

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TUBA

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INTRODUCTION

Allegretto ♩ = 80

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7

mf

15

25

p cresc.

rall.

a tempo

3

33

rall.

a tempo

mf

3

6

1

THEME

Allegretto ♩ = 88

1

47

p

55

63

p

68

72

mf

76

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INTRODUCTION

Allegretto ♩ = 80

6

11

15

Tuba

Piano

ff

mf

p

Measures 19-22 of the musical score. The bass line features a melodic line with slurs and ties. The treble line has chords and single notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 23-27 of the musical score. Measure 23 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano part features a rapid sixteenth-note run in the left hand. The bass line has a melodic line with a slur and tie. The treble line has chords and single notes.

Measures 28-32 of the musical score. Measure 28 includes a *rall.* (rallentando) marking. Measure 30 includes a triplet of eighth notes. Measure 32 includes an *a tempo* marking and a *mf* (mezzo-forte) dynamic. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 33-38 of the musical score. Measure 38 includes a *rall.* (rallentando) marking. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The bass line has a melodic line with a slur and tie. The treble line has chords and single notes.

Measures 39-43 of the musical score. Measure 39 includes an *a tempo* marking. Measure 40 includes a *ff* (fortissimo) dynamic. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The bass line has a melodic line with a slur and tie. The treble line has chords and single notes.

45

THEME

Allegretto ♩ = 88

Measures 45-50. The right hand melody begins with a half rest, followed by a series of eighth and sixteenth notes. The left hand accompaniment consists of eighth notes. Dynamics include *p* and *pff*.

51

Measures 51-56. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains steady. Dynamics include *p*.

57

Measures 57-63. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains steady. Dynamics include *p*.

64

Measures 64-68. The right hand melody becomes more complex with many sixteenth notes. The left hand accompaniment remains steady. Dynamics include *p*.

69

Measures 69-74. The right hand melody continues with many sixteenth notes. The left hand accompaniment remains steady. Dynamics include *mf*.

Musical score for measures 74-78. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the treble and a simple bass line in the bass.

Musical score for measures 79-84. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff has a melody that ends with a whole rest. The grand staff features a steady eighth-note accompaniment in the treble and a bass line. Dynamic markings include *ff* (fortissimo) in measures 82 and 84.

VAR. I

Musical score for measures 85-89, labeled "VAR. I". The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff has a melody with a *p* (piano) dynamic marking in measure 87. The grand staff features a steady eighth-note accompaniment in the treble and a bass line. Dynamic markings include *ff* (fortissimo) in measure 85 and *p* (piano) in measure 87.

Musical score for measures 90-93. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melody with triplet markings (3) in measures 90, 91, 92, and 93. The grand staff features a steady eighth-note accompaniment in the treble and a bass line.

Musical score for measures 94-97. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melody with triplet markings (3) in measures 94, 95, and 96. The grand staff features a steady eighth-note accompaniment in the treble and a bass line.

98

Measures 98-101. The bass staff features a complex, fast-moving line with trills (tr) and slurs. The treble staff has a steady eighth-note accompaniment. The bass line includes dynamic markings *tr* and *tr* with wavy lines above them.

102

Measures 102-105. The bass staff continues with complex patterns. The treble staff has a steady eighth-note accompaniment. Dynamic markings *ff*, *p*, and *ff* are present in the bass staff.

106

Measures 106-108. The bass staff continues with complex patterns. The treble staff has a steady eighth-note accompaniment. Dynamic markings *p*, *f*, and *ff* are present in the bass staff.

109

Measures 109-111. The bass staff continues with complex patterns. The treble staff has a steady eighth-note accompaniment. Dynamic markings *p*, *ff*, *p*, and *f* are present in the bass staff.

112

Measures 112-114. The bass staff continues with complex patterns. The treble staff has a steady eighth-note accompaniment. Dynamic markings *f* and *p* are present in the bass staff.

115

Measures 115-117. The piece is in B-flat major (two flats). The right hand features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 116.

118

Measures 118-121. The right hand continues with intricate melodic patterns. In measure 120, the right hand has a *ff* (fortissimo) marking. The left hand continues with eighth-note accompaniment. The system ends with a *ff* marking in the bass line.

122

Measures 122-127. This section features dense, rapid chordal textures in both hands, primarily consisting of sixteenth-note chords. The right hand has a *ff* marking in measure 124. The left hand also has a *ff* marking in measure 125.

VAR. II

128

poco più mosso

Measures 128-131. The tempo is marked *poco più mosso*. The right hand features triplet patterns. The left hand has a *p* (piano) marking in measure 128. The right hand has a *p* marking in measure 129.

132

Measures 132-135. The right hand continues with triplet patterns. The left hand has a *p* marking in measure 132.

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
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EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
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EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)