

My Bass Trombone Collection

Volume 3

- 1. Amboss Swing Polka** (Jirka Kadlec)
- 2. Celebration March** (Bertrand Moren)
- 3. Copacabana Party** (Günter Noris)
- 4. I Got Rhythm** (George Gershwin)
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Bass Trombone & Piano

Various Composers

EMR 59109

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**BASS
TROMBONE**

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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is illegal!

$\text{♩} = 100$ Swing

A



8



17

B



26

C

4



39

D



47



55

E



63

F

7

G



77

D.S. al Coda

Coda



83

H



91



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1. Amboss Swing Polka

Arr.: Jirka Kadlec

§
A

♩ = 100 Swing

Bass Trombone

Piano

Measures 1-7 of section A. Bass Trombone and Piano parts. Chords: F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, F7.

8

Measures 8-15 of section A. Bass Trombone and Piano parts. Chords: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, F7.

B

16

Measures 16-22 of section B. Bass Trombone and Piano parts. Chords: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, Gm.

C

23

Measures 23-29 of section C. Bass Trombone and Piano parts. Chords: Gm7, C9, Db7, C7, F6, Db, Ab.

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2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Bass Trombone

Piano

A

9

18

27

Chords: A^b , E^b/G , Cm , G , E^b7/G , A^b/G^b , B^bm/F , Fm^7 , D^bm , A^b/E^b , Fm , E^b/G , A^b , Fm , D^7/A^b , E^b , B^bm , F^7/A , $F^7(\sharp 5)/A$, F^7/A , B^bm/A^b , G^7 , E^b , A^b , A^b , E^b/G , Cm , E^b , Fm , D^bm/E , E^+D^bm/E , A^b , B^bm , D^b , B^bm

Dynamic markings: ff , mf

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3. Copacabana Party

Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 108$

A

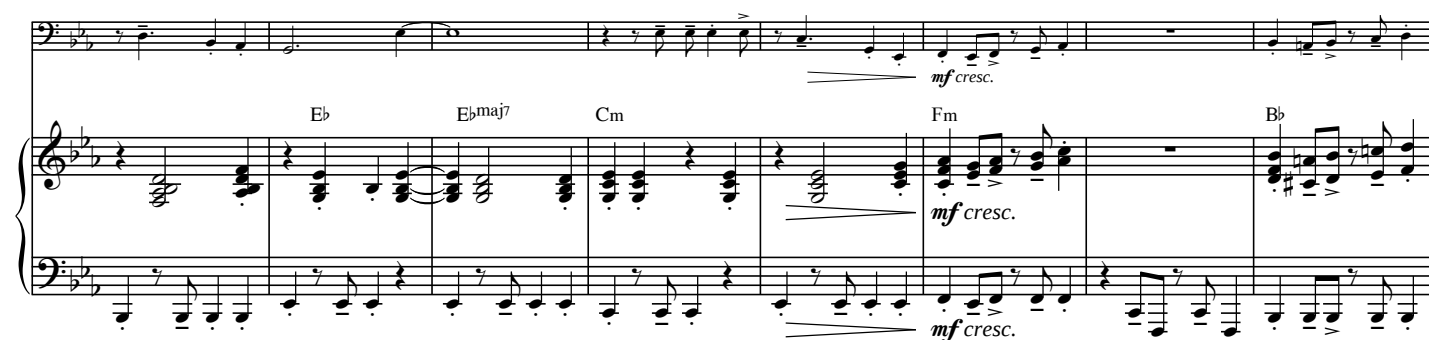
Bass Trombone

Piano



Measures 1-7 of section A. Bass Trombone and Piano parts. Chords: E_b , Fm^7 , Bb^7 . Dynamics: f .

8



Measures 8-15 of section A. Bass Trombone and Piano parts. Chords: E_b , E_b^{maj7} , Cm , Fm , Bb . Dynamics: mf cresc.

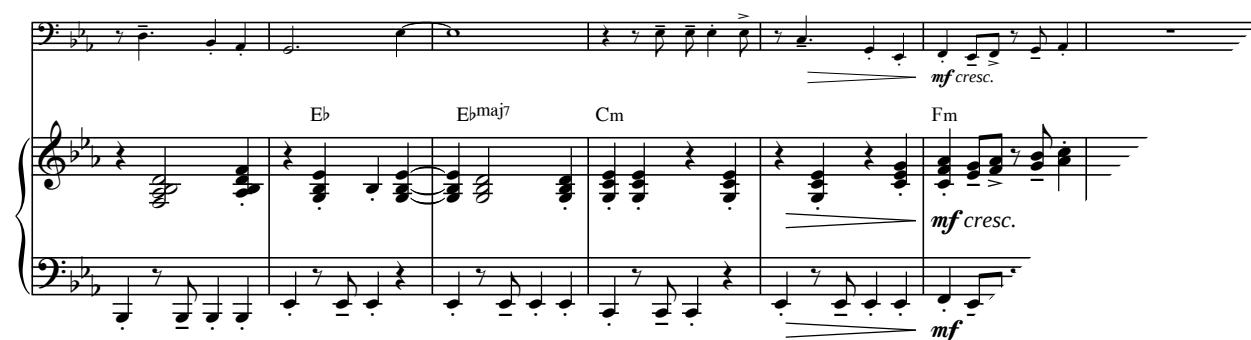
16

B



Measures 16-23 of section B. Bass Trombone and Piano parts. Chords: E_b , Fm^7 , Bb^7 . Dynamics: f .

24



Measures 24-31 of section B. Bass Trombone and Piano parts. Chords: E_b , E_b^{maj7} , Cm , Fm . Dynamics: mf cresc., mf .

4. I Got Rhythm

George Gershwin

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Bass Trombone

Piano

Chords: $Ebm7$, Ab/Eb , $B/D\flat$, B^{13} , $Eb(sus4)/Gb\ F7(b9)$, $Bbm7(sus4)\ Eb7$, Ab , $Eb^6\ Eb7$, Ab .

Dynamics: f .

8

B

Chords: $Eb^6\ Eb7$, Ab , $Bbm7$, $Db7$, $Eb7$, Ab^6 , $Ab^6(b5)$, $Bbm7$, $Eb7$, Ab^6 , E^9 , Eb^9 , Ab , $Eb^6\ Eb7$, Ab .

Dynamics: f .

16

C

Chords: $Eb7$, $Eb^6\ Eb7$, Ab , $Bbm7$, $Db7$, $Eb7$, Ab^6 , $Ab^6(b5)$, $Bbm7$, $Eb7$, Ab^6 , Ab^{13} , Db^9 , C^9 , $C^9(b5)$.

Dynamics: f .

23

D

Chords: F^9 , B^9 , Bb^9 , C^9 , $Bmaj^9$, Bb^9 , $A7(b5)$, Ab .

Dynamics: f .

5. White Buffalo

Indian Folk Song

Jirka Kadlec

A

♩ = 76

Bass Trombone

Piano

p *mf*

Gm Gm⁷ Gm Gm(add9) Gm F/G Gm Eb Gm Bb/F

B

9

mf *f* *p* *mp*

Bb Dm/A Gm F Gm A⁷(sus4) Gm Bb F Gm Eb Cm/Eb

cresc.

17

Bb F F Bb Dm/A Gm Eb Bb F F(sus4) F Gm Gm/F

C

22

mp *p* *f*

Eb Dm Gm Bb F

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
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EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
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EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
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BASS TROMBONE & ORGAN

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