



Molenaar Edition

Barcelona

Paul Yoder

Art.nr: 021365050

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

CONDUCTOR

Barcelona

(Time - 2:10)

Paul Yoder

Allegro
Fls, Picc,
Cls.
ff

Cors.
ff

Trbs,
Bar.
ff

Hrns,
Saxes
ff

S.D.
(also Castanets and Tambourine)
ff

Cym.
ff

B.D.

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Trbs, Bar

Hrns.

Basses

Mini Score

Fls, Picc,
Cls.
ff

Cors, Saxes
ff

(Trbs.)
ff

Hrns.
ff

Hrns.
ff

Drs.
ff

B.D. & Cym.

Bar. & Low W.W.

Mini Score

Trb. *mf*

Cym. *mf*

[D] *ff*

Bar. & Low W.W. *ff*

Cym. *ff*

B.D. & Cym. *ff*

03/1365.05

Trb. *mf*

Cym. *mf*

[E] (Tango Rhythm) *mf*

Trb. *mf*

Cym. *mf*

B.D. Only *mf*

03/1365.05

orezo.

Cym. *orezo.*

[F] (As before) *ff*

Bar. & Low W.W. *ff*

Cym. *ff*

B.D. & Cym. *ff*

03/1365.05

mf

Trb. *mf*

Cym. *mf*

[G] *ff*

Bar. & Low W.W. *ff*

Cym. *ff*

B.D. & Cym. *ff*

03/1365.05

[H] (J = J)



First system of a musical score, measures 1-3. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a harmonic accompaniment. The third staff has a bass line. The fourth and fifth staves have a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) appears in the third measure. A rehearsal mark 'M' is placed above the first staff in the third measure.



Second system of a musical score, measures 4-6. The score continues with the same instrumentation and key signature. The first staff features a melodic line with eighth notes. The second staff has a harmonic accompaniment. The third staff has a bass line. The fourth and fifth staves have a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) appears in the fourth measure.