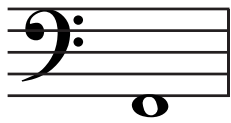


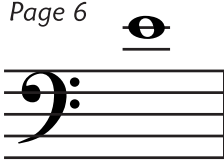
Overview of New Materials in Lesson Book 2B

Notes Introduced

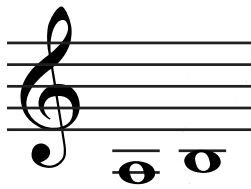
Page 5



Page 6



Page 8



Musical Terms and Symbols

- A-B form
- $\parallel$: $\parallel$
- *andante*
- minor 5-finger patterns (A, D, C, G)
- arpeggio
- melodic and harmonic intervals of a 7th, 8th (octave)
- D.C. al Fine
- pedal sign
- ***pp***, ***ff***
- A-B-A form
- natural sign
- major scales (C, G)
- three-note V^7 chords (in C, G)
- key signatures (C, G)



Technique Principles

- Moving the hand
- Hand-over-hand arpeggios
- Legato pedaling
- Scale fingerings—pass-under and cross-over
- Fingering—stretch

Rhythm Patterns Introduced

1. $\frac{4}{4}$ $\parallel$ (Page 40)
2. $\frac{4}{4}$ $\parallel$ (Page 40)
3. $\frac{4}{4}$ $\parallel$ (Page 42)
4. $\frac{4}{4}$ $\parallel$ (Page 43)

Jazzy Toccata

CD 1/2 GM 1



A-B Form

The first section of a piece of music is often labeled as **A**.

The second section (which sounds different) is often labeled as **B**.

Jazzy Toccata is in **A-B** form.

Section A

Allegro

1

5

9

13

* A *toccata* is a short piece intended to show off playing skills.

***f-p***Play *forte* first time.Play *piano* on repeat.

Pirates at Sea

CD 13/14 GM 7

With excitement

Section — Dm

First system of musical notation for "Pirates at Sea". It is in 3/4 time. The first measure is marked *f-p* (forte-piano). The key signature has one flat (B-flat). The notation includes chords and melodic lines in both the treble and bass staves. There are two repeat signs in the first measure. The first measure is marked with a "1" and a "5" below the bass staff, indicating a first and fifth finger position.

5

Second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

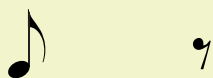
9

Section —

Third system of musical notation, starting at measure 9. It begins with a *f* (forte) dynamic. The notation includes a large slur over a melodic line in the treble staff, with fingerings 1 and 5 indicated. The bass staff has a "2 LH over" annotation in red, indicating a second left hand over the right hand. The system ends with a double bar line and repeat dots.

Single Eighth Note and Eighth Rest

Eighth note = Eighth rest



Each gets 1/2 beat.

New Rhythms



Count: 1 + 2 + 3 + 4 +
(and)



Count: 1 + 2 + 3 + 4 +

Clap and count each pattern 3 times each day.



Island Calypso

CD 35/36 GM 18

Relaxed

Fine



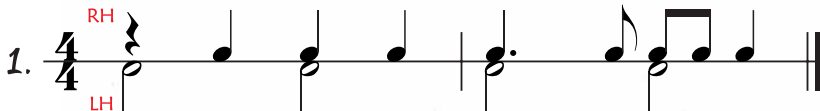
5





Rhythm Workouts

On your lap, tap each rhythm 3 times daily as you count aloud.

1. 

2. 



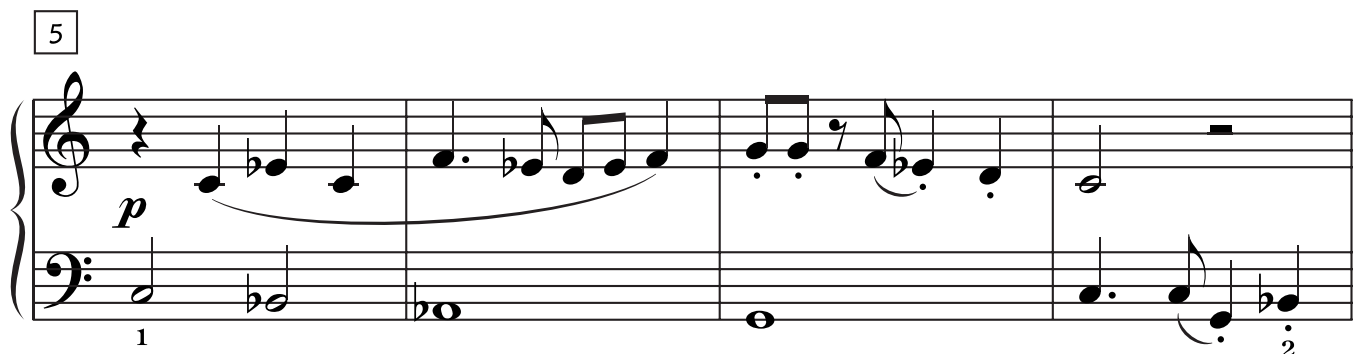
Inspector Beauregard

CD 39/40 GM 20

Sneakily



5



9

13

17

21



Sight-Reading

Play and count aloud,
once each day.

1.

3.

2.

4.