

Neues Leben

Polka française

Johann Strauss (Sohn), op. 278

Arrangement Marcus Müller

Polka

Piccolo

Flöte in C 1/2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1/2

Horn in F 3/4

Trompete in B 1/2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Posaune in C 1/2

Posaune in C 3

Tenorhorn in B

Bariton in C

Tuba in C 1/2

Kontrabass

Pauken

Kleine Trommel

Große Trommel

Becken

Neues Leben

2

The image displays a full orchestral score for the piece "Neues Leben", page 2. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score is divided into measures, with a large, stylized watermark "MUSIK" overlaid diagonally across the center. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1/2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1/2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., Kl. Tr., Gr. Tr., and Beck. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The watermark "MUSIK" is a large, black, stylized font that spans across the middle of the page, partially obscuring the musical notation.

17 *cresc. poco a poco*

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

Neues Leben

4

27

The image displays a page of a musical score for the piece "Neues Leben". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1/2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1/2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., Kl. Tr., Gr. Tr., and Beck. The score begins at measure 27. A large, stylized watermark reading "MUSIK" is superimposed diagonally across the center of the page. The music is written in a key signature of one flat and a common time signature. Dynamics such as *f* (forte) are indicated throughout the score.

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fp fp fp p

10

cresc. poco a poco

19

p

28

Trio *f*

37

45

53

61

p

70

D.C. al Coda

78

p

85

f

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Polka

f *p* *p* *cresc. poco a poco* *f* **Trio** *p* *f* *p* **D.C. al Coda** *f*