1ère

RENAISSANCE

Peter Graham

DEMO SCORE

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Renaissance

Comments by Peter Graham

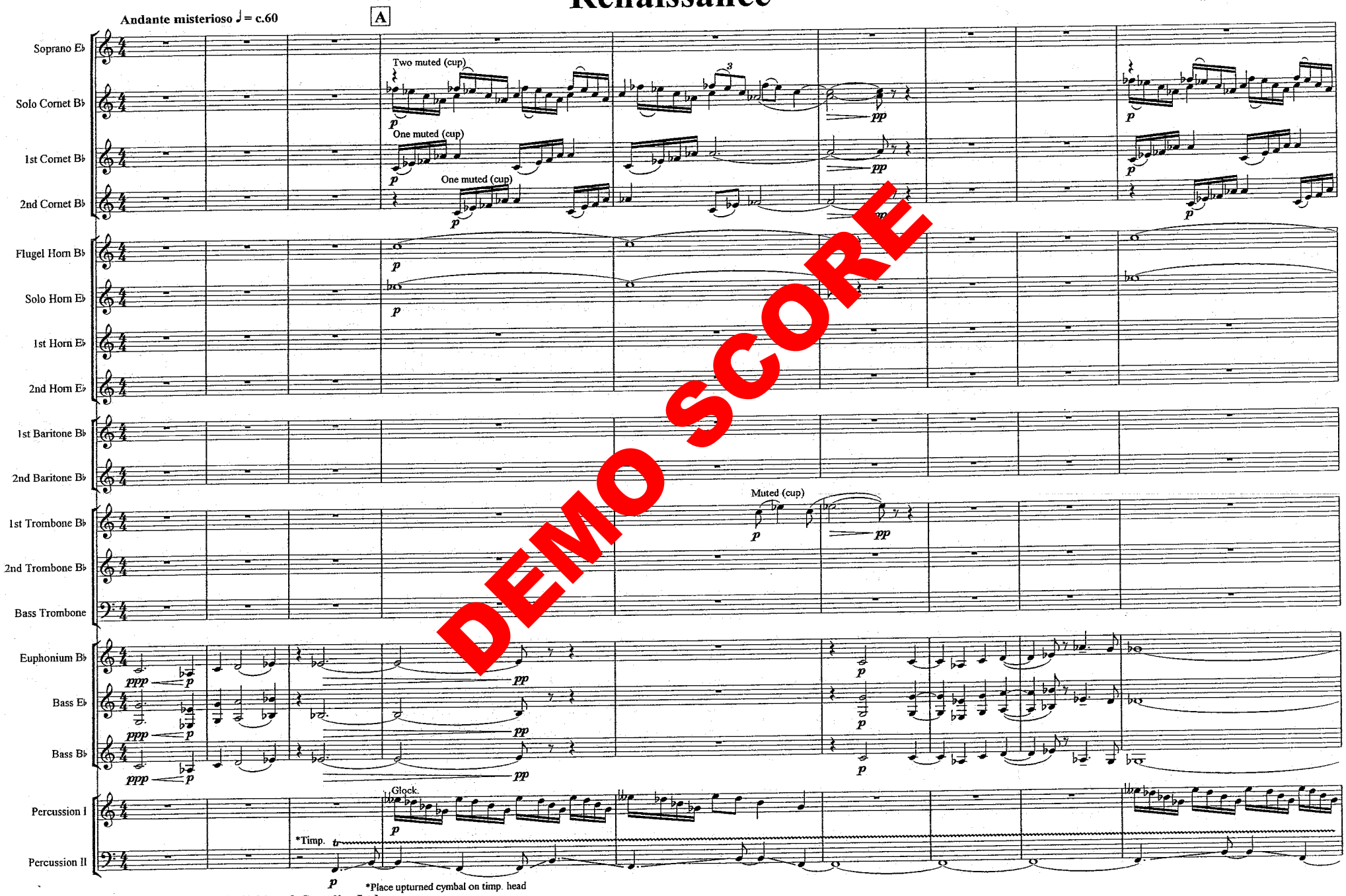
Renaissance is a sequel to the composer's earlier work *Shine as the Light*, exp[illegible] the concluding theme of the latter (a celebration of the Second Coming). As with *Shine as the Light*, the work of Major Joy Webb lies at the [illegible]re o[illegible]e music. Here Major Webb's song *Come into our world*, a plea for a revival or renaissance in the form of Christ's promised return, is perhaps pa[illegible]ula[illegible] fitting at the dawn of the new millennium.

In addition to providing the textual basis, Major Webb's song also pr[illegible]ides the musical building blocks. Other references include the hymn *St Francis* and the piece concludes with the majestic *Laudes Domini*.

DEMO SCORE

Renaissance

PETER GRAHAM



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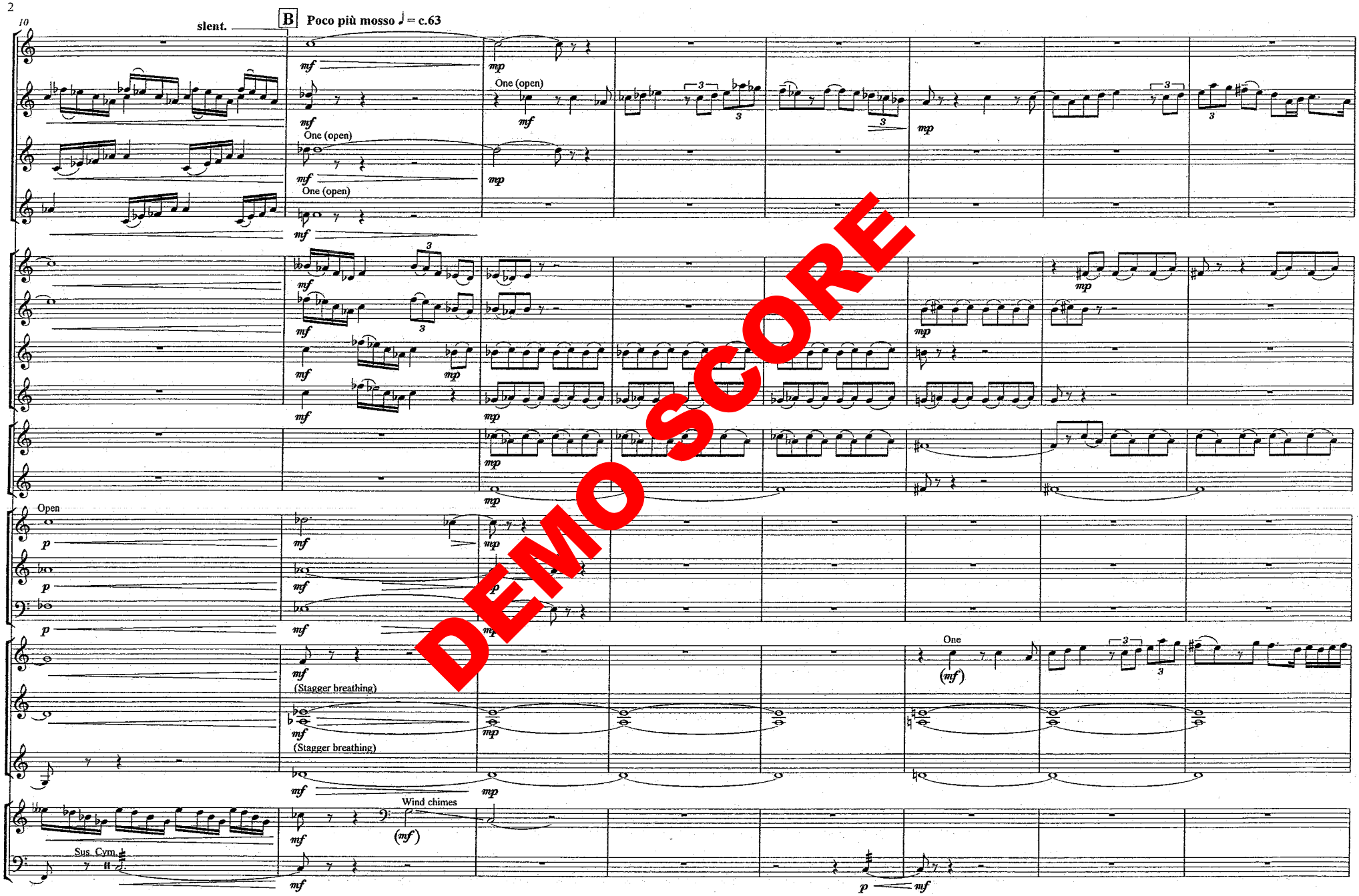
10
slent.
B
Poco più mosso ♩= c.63
One (open)
Open
(Stagger breathing)
One
Wind chimes
Sus. Cym.

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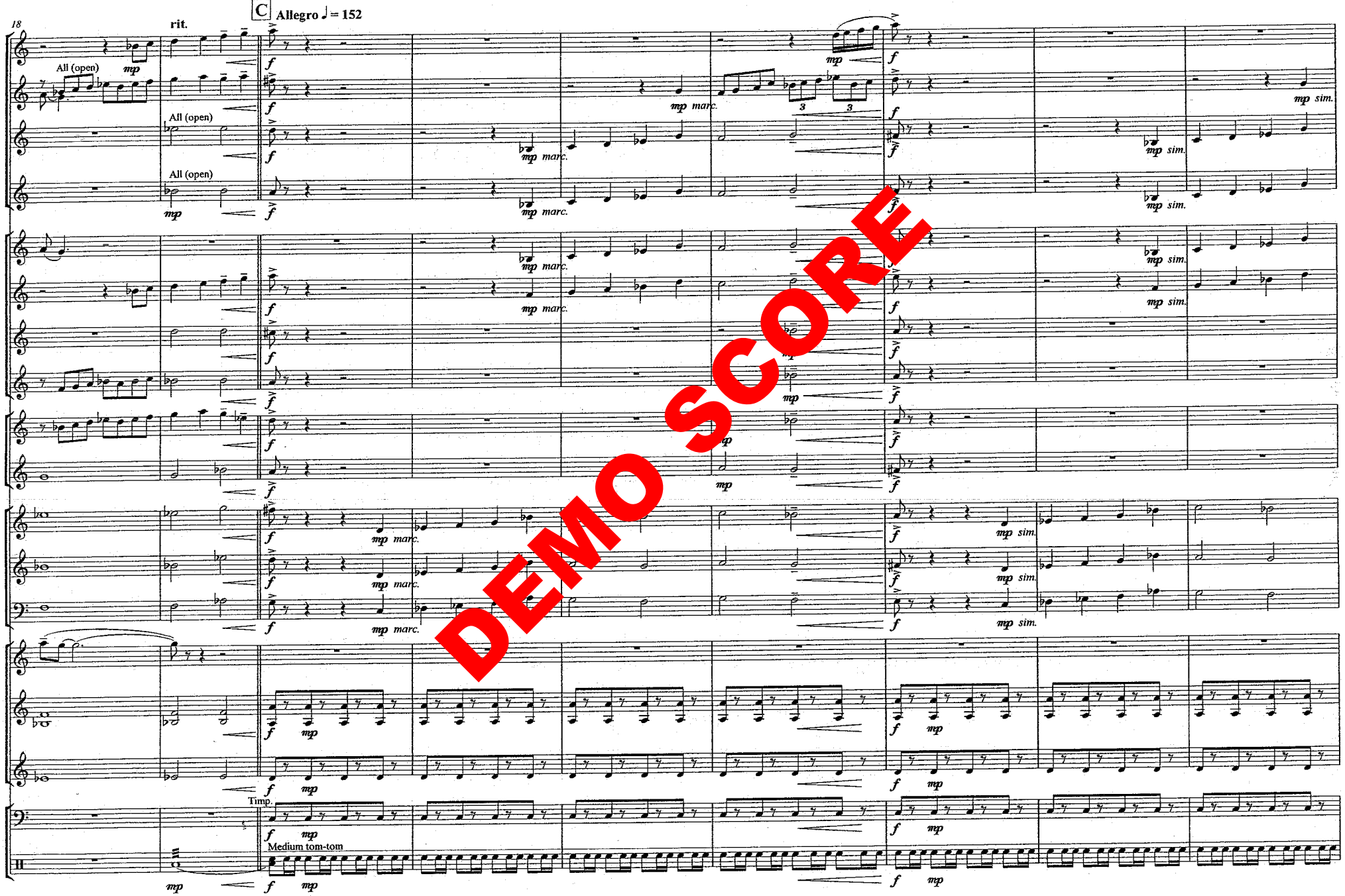
18
rit.
C Allegro ♩= 152
All (open)
mp
f
mp marc.
mp sim.
3
Timp.
Medium tom-tom

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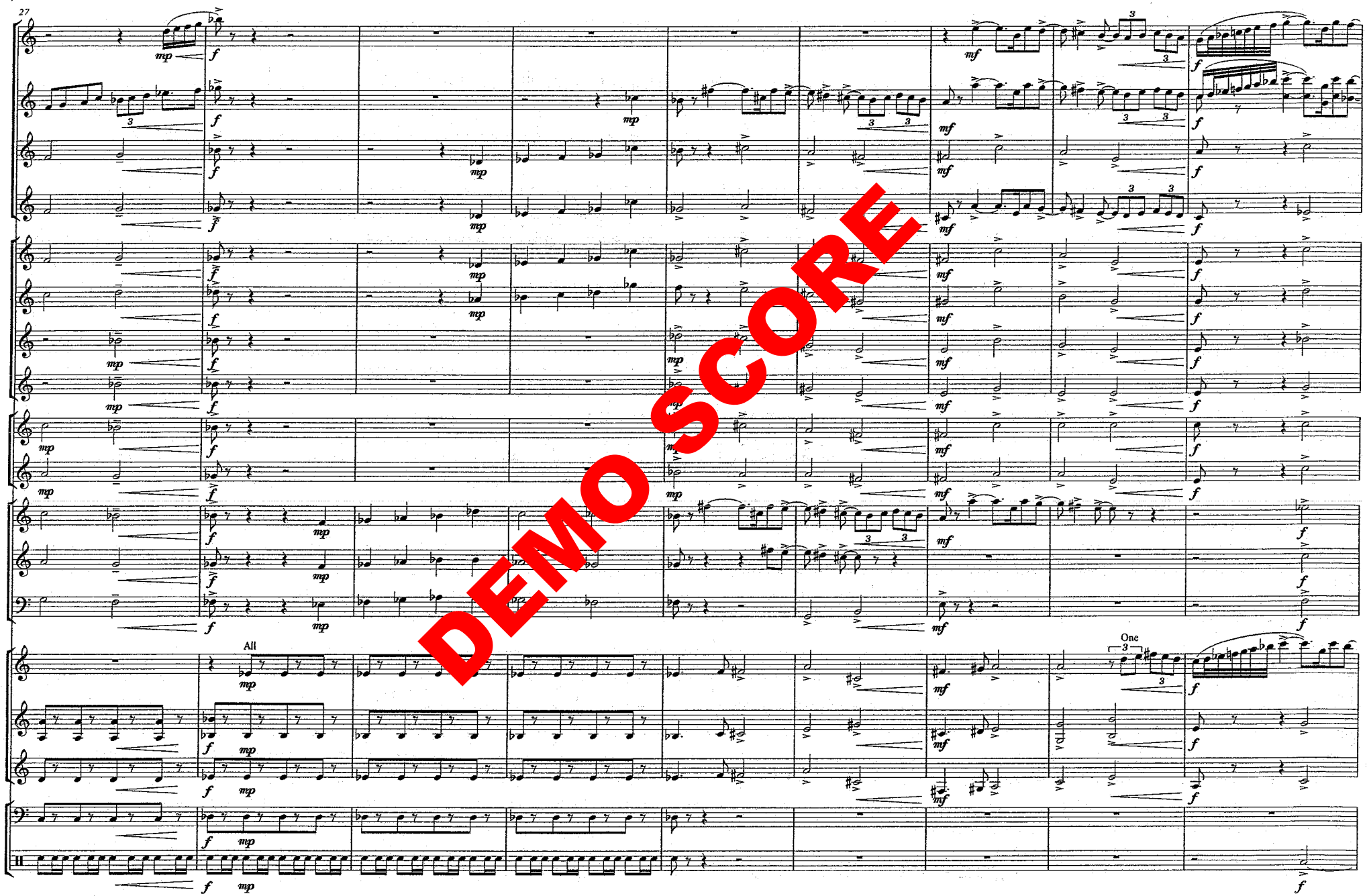
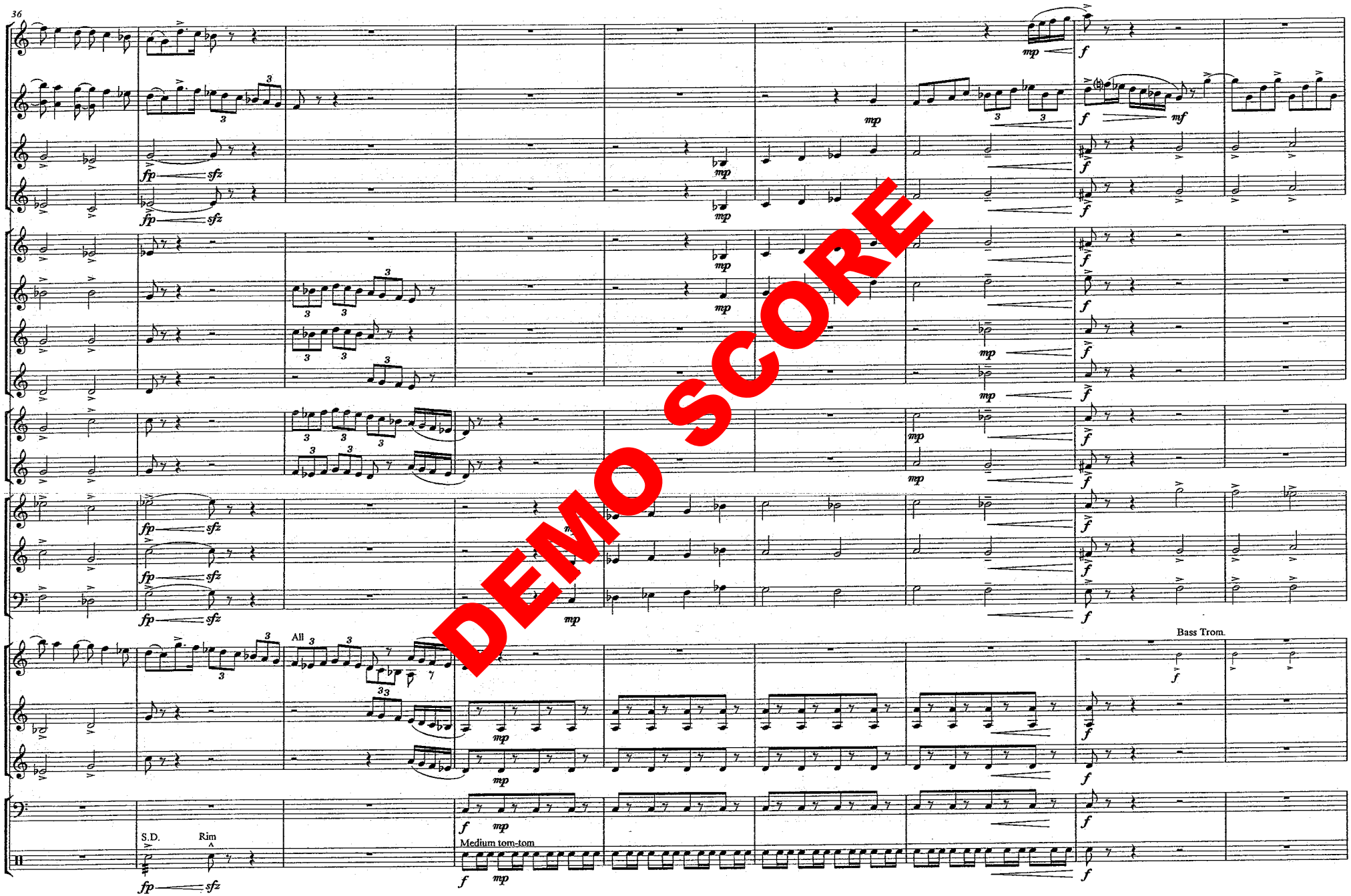

27
All
One
DEMO SCORE


36
All
Bass Trom.
S.D.
Rim
Medium tom-tom
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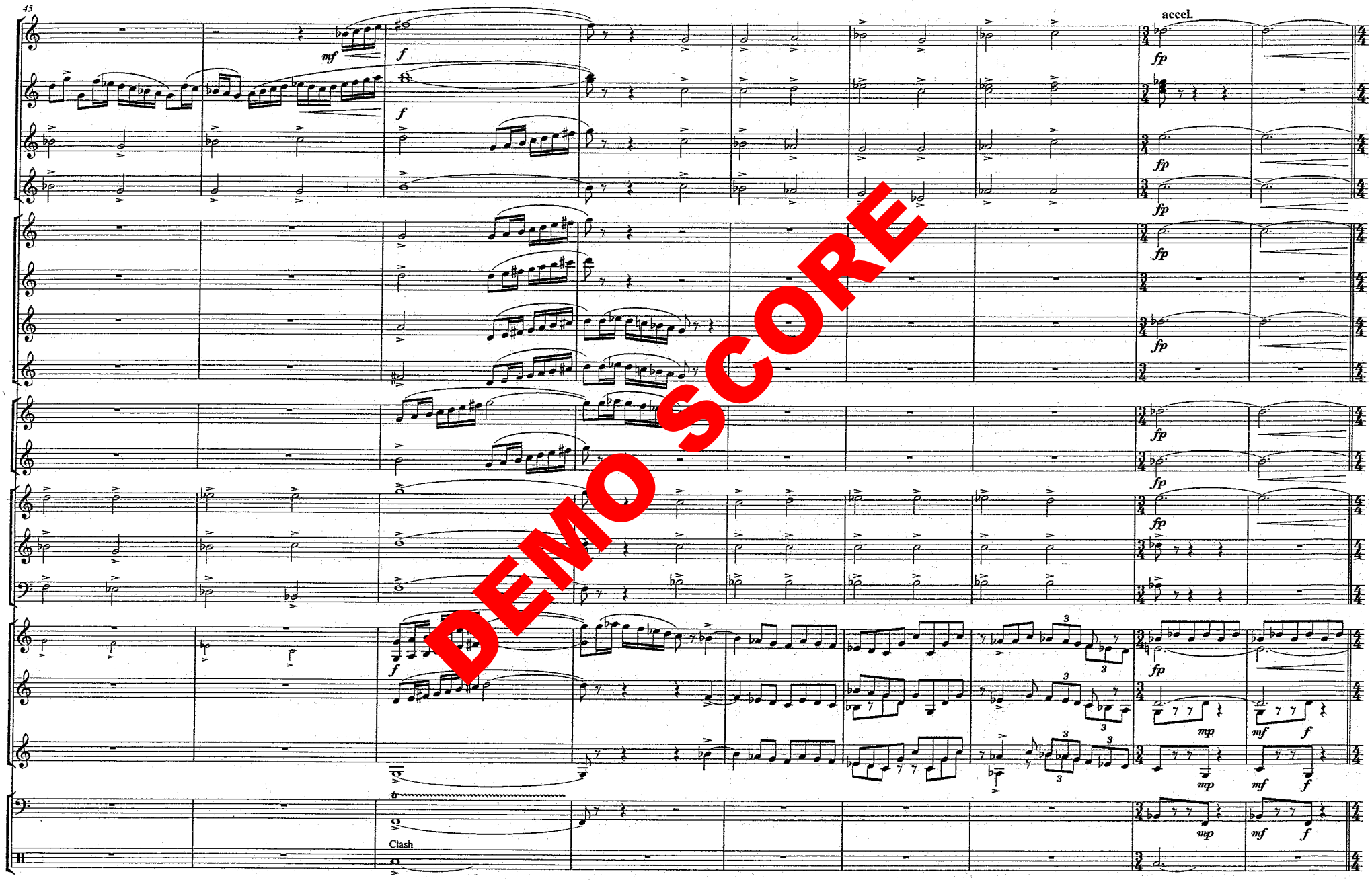

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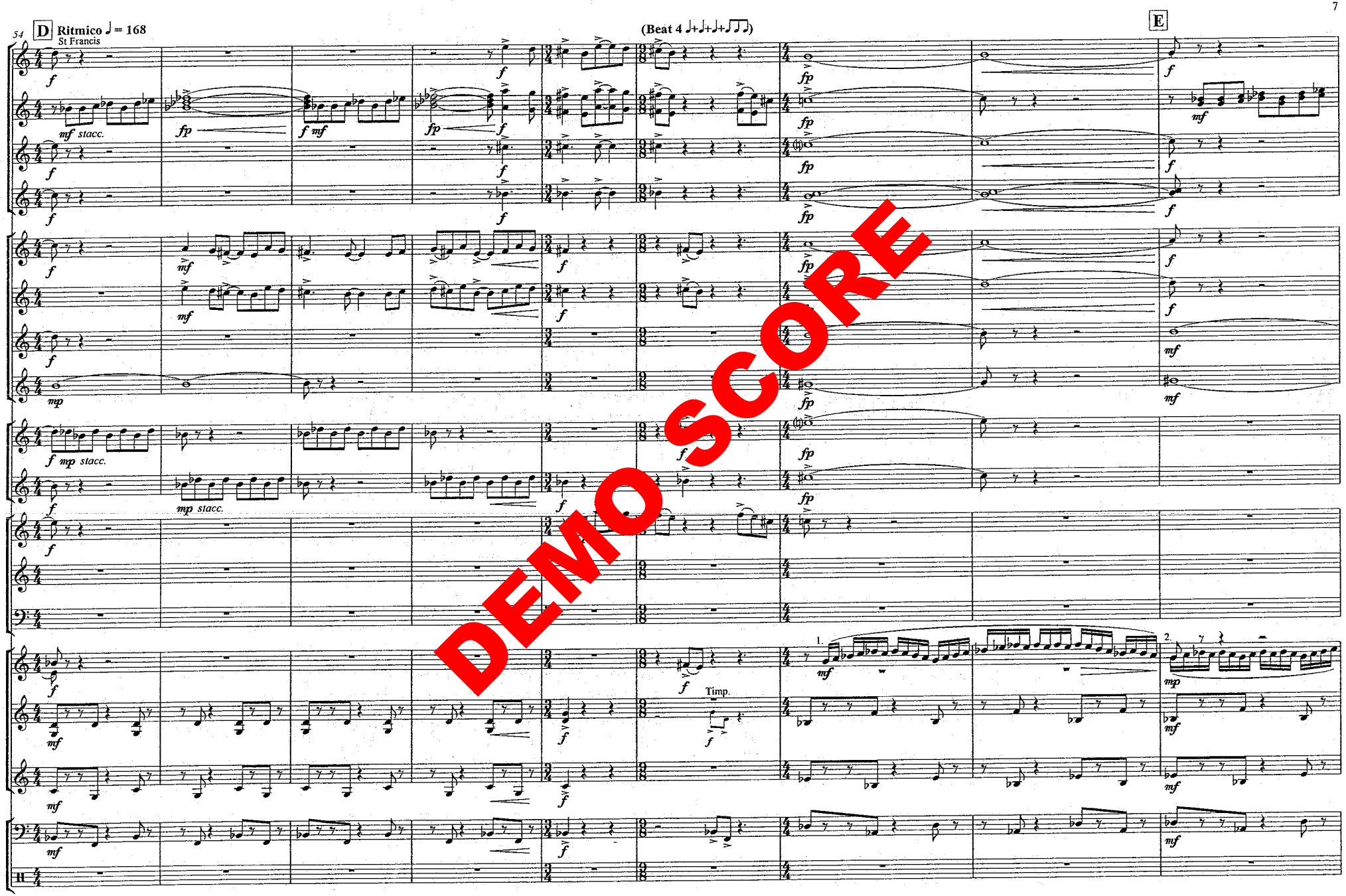
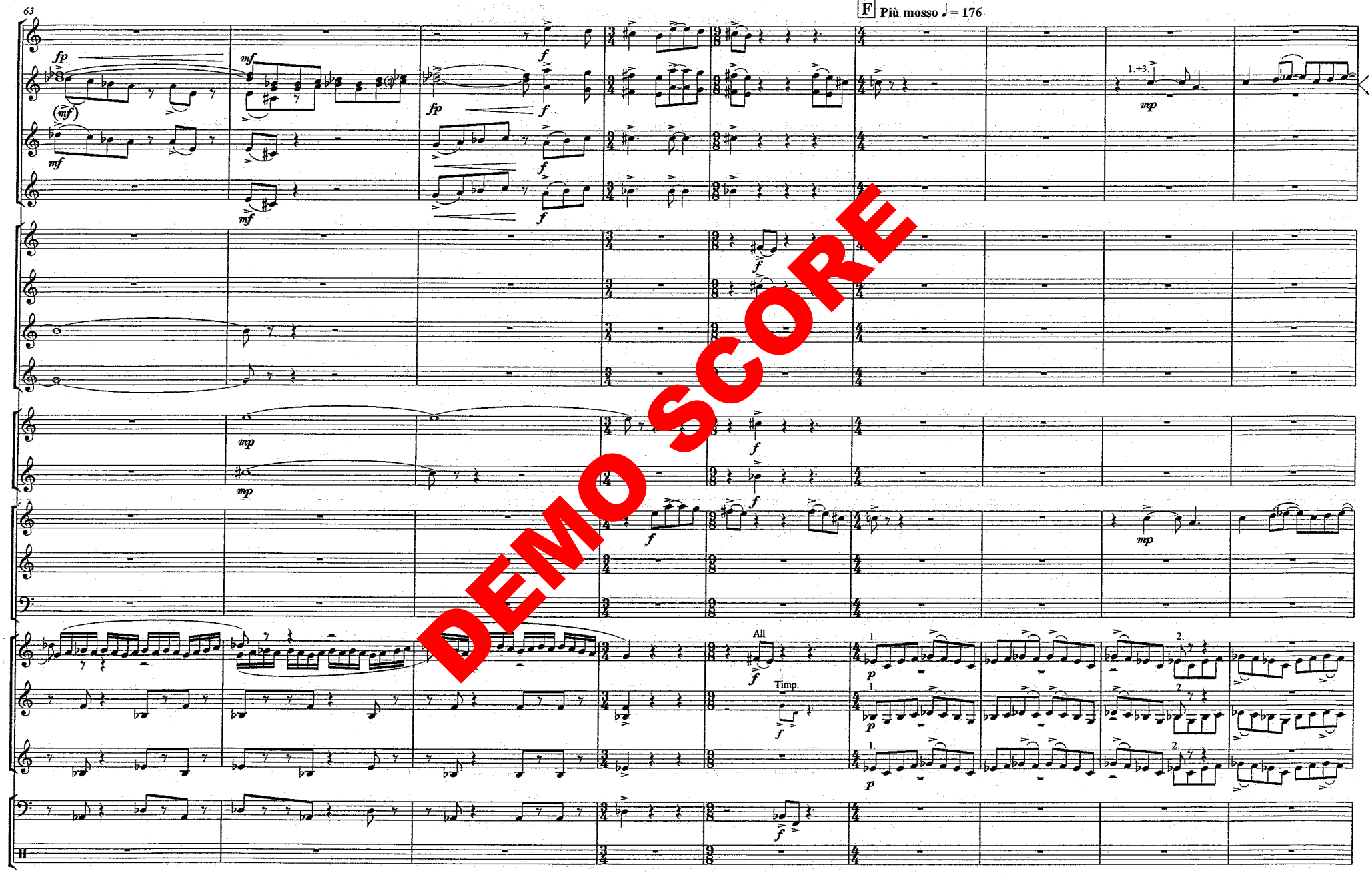


DEMO SCORE

63

F Più mosso ♩ = 176



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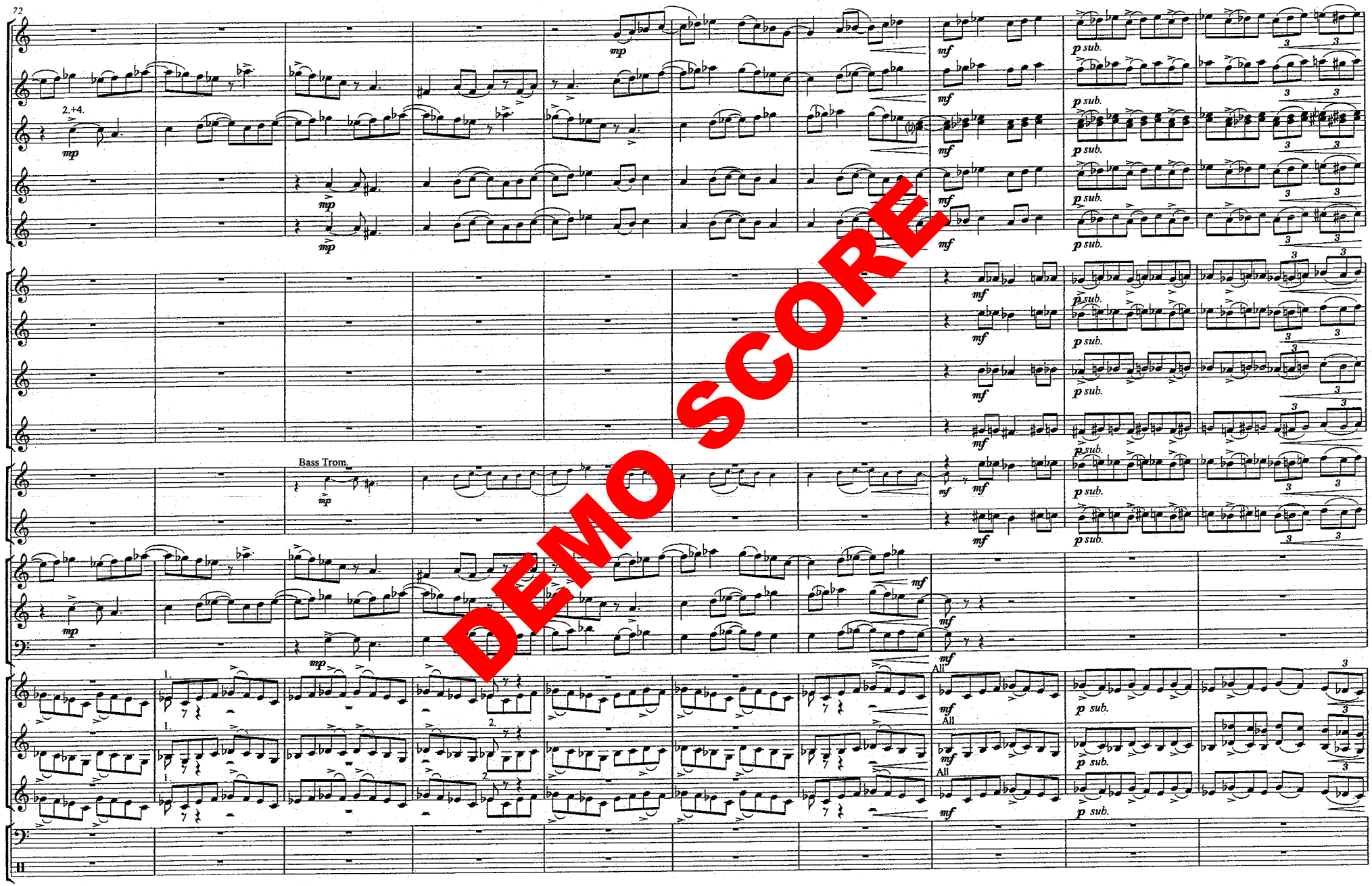
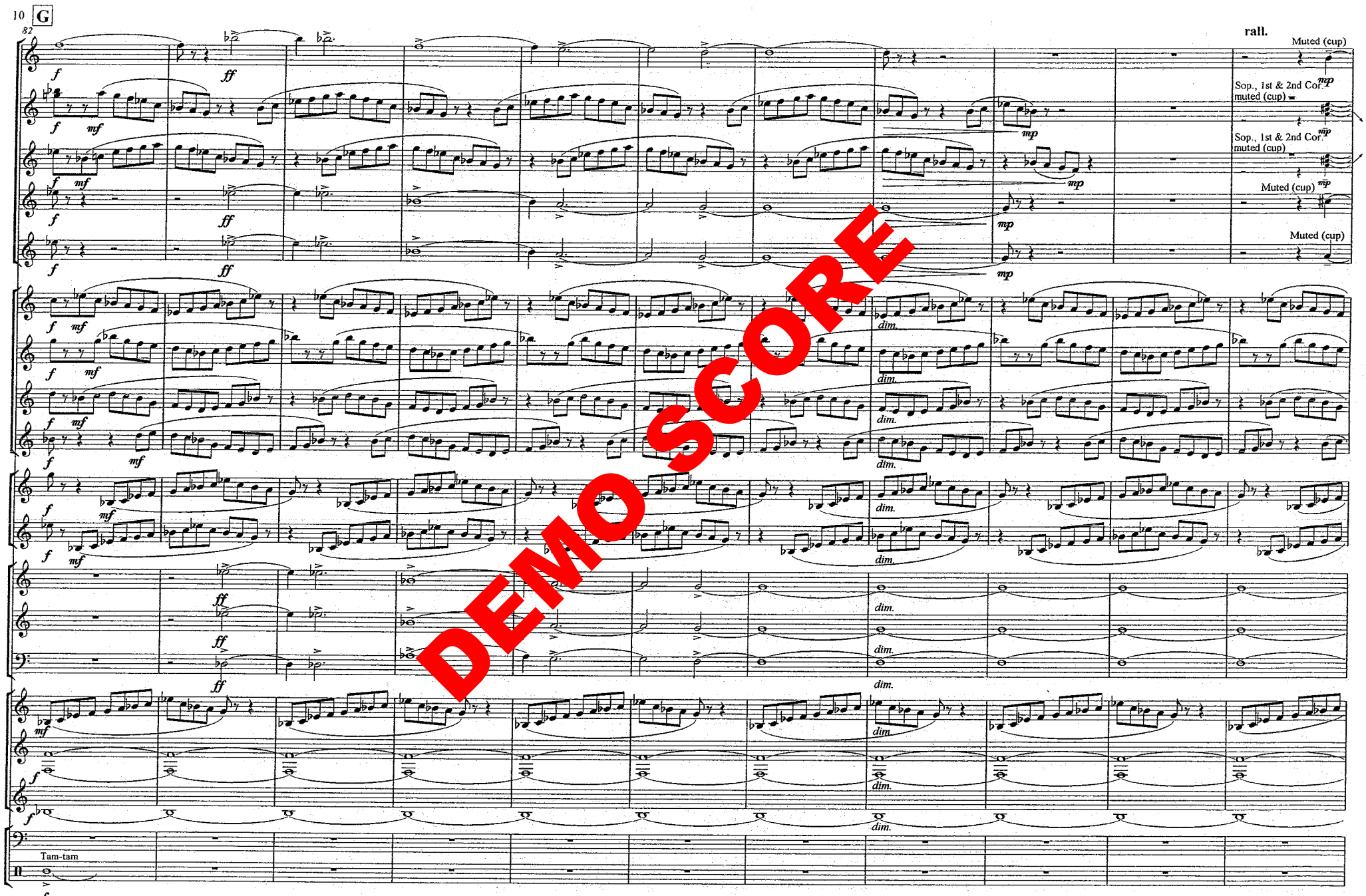
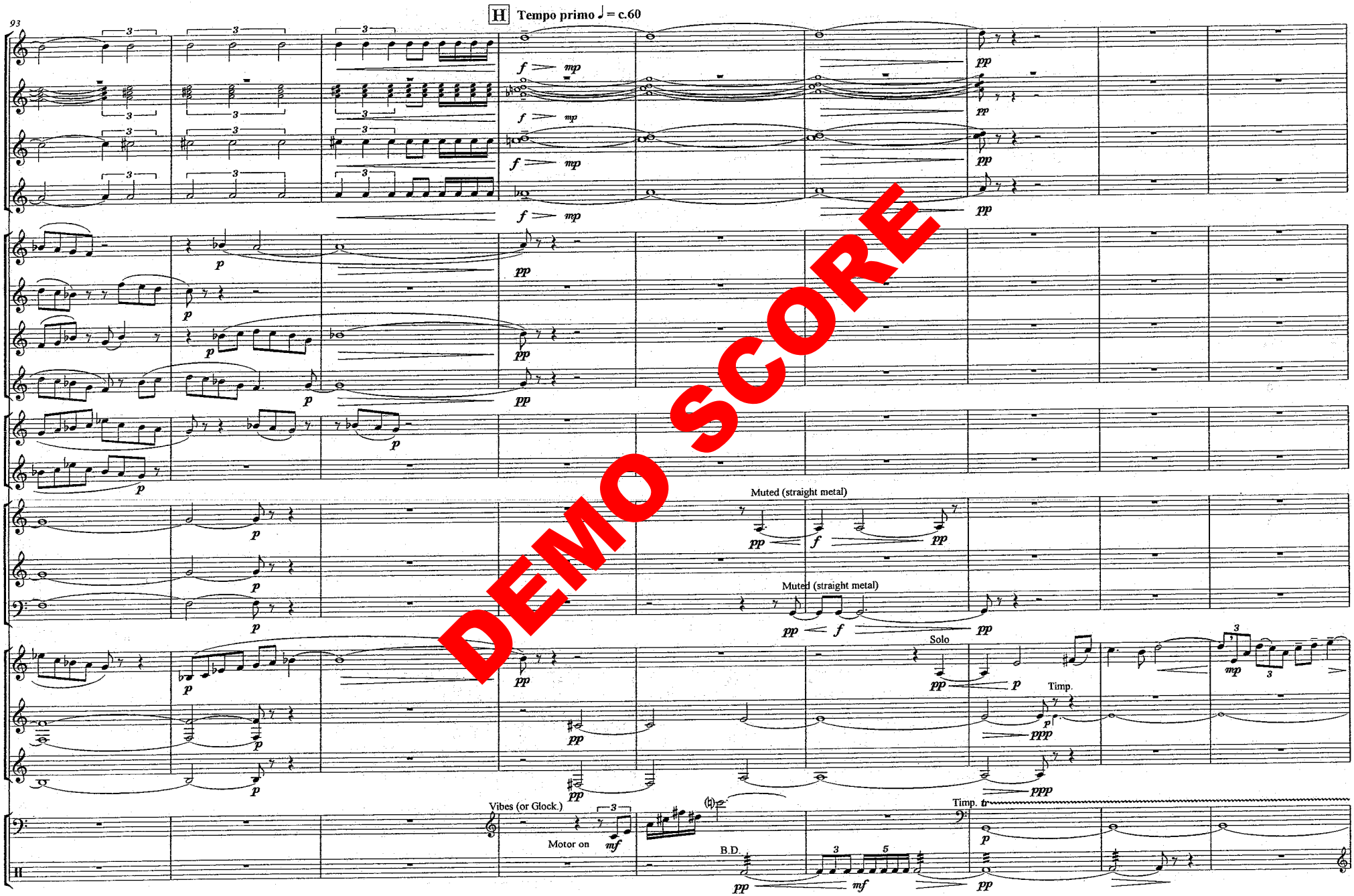

72
2.+4.
mp
mf
p sub.
Bass Trom.
1.
2.
All
DEMO SCORE


10
G
82
rall.
Muted (cup)
Sop., 1st & 2nd Cor.
muted (cup)
Tam-tam
DEMO SCORE


H
Tempo primo ♩= c.60
93
Muted (straight metal)
Muted (straight metal)
Solo
Timp.
Vibes (or Glock.)
Motor on
B.D.
Timp.
II

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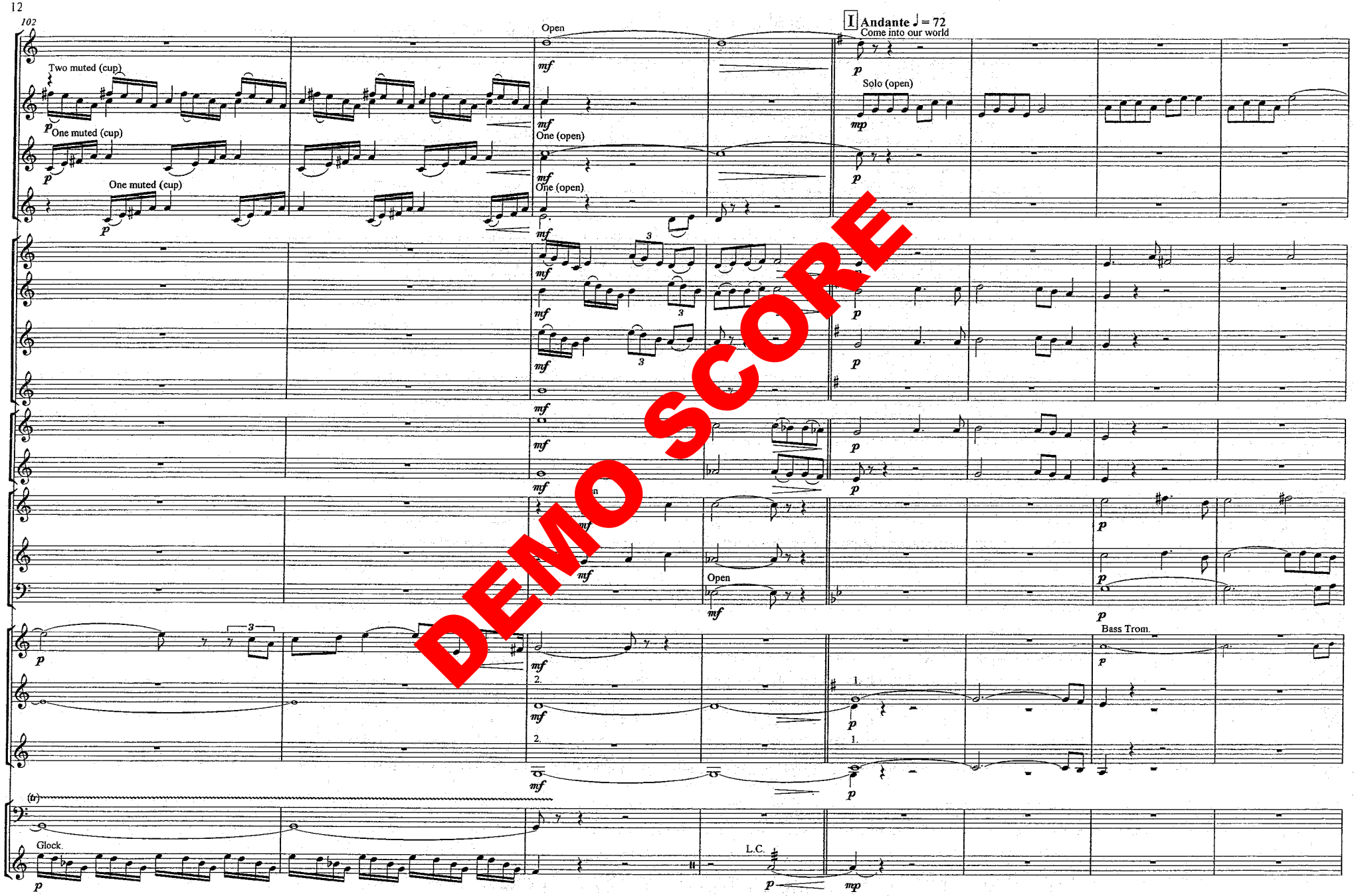
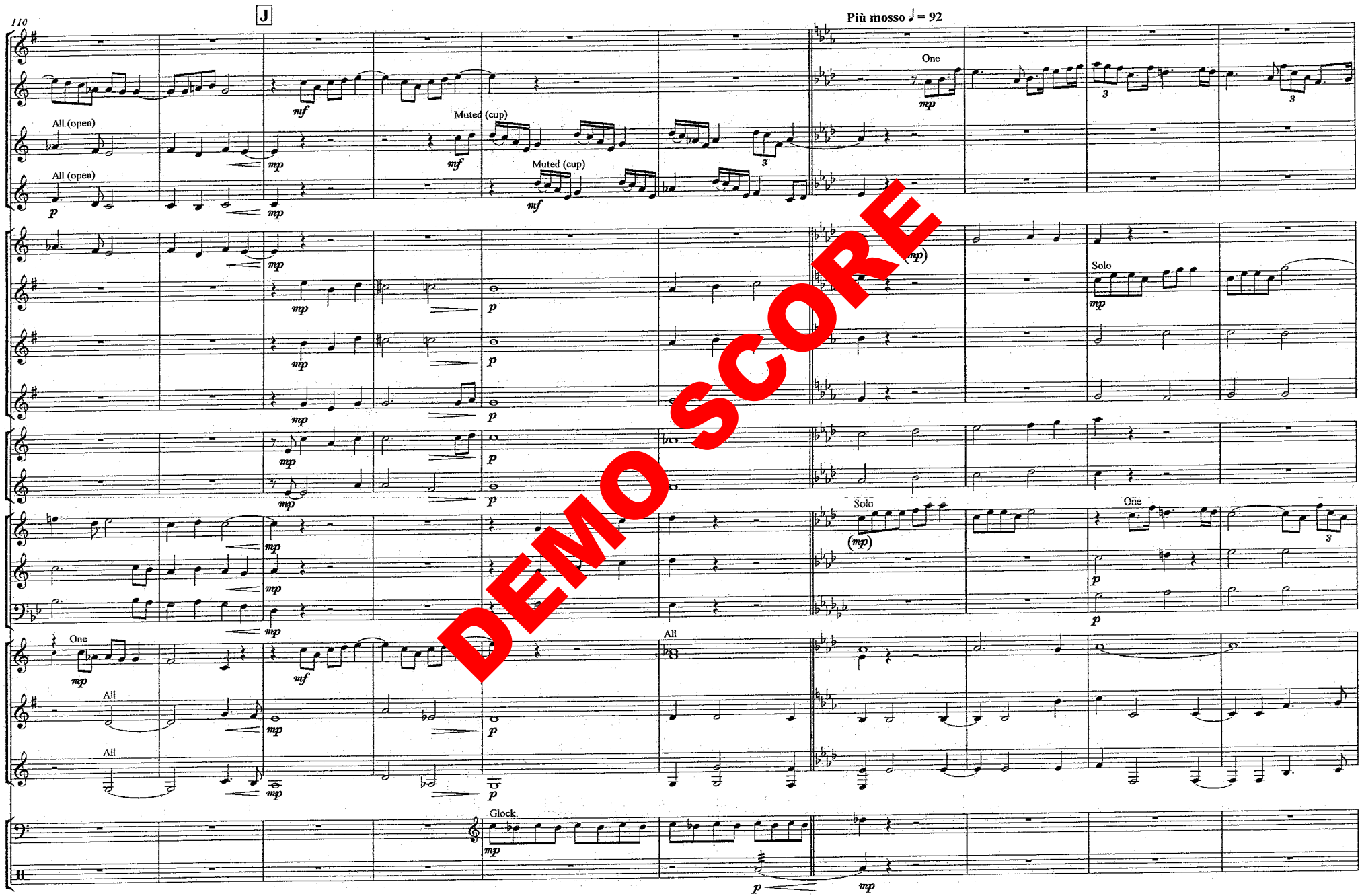
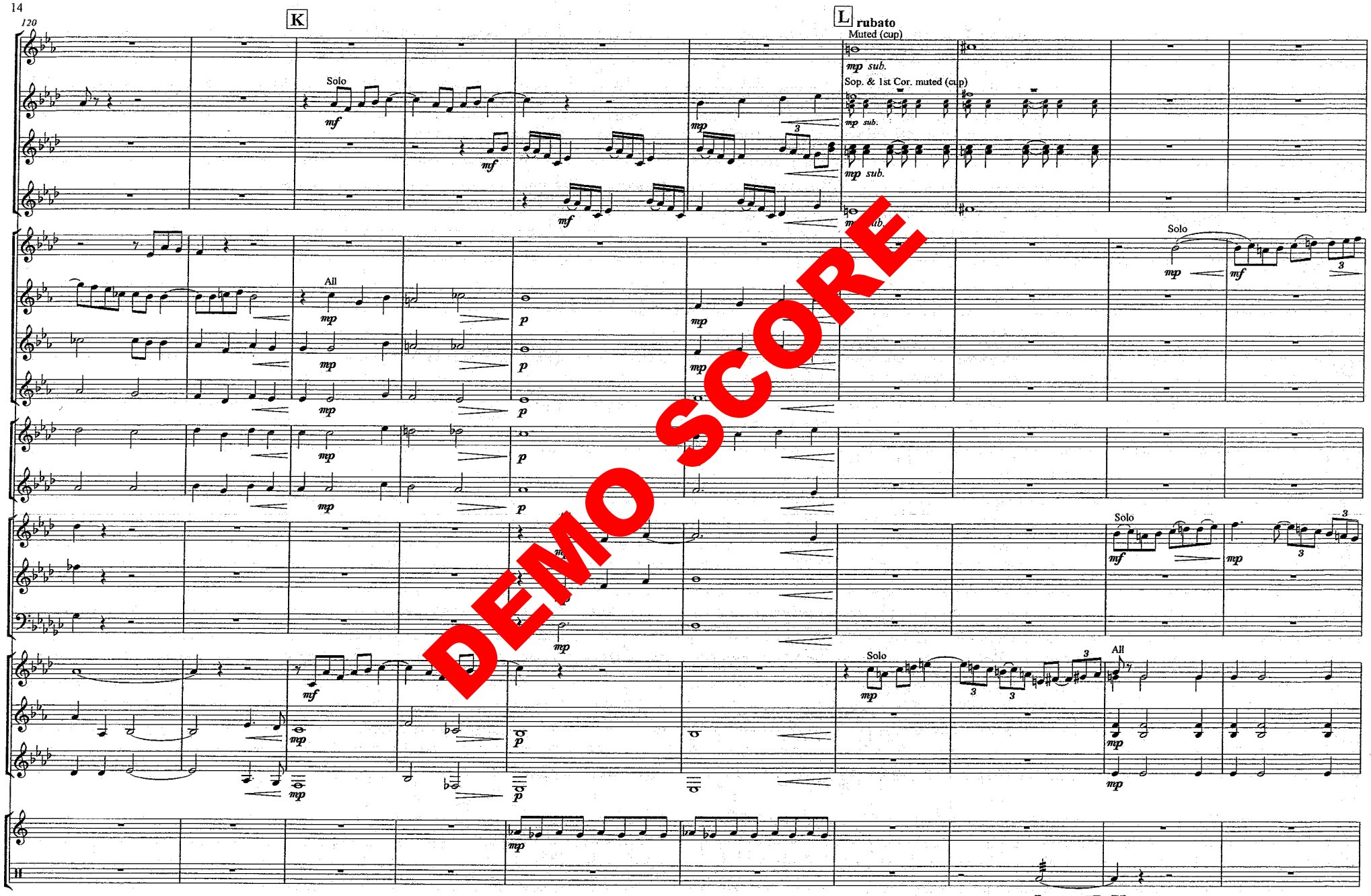
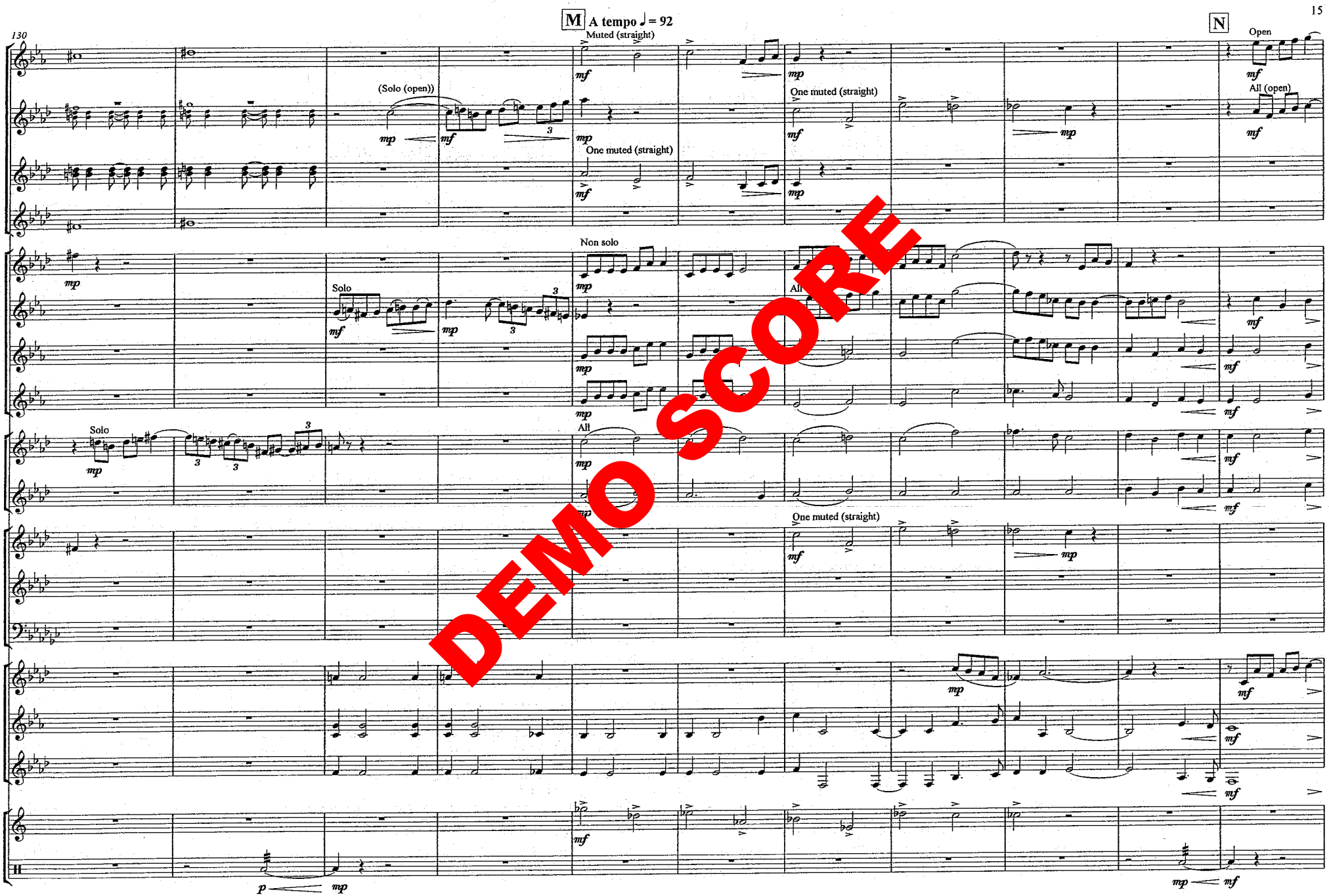
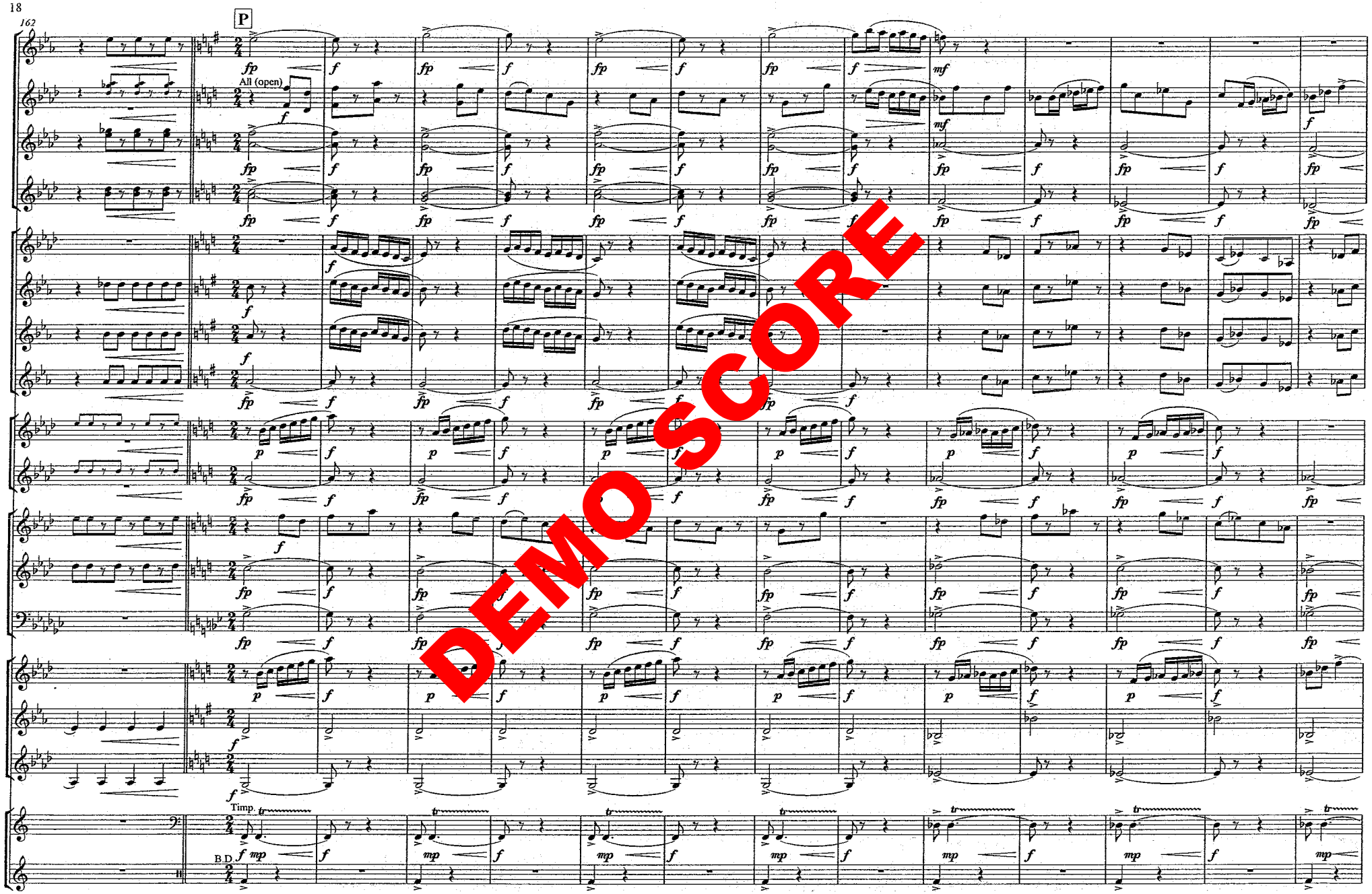

102
Two muted (cup)
One muted (cup)
One muted (cup)
Open
One (open)
One (open)
I Andante ♩= 72
Come into our world
Solo (open)
Open
Bass Trom.
Glock.
L.C.
DEMO SCORE


110
J
Più mosso ♩ = 92
All (open)
All (open)
Muted (cup)
Muted (cup)
One
Solo
Solo
One
One
All
All
All
Glock.
DEMO SCORE


120
K
L
rubato
Muted (cup)
mp sub.
Sop. & 1st Cor. muted (cup)
Solo
All
mf
mp
p
3

DEMO SCORE


130
M
A tempo ♩ = 92
N
Muted (straight)
(Solo (open))
One muted (straight)
One muted (straight)
Open
All (open)
Non solo
Solo
All
Solo
All
One muted (straight)
DEMO SCORE



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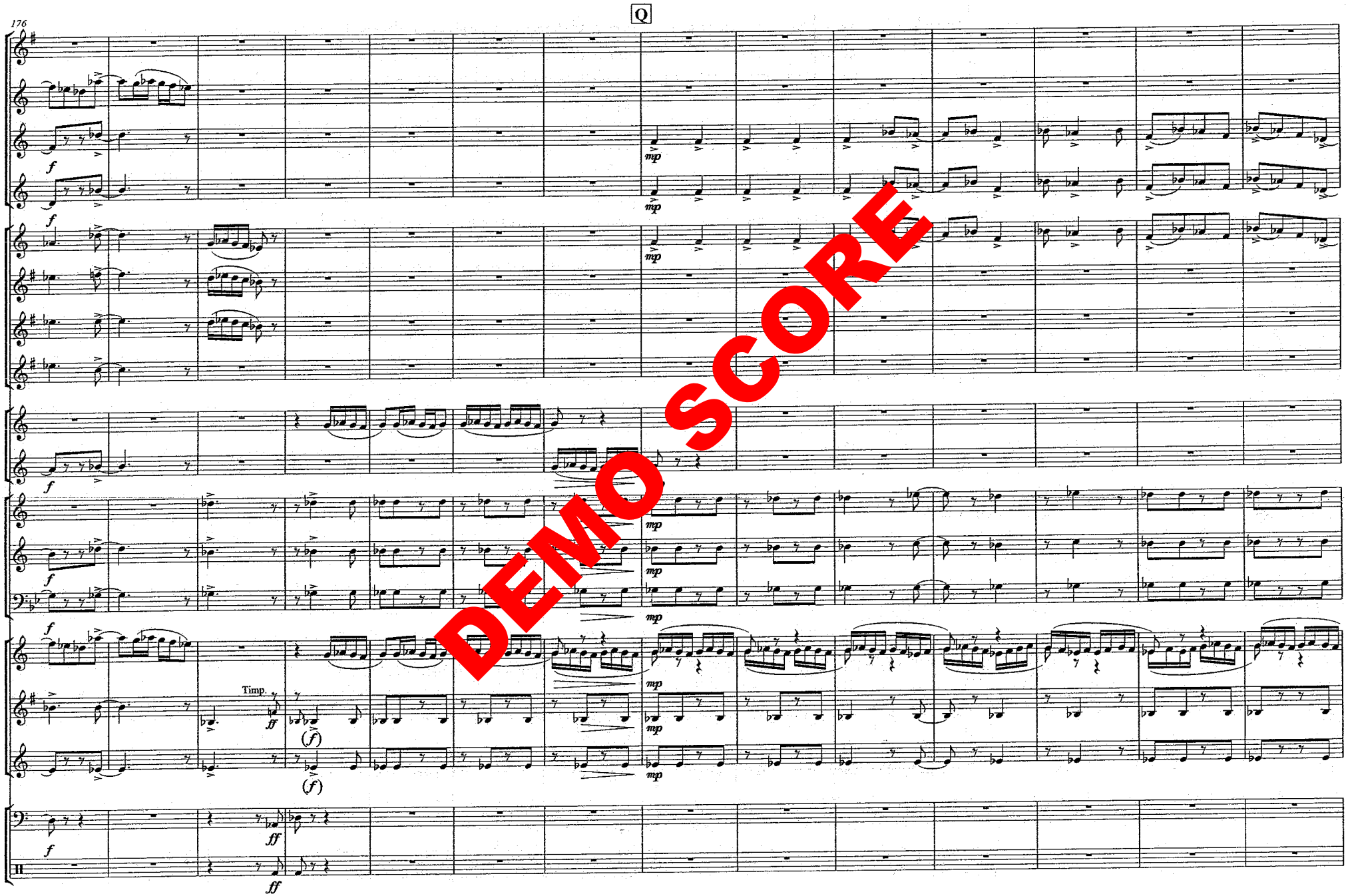
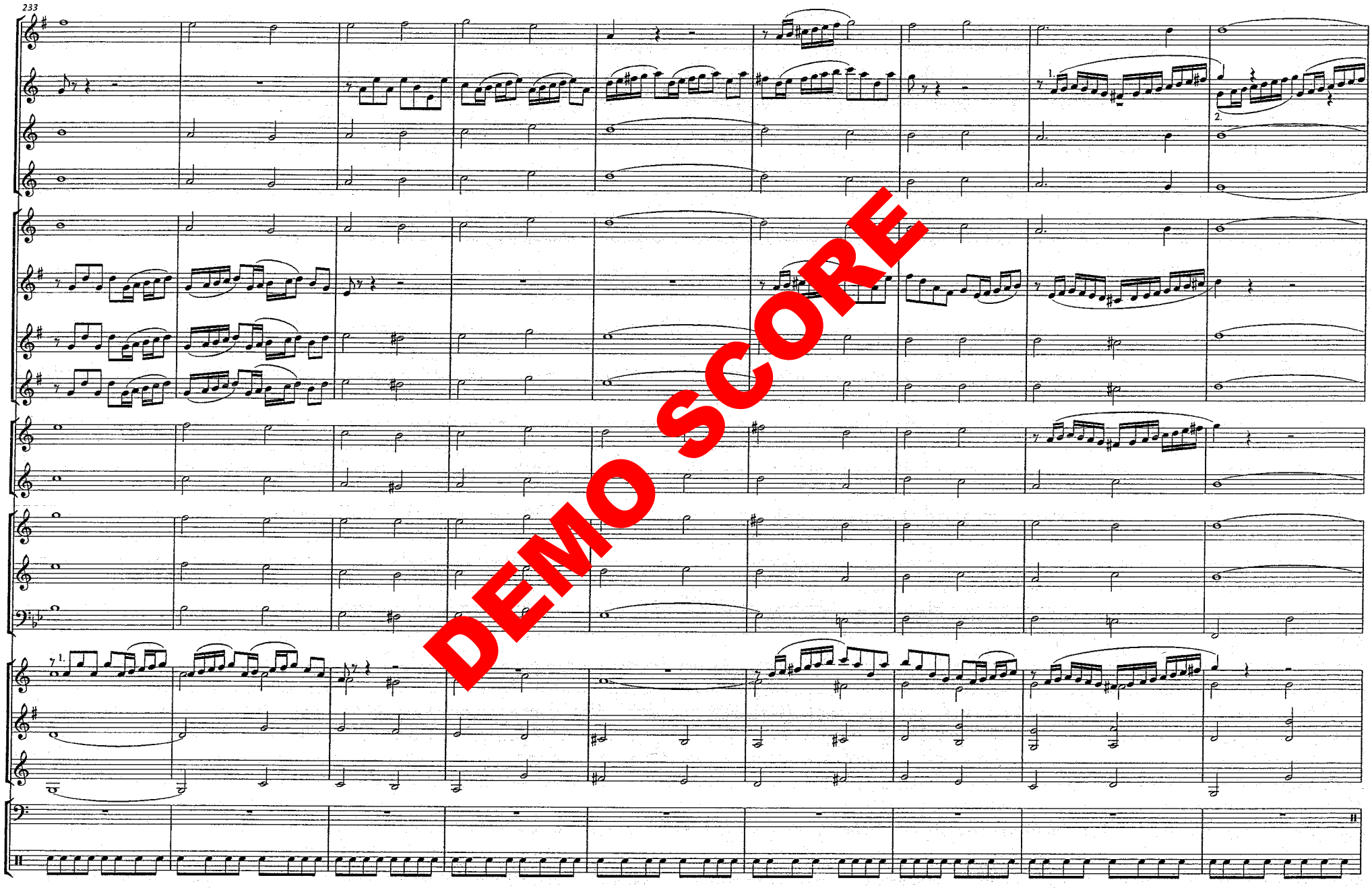

Q
176
Timp.
DEMO SCORE



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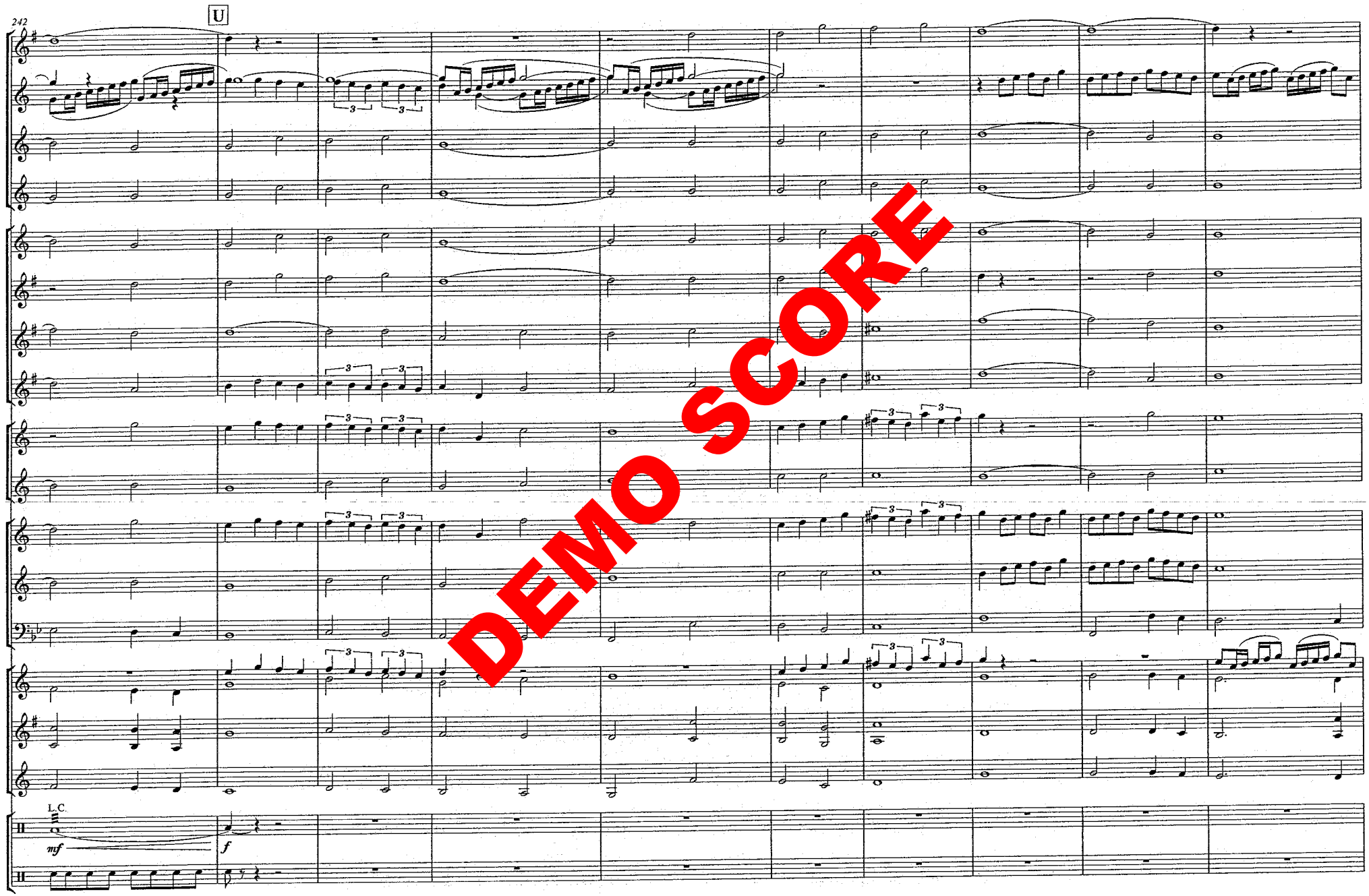

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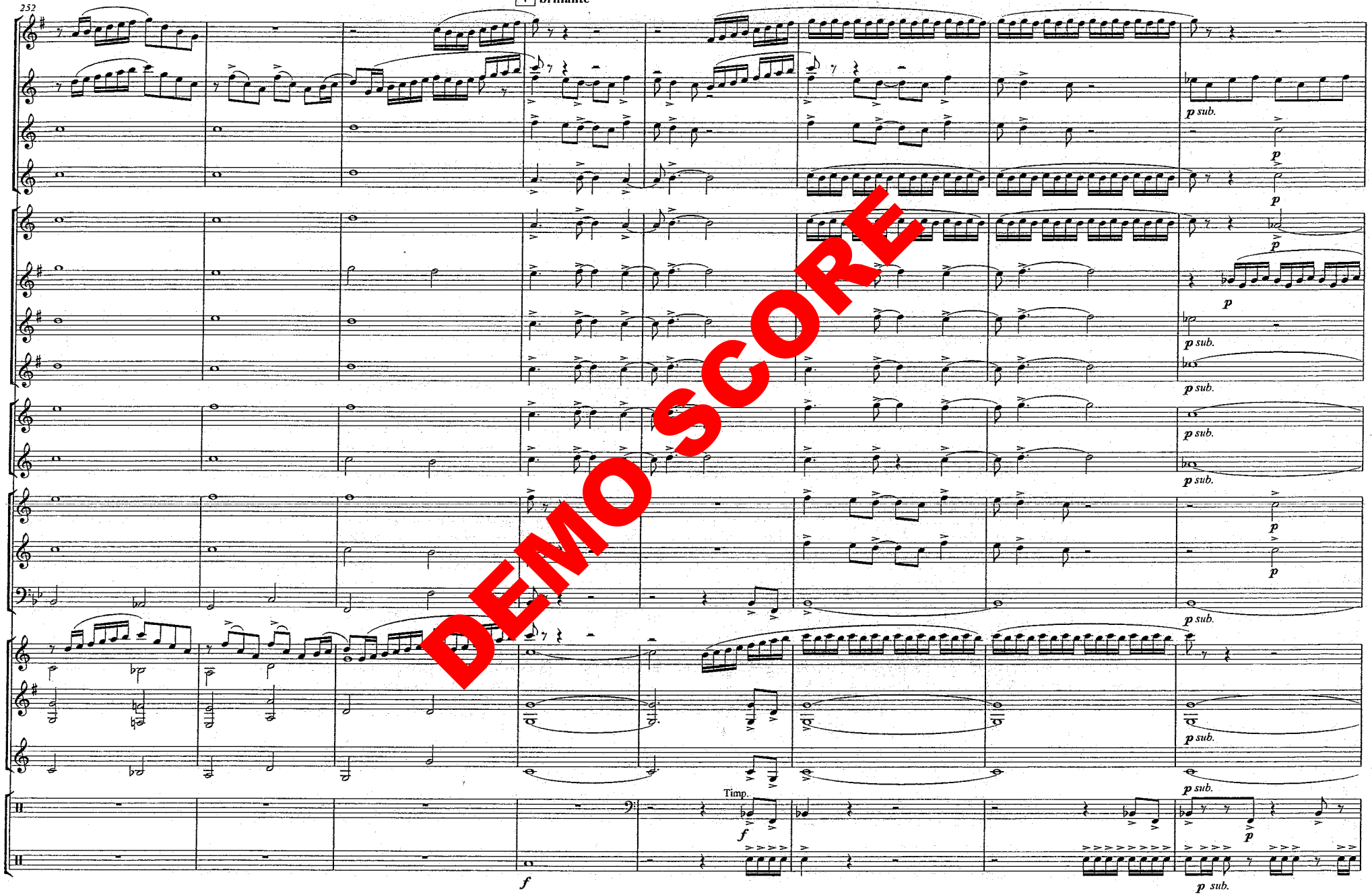
252

V brillante



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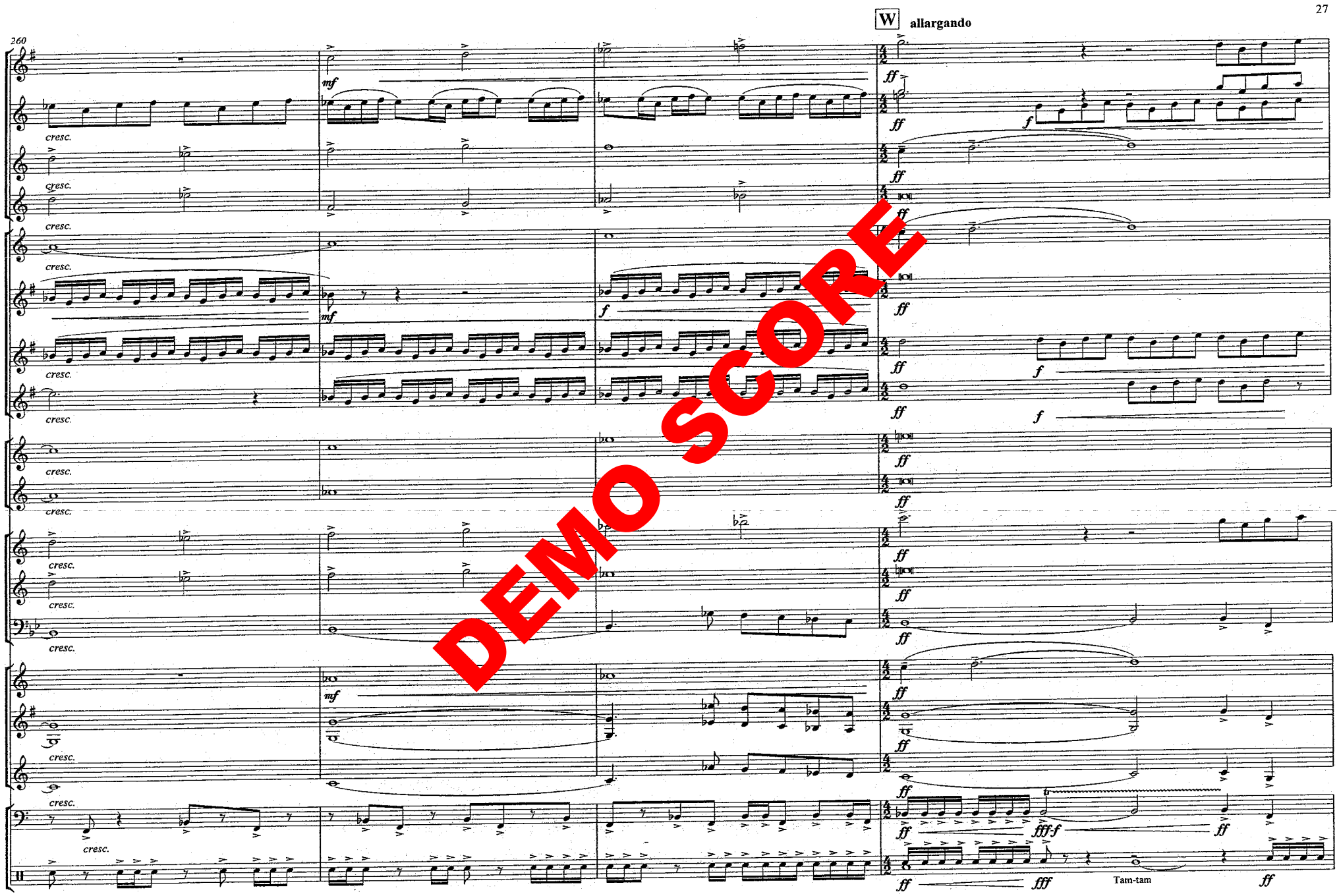

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