

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Bass Trombone & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52471

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS TROMBONE

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Bass Trombone

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

Measures 34-40. The score is in 3/4 time, key of B-flat major. It features a piano (*p*) dynamic. The right hand plays a steady eighth-note pattern, while the left hand plays a more complex pattern with some rests and ties.

41

rit.

Measures 41-48. The score is in 3/4 time, key of B-flat major. It features a ritardando (*rit.*) marking. The right hand has a melodic line with some ties, and the left hand has a steady eighth-note pattern.

49 **C** A tempo

Measures 49-57. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand has a melodic line with some ties, and the left hand has a steady eighth-note pattern.

58

D

Measures 58-65. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand has a melodic line with some ties, and the left hand has a steady eighth-note pattern.

66

Measures 66-72. The score is in 3/4 time, key of B-flat major. It features a forte (*f*) dynamic. The right hand has a melodic line with some ties, and the left hand has a steady eighth-note pattern.

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Bass Trombone

Piano

9

17

B

25

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33

C

Measures 33-40. The score is in 2/4 time, key of B-flat major. The bass line starts with a forte (*f*) dynamic, followed by a crescendo to *f* at measure 35. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (*f*) dynamic at measure 35.

41

Measures 41-48. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains the eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (*f*) dynamic at measure 41.

49

D

Measures 49-56. The bass line features a melodic line with a crescendo to *mf* at measure 51. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a mezzo-forte (*mf*) dynamic at measure 51.

57

Measures 57-64. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains the eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (*f*) dynamic at measure 57.

65

E

Measures 65-72. The bass line features a melodic line with a crescendo to *f* at measure 68, followed by a decrescendo to *p* at measure 71. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (*f*) dynamic at measure 68 and a piano (*p*) dynamic at measure 71.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Bass Trombone

Piano

Measures 1-7. Bass Trombone part is mostly rests. Piano part features chords with dynamics *f*, *ff*, *f*, and *ffp*.

8

A

Measures 8-14. Bass Trombone part has a melodic line starting at measure 8. Piano part has chords with dynamics *ff* and *p*.

15

Measures 15-21. Bass Trombone part continues the melodic line. Piano part has chords.

22

Measures 22-28. Bass Trombone part continues the melodic line. Piano part has chords.

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Measures 29-35. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand of the piano part, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern of chords and a steady bass line.

43

Measures 43-49. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern of chords and a steady bass line.

50

Measures 50-56. The score continues with the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern of chords and a steady bass line.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand of the piano part, leading to a forte (*f*) dynamic marking at measure 59.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Bass Trombone

Piano

9

17

B

25

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Measures 33-40. The score is in G major (one sharp). The bass line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The piano part begins with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. A trill is marked above the eighth note in measure 34.

41

Measures 41-48. The score continues in G major. The bass line has a *f* dynamic in measure 41, followed by a decrescendo to *p* in measure 48. The piano part has a *f* dynamic in measure 41, followed by a decrescendo to *p* in measure 48. A section marker [C] is placed above the staff in measure 48.

49

Measures 49-56. The score continues in G major. The bass line has a *f* dynamic in measure 49, followed by a decrescendo to *ff* in measure 56. The piano part has a *f* dynamic in measure 49, followed by a decrescendo to *ff* in measure 56.

57

Measures 57-64. The score continues in G major. The bass line has a *mp* dynamic in measure 57, followed by a decrescendo to *mp* in measure 64. The piano part has a *mp* dynamic in measure 57, followed by a decrescendo to *mp* in measure 64. A section marker [D] is placed above the staff in measure 64.

65

Measures 65-72. The score continues in G major. The bass line has a *mp* dynamic in measure 65, followed by a decrescendo to *mp* in measure 72. The piano part has a *mp* dynamic in measure 65, followed by a decrescendo to *mp* in measure 72.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Bass Trombone

Piano

6

13

A

20

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27

[B] L'istesso tempo ♩ = 84

35

41

47

[C] accel. poco a poco

53

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