

AspenSong

Walter Cummings, ASCAP

Andante ♩ = 80

Flute 1&2

Oboe

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn in F

Trombone 1

Trombone 2, Baritone, Bassoon

Tuba

Mallets

mf

mf

mf

mf

mf

a2

St. Mute

mf

marimba (or xylo/soft mallet)

sus cym/scrape w/coin

wind chimes

mf

sus cym/soft mallets

p

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[illegible]

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13

Fl 1&2 *mf* *f* Δ

Oboe *mf* *f* Δ

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1&2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

13

Tpt. 1 *mf* *f* Δ

Tpt. 2&3 *mf* *f* Δ

F Hn. *mf* *f* Δ

Tbn. 1 *mf* *f*

Tbn. 2, Bar., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. *mf* *f*

Perc. 1

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19

Fl 1&2

Oboe

Cl. 1

Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

F Hn.

Tbn. 1

Tbn. 2, Bar., Bsn.

Tuba

Mall.

Perc. 1

div.

mp

mf

f

a2

div.

mf

f

sus cym/soft mallets

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A detailed musical score page from Grand Music Publishers. The score is arranged in staves for various instruments: Fl 1&2, Oboe, Cl. 1, Cl. 2&3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, F Hn., Tbn. 1, Tbn. 2, Bar., Bsn., Tuba, Mall., and Perc. 1. The music is written in treble and bass clefs with a key signature of two flats. It includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions include "L.H.", "sus cym/soft mallets", and "p". Rehearsal marks are present at measures 25 and 8. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

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31

Fl 1&2

Oboe

Cl. 1

Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

31

Tpt. 1

Tpt. 2&3

F Hn.

Tbn. 1

Tbn. 2, Bar., Bsn.

Tuba

Mall.

31

Perc. 1

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[illegible]

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[illegible]

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53

Fl 1 & 2 *mf* *f* *div.* *rit.*

Oboe *f*

Cl. 1 *mf* *f* *mp*

Cl. 2 & 3 *mf* *2nd* *a2* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 & 2 *a2* *mf* *f* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mf* *rit.*

Tpt. 2 & 3 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2, Bar., Bsn. *mf*

Tuba *mf*

Mall. *marimba (or xylo/soft mall)* *mp*

Perc. 1 *sus cym/soft mallets* *sus cym/soft mallets* *wind chimes*

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62 a tempo

Fl 1&2

Oboe

Cl. 1

Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

62 a tempo

Tpt. 1

Tpt. 2&3

F Hn.

Tbn. 1

Tbn. 2, Bar., Bsn.

Tuba

Mall.

Perc. 1

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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[illegible]

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76 77

Fl 1&2 *mf* *mp* *f*

Oboe *mf* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2&3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sx. 1&2 *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

Tpt. 1

Tpt. 2&3

F Hn.

Tbn. 1

Tbn. 2, Bar., Bsn. *mf* Bassoon only

Tuba

Mall.

Perc. 1 wind chimes

AspenSong

[illegible]

AspenSong

90

Fl 1&2 *f* *rit.* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2&3 *f* *div.* *ff*

B. Cl. *f* *ff*

A. Sx. 1&2 *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *div.* *ff*

Tpt. 2&3 *f* *div.* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, Bar., Bsn. *f* *ff*

Tuba *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Bells

sus cym/soft mallets

flash cymbals