

Yesterday

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36569

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Yesterday

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 84

B♭ Bass

Piano

f

Cm⁷ Cm/B♭ F⁷/A A♭m⁷ A♭m¹³ Gm⁷(#5) G♭¹³ B♭maj⁷ Fm⁷(sus4) Fm⁷/B♭ A♭maj⁷/B♭

5 **A**

mf *f*

E♭ D⁷(sus4) G⁷ Cm A♭ B♭ E♭(sus4) E♭ Gm⁷ *cresc.*

10 **B**

mf *f* *mf*

Cm F⁷ A♭ A♭maj⁷ E♭ E♭ D⁷(sus4) G⁷

14

f *cresc.* *f*

Cm A♭(add9) B♭(add9) E♭(sus4) E♭ Gm⁷ Cm F⁷ A♭ A♭maj⁷ E♭

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4
19

C

Measures 19-23 of Section C. The music is in B-flat major (three flats). Measure 19 starts with a piano introduction. Measure 20 has a forte (*f*) dynamic. Chords are indicated above the piano part: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, Eb, D7(sus4), and G7. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

24

D

Measures 24-28 of Section D. Measure 24 has a mezzo-forte (*mf*) dynamic. Chords are indicated above the piano part: Cm, Bb, Abmaj7, Bb, Eb, Ab/Bb, Abmaj7/Bb, Eb, D7(sus4), and G7. The piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

29

Measures 29-32 of Section D. Measure 29 has a forte (*f*) dynamic. Chords are indicated above the piano part: Cm, Ab(add9), Bb(add9), Eb(sus4), Eb, Gm7, Cm, and F7, F7(sus4), F7. A crescendo (*cresc.*) is marked in measure 30. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

33

E

Measures 33-37 of Section E. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a forte (*f*) dynamic. Chords are indicated above the piano part: Ab, Abmaj7, Eb, D7(sus4), G7, Cm, Bb, Abmaj7, Bb, Ab/Bb, and Eb. The piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

38

Measures 38-42 of Section E. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. Chords are indicated above the piano part: D7(sus4), G7, Cm, Bb, Abmaj7, Bb, and Eb. The piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19236	ROCHA, Gilles	The Hypnotist
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