

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Bass Trombone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50920

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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2. Pinocchio
3. King Arthur
4. Legends Of Crete

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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A World of Music...

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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* *Play* *f*

7

B *Piano* *mf* *Play* *mf*

13

19 *mp* *cresc.* *f* **C**

24

30 *Piano* *p* **D**

37 *Play* *p*

42 *f* *f* **E**

48 *mf* *f*

My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico $\text{♩} = 120$
Piano

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bass Trombone part starts with a triplet of eighth notes (F3, E-flat3, D3) followed by a whole rest. The Piano part starts with a whole rest, then a whole note chord (F3, E-flat3, D3), followed by a series of eighth-note triplets in both hands.

A

5

Play

Musical score for Bass Trombone and Piano, measures 5-8. The Bass Trombone part continues with eighth-note triplets. The Piano part features a series of chords, each preceded by a triplet of eighth notes in both hands. The dynamics are marked *f* (forte).

9

Musical score for Bass Trombone and Piano, measures 9-12. The Bass Trombone part continues with eighth-note triplets. The Piano part continues with chords, each preceded by a triplet of eighth notes in both hands. The dynamics are marked *f* (forte).

13

Piano

B

Play

Musical score for Bass Trombone and Piano, measures 13-16. The Bass Trombone part starts with a triplet of eighth notes (F3, E-flat3, D3) followed by a half note (C3). The Piano part features a series of chords, each preceded by a triplet of eighth notes in both hands. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

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18

mp *cresc.*

mp *cresc.*

23

C

f

f

28

D *Piano*

p

p

33

Play

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The bass staff (left) has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The treble staff (right) has a bass clef and a key signature of three flats. The time signature is 3/4. The piece starts with a piano (p) dynamic. The bass staff contains a series of eighth notes, while the treble staff contains a series of chords.

7

A

Play

Measures 7-12 of the piece. The bass staff (left) has a treble clef and a key signature of three flats. The treble staff (right) has a bass clef and a key signature of three flats. The time signature is 3/4. The piece starts with a mezzo-piano (mp) dynamic. The bass staff contains a series of eighth notes, while the treble staff contains a series of chords.

13

Measures 13-18 of the piece. The bass staff (left) has a treble clef and a key signature of three flats. The treble staff (right) has a bass clef and a key signature of three flats. The time signature is 3/4. The piece starts with a mezzo-piano (mp) dynamic. The bass staff contains a series of eighth notes, while the treble staff contains a series of chords.

19

Measures 19-24 of the piece. The bass staff (left) has a treble clef and a key signature of three flats. The treble staff (right) has a bass clef and a key signature of three flats. The time signature is 3/4. The piece starts with a mezzo-piano (mp) dynamic. The bass staff contains a series of eighth notes, while the treble staff contains a series of chords.

25

B

mf *p* *mf*

33

p cresc. *f*

39

p

C

47

cresc. *f*

55

mf

3. Horror Room

13

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

pp

p

5

9

13

mf

mf

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17

f *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f *f*

25

f

29 *Piano* *Play*

pp *f* *pp* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score, measures 1-4. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'Piano' and 'f' (forte). The bass line features a melodic line with slurs and ties, while the right hand provides a harmonic accompaniment with chords and moving lines.

A

5

Play

The second system of the musical score, measures 5-8. It continues the melodic and harmonic development. The bass line has a 'f' dynamic marking. The right hand features a dense texture of chords and moving lines, with a 'f' dynamic marking. The system concludes with a repeat sign.

9

The third system of the musical score, measures 9-12. The bass line continues its melodic line. The right hand maintains the dense chordal texture. The system concludes with a repeat sign.

13

The fourth system of the musical score, measures 13-16. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The bass line features a melodic line with slurs and ties. The right hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

17 rit.

mf *dim.*

21 **B** Dolce ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

Piano

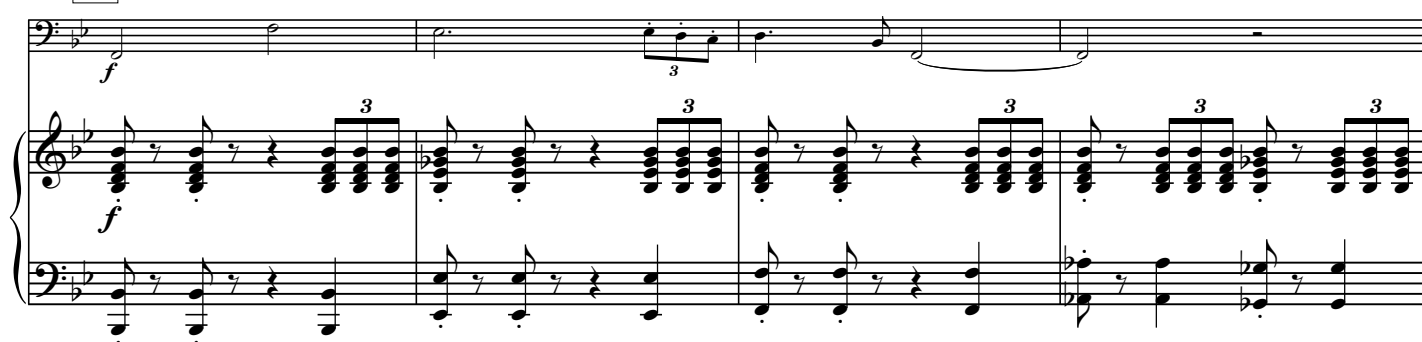
Play



8



16 **A** Eroico



20



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24

24

28

28

B

32

32

36

36

C

40

40

Ped.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

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EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25239B	CZERNY, Carl	2 Marches
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EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
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EMR 25265B	TARREGA, Francisco	2 Pieces
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAI, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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