

Concerto Nr. 6

Clarinet & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289C

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B $\flat$ CLARINET

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante $\text{♩} = \text{ca. } 56$

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

B♭ Clarinet

Piano
or Organ

f

tr

6

p

tr

12

f

tr

17

f

23

mf

mf

29

Measures 29-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp*, *poco cresc.*, and *f*.

35

Measures 35-40 of the musical score. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *p* and *f*.

41

Measures 41-46 of the musical score. The vocal line features a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* and *p*.

47

Measures 47-52 of the musical score. The vocal line includes a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features the eighth-note bass line and chords. Dynamics include *mp* and *f*.

53

Measures 53-58 of the musical score. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *f* and *tr* (trill).

59

Measures 59-64 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 59 starts with a forte (*f*) dynamic in the treble staff. The piano part in the grand staff features a descending eighth-note line in the bass and chords in the treble. A mezzo-forte (*mf*) dynamic is indicated in the piano part at measure 64.

65

Measures 65-70 of the musical score. The system consists of three staves. The treble staff has a melodic line with a piano (*p*) dynamic at measure 68. The piano part in the grand staff has a steady eighth-note accompaniment in the bass and chords in the treble, also marked with a piano (*p*) dynamic at measure 68.

71

Measures 71-76 of the musical score. The system consists of three staves. The treble staff features a melodic line with a forte (*f*) dynamic at measure 74. The piano part in the grand staff has a steady eighth-note accompaniment in the bass and chords in the treble, marked with a forte (*f*) dynamic at measure 74.

77

Measures 77-81 of the musical score. The system consists of three staves. The treble staff has a melodic line with a mezzo-piano (*mp*) dynamic at measure 77 and a forte (*f*) dynamic at measure 81. The piano part in the grand staff has a steady eighth-note accompaniment in the bass and chords in the treble, marked with a mezzo-piano (*mp*) dynamic at measure 77 and a forte (*f*) dynamic at measure 81.

82

Measures 82-86 of the musical score. The system consists of three staves. The treble staff has a melodic line with a trill (*tr*) at measure 84. The piano part in the grand staff has a steady eighth-note accompaniment in the bass and chords in the treble, marked with a piano (*p*) dynamic at measure 84.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

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