

Concerto in D Minor

Viola & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28716

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Viola *mf* *espressivo*

Organ / Piano *mf*

4

7

11

mf

p

> p

15

cresc. *mf* *cresc.*

18

ad lib. *rit.* *p* *mf* *tr*

Allegro

f *mf* *f*

4

mf *cresc.* *cresc.*

8

mf *cresc.*

System 11-13: Treble clef, 3/4 time. Measures 11-13. The melody features eighth and sixteenth notes with various accidentals. The piano accompaniment consists of chords and single notes in both hands.

System 14-16: Treble clef, 3/4 time. Measures 14-16. Measure 14 includes a fermata. Measures 15-16 feature more complex piano textures with chords and moving lines.

System 17-19: Treble clef, 3/4 time. Measures 17-19. Measures 17-18 are marked with a forte (*f*) dynamic. The piano part has a more active bass line in measure 19.

System 20-22: Treble clef, 3/4 time. Measures 20-22. The piano accompaniment continues with chords and moving lines, maintaining the melodic flow.

System 23-25: Treble clef, 3/4 time. Measures 23-25. Measure 23 is marked with a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots.

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