

Valse

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 29716

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Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Alto Recorder

Organ /
Piano

mp

5

mf

p

10

mf

15

mf

p

EMR 29716

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Measures 20-24 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4 (f), followed by a quarter rest, then a half note A4 (p), and continues with a series of eighth notes (mp, mf, mp). The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics mf and p.

Measures 25-29 of the musical score. Measures 25-26 have dynamics p and mp. Measure 27 begins a first ending marked '1. rit.' with a half note G4 (mf), followed by a half note A4 (mf), and then a half note B4 (mp). The piano accompaniment includes chords and single notes with dynamics mf and p.

Measures 30-34 of the musical score. Measures 30-31 have dynamics mf and f. Measures 32-33 have dynamics mf and f. The piano accompaniment includes chords and single notes with dynamics f and mp.

Measures 35-39 of the musical score. Measures 35-36 have dynamics sfz and f. Measures 37-38 have dynamics sfz and f. The piano accompaniment includes chords and single notes with dynamics f and mp.

Measures 40-44 of the musical score. Measures 40-41 have dynamics ff and mp. Measures 42-43 have dynamics mf and f. Measure 44 has dynamics ff. The piano accompaniment includes chords and single notes with dynamics mf, mp, f, and mf.

45

Measures 45-49 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with various dynamics: *sfz* (45), *mp* (46), *mf* (47), and *mp* (48). The piano accompaniment includes chords and moving lines in both hands, with dynamics *p* (46), *mf* (47), and *p* (48).

50

Measures 50-54 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics: *mf* (50), *mp* (51), *mf* (52), *mp* (53), and *mf* (54). The piano accompaniment includes chords and moving lines in both hands, with dynamics *mf* (51) and *p* (52).

55

Measures 55-59 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics: *mp* (55), *mp* (56), *mp* (57), *mf* (58), and *mp* (59). The piano accompaniment includes chords and moving lines in both hands, with dynamics *mf* (56) and *p* (57).

60

Measures 60-64 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics: *mf* (60), *mp* (61), and *p* (62). The piano accompaniment includes chords and moving lines in both hands, with dynamics *mf* (61) and *mp* (62). The tempo marking *rit.* is present above measure 61, and *A tempo* is present above measure 62.

65

Measures 65-69 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with dynamics: *p* (65). The piano accompaniment includes chords and moving lines in both hands, with dynamics *p* (65).

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EMR 25430B	SCHUMANN, Robert	4 Lieder
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EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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