

Sonata No. 2

E Minor

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57109

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B $\flat$ TENOR
SAXOPHONE

Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)


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Adagio $\text{♩} = 80$

(all trills optional)

15

p

cresc.

f

mf

12

cresc.

f

CD Play Back: Intro 2 bars (29 + 30)

Allegro $\text{♩} = 100$

5

mf

f

9

f

13

mf

p

17

cresc.

20

24

tr

27

cresc.

f

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Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

(all trills optional)
tr

Tenor Saxophone

Piano /
Organ

p

p

cresc.

cresc.

f

mf

f

mf

cresc.

cresc.

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5

9

13

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17

Measures 17-20 of a musical score in D major (two sharps). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note runs, with a *cresc.* marking above the staff in measure 19. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, also marked with *cresc.* in measure 19.

21

Measures 21-23 of the musical score. The melodic line has a *f* (forte) dynamic marking at the end of measure 23. The piano accompaniment continues with a similar pattern, featuring a *f* dynamic marking in measure 22.

24

Measures 24-26 of the musical score. The melodic line includes a trill (*tr*) in measure 25, followed by a *p* (piano) dynamic marking. The piano accompaniment also features a *p* dynamic marking in measure 25.

27

Measures 27-29 of the musical score. The melodic line has a *cresc.* marking in measure 27 and a *f* dynamic marking in measure 28. The piano accompaniment also features a *f* dynamic marking in measure 28.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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