

My Euphonium Collection

Volume 3

1. Amboss Swing Polka (Jirka Kadlec)
2. Celebration March (Bertrand Moren)
3. Copacabana Party (Günter Noris)
4. I Got Rhythm (George Gershwin)
5. White Buffalo (Jirka Kadlec)

Euphonium (♭ + ♯) & Piano

Various Composers

EMR 59110

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B $\flat$ EUPHONIUM

1. Amboss Swing Polka

Arr.: Jirka Kadlec

Photocopying
is illegal!

$\text{♩} = 100$ Swing

A



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1. Amboss Swing Polka

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

A

Euphonium

Piano

Measures 1-7 of section A. Euphonium part starts with a rest, then plays a melodic line. Piano part provides harmonic support with chords and a bass line. Dynamics range from *mp* to *mf*. Chords indicated: F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, F7.

8

Measures 8-15 of section A. Continuation of the melodic and harmonic material from the previous system. Chords indicated: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, F7.

16

B

Measures 16-22 of section B. New melodic and harmonic material. Dynamics include *mf*. Chords indicated: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, Gm.

23

C

Measures 23-29 of section C. Continuation of the melodic and harmonic material. Dynamics include *f*. Chords indicated: Gm7, C9, Db7, C7, F6, Db, Ab.

2. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Euphonium

Piano

mf

ff

E♭ B♭/D Gm/D B♭7/D E♭/D♭ Fm/C Cm7 A♭m E♭/B♭ Cm B♭/D E♭

9

A

E♭ B♭7/D Gm B♭ Cm A♭m/B B+ A♭m/B E♭ Cm A°/E♭ B♭ Fm

mf

18

C7/E C7(♯5)/E C7/E Fm/E♭ D7 B♭ E♭ E♭ B♭7/D Gm B♭

27

Cm A♭m/B B+ A♭m/B E♭ Fm A♭ Fm

ff

3. Copacabana Party

Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 108$

A

Euphonium

Piano

8

mf cresc.

mf cresc.

mf cresc.

16

B

f

f

f

24

mf cresc.

mf cresc.

mf cresc.

4. I Got Rhythm

15

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Euphonium

Piano

Chords: $B\flat m^7$ $E\flat/B\flat$ $G\flat/A\flat G\flat^{13}$ $B\flat(sus4)/D\flat C^7(b9)$ $Fm^7(sus4)$ $B\flat^7$ $E\flat$ $B\flat^6 B\flat^7$ $E\flat$

Dynamic: f

8

B

Chords: $B\flat^6 B\flat^7$ $E\flat$ Fm^7 $A\flat^7$ $B\flat^7$ $E\flat^6 E\flat^6(b5)$ Fm^7 $B\flat^7$ $E\flat^6$ $B\flat^6$ $B\flat^6$ $E\flat$ $B\flat^6 B\flat^7$ $E\flat$

Dynamic: f

16

C

Chords: $B\flat^7$ $B\flat^6 B\flat^7$ $E\flat$ Fm^7 $A\flat^7$ $B\flat^7$ $E\flat^6 E\flat^6(b5)$ Fm^7 $B\flat^7$ $E\flat^6 E\flat^{13}$ $A\flat^9$ G^9 $G^9(b5)$

Dynamic: f

23

D

Chords: C^9 $F\sharp^9$ F^9 G^9 $F\sharp maj^9$ F^9 $E^7(b5)$ $E\flat$

Dynamic: f

5. White Buffalo

Indian Folk Song

Jirka Kadlec

$\text{♩} = 76$ A

Euphonium

Piano

p *mf*

Dm Dm⁷ Dm Dm(add9) Dm C/D Dm B $\flat$ Dm F/C

9 B

mf

F Am/E Dm C Dm E7(sus4) Dm F C Dm B $\flat$ Gm/B $\flat$

cresc. *f* *p* *mp*

17

F C C F Am/E Dm B $\flat$ F C C(sus4) C Dm Dm/C

22 C

B $\flat$ Am Dm F C

mp *p* *f*

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