

I. GIRL WITH THE FLAXEN HAIR

C. Debussy

Clarinet Bb

p sans rigueur
Très calme et doucement expressif (♩ = 66)

Piano

p

dim.

p

dim.

p

più p

cédez - // *mouv^t*

p

più p

Un peu animé

p

mf

3

p 3

pp

cédez // mouv^t (sans lourdeur)

pp

Musical score for "C'est la vie" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a vocal line and a piano accompaniment. The vocal line starts with a "V" marking and a "p" (piano) dynamic. The piano accompaniment also starts with a "p" dynamic. The lyrics "cédéz ||" are written under the vocal line in the final measures.

pp
au mouv *très doux*

Leseprobe

This system shows the beginning of a musical piece. The piano part is in the left hand, and the vocal line is in the right hand. The tempo is marked 'au mouv' and the dynamics are 'pp' (pianissimo). The phrase 'très doux' is written above the vocal line.

V

é et en ret... eu a peu

1719

This system continues the musical piece. The piano part is in the left hand, and the vocal line is in the right hand. The tempo is marked 'V' (Vivace). The phrase 'é et en ret... eu a peu' is written below the vocal line. A large black circle with the number '1719' is overlaid on the center of the system.

perdendo

3

pp

Sample page

This system continues the musical piece. The piano part is in the left hand, and the vocal line is in the right hand. The tempo is marked 'perdendo' (ritardando). The dynamics are 'pp' (pianissimo). The number '3' is written above the vocal line. The phrase 'Sample page' is written in large black letters across the center of the system.

2. MINSTRELS

p les „gruppetti“ sur le temps
Modéré (Nerveux et avec humor)

p (quasi) *p*

pp cédéz - - - - - *mouv^t*

pp cédéz - - - - - *pp* *mouv^t* (Un peu plus allant)

p *pp* *p* (tres detaché)

Leseprobe

Sample page

