



Kris Kringle's Bringin' the Jingle

JAMES PIERPONT

Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2502FS



About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

Kris Kringle's Bringin' the Jingle

I am a novice at writing for the Jazz Ensemble, so when working on this, I wanted to create something that I would enjoy listening to. One of the things that truly captivates me is when a writer alternates smoothly between swing and another style. It might be a bit complicated for the musicians and ensemble, but oh, what a delightful sound it is for the listener. With "Kris Kringle's Bringin' the Jingle," I envisioned a second-line groove that weaves in and out of big-band swing, creating a fun and engaging sound. As a result, the piece took shape.

I hope you enjoy this work as much as I enjoyed writing it!

-Tyler Arcari



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[tylerarcari.com](https://www.tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Kris Kringle's Bringin' the Jingle

Full Score

JAMES PIERPONT
Arranged by TYLER ARCARI
(ASCAP)

3

Slow Swing ♩ = 108

4 Second Line Groove ♩ = 166

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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9

10

11

12

13

14

15

16

Swing

2nd line

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Swing

Chords: C^{M7}, F⁷, D^{M7}, G⁷, C^{M7}, F⁷, B^{b6}, B^b M^{AT} 7, B^{b6}, F⁺ 7, B^b M^{AT} 7, B^{b6}

17 18 19 20 21 22 23 24

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

2nd line

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Opt. solo
C^{MA7}

Solo (as written or ad lib)
C^{MA7}

C^{M7} F⁷ D^{M7} G⁷ C^{M7} F⁷ B^{b6} B^bMA⁷

C^{M7} F⁷ D^{M7} G⁷ C^{M7} F⁷ B^{b6} B^bMA⁷

C^{M7} F⁷ D^{M7} G⁷ C^{M7} F⁷ B^{b6} F⁷ B^bMA⁷

Swing

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33 34 35 36 37 38 39 40

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)
CMA7

2nd line

41 42 43 44 45 46 47 48

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56

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Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: G+7, CMA7, GMI7, Gb9#11, FMA7, DMI7, G7, EMI7, A7, DMI7, G7, C6, G+7

(end solo)

tutti

Chords: F+7, BbMA7, FMI7, Eb9#11, EbMA7, CMI7, F7, DMI7, G7, CMI7, F7, Bb6, F+7, BbMA7, Bb6

Swing

Excerpt from the musical score for "Kris Kringle's Bringin' the Jingle". The score is for a full band and includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures 57 through 63 shown. The guitar part includes chord diagrams for various chords, including B-flat major 7, B-flat 6, B-flat major 7, B-flat 6, B-flat major 7, B-flat 7, E-flat 6, A 7/E, B-flat major 7, B-flat major 7, C major 7, and F 7.

Measures: 57, 58, 59, 60, 61, 62, 63

64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2nd line

Swing

64 65 66 67 68 69 70

F7 Dmi7 G7 Cmi7 Cmi7

Cmi7 F7 Dmi7 G7

For preview only

Excelcia Music Publishing

Cue: Piano

Play

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2nd line

71 72 73 74 75 76 77