

6 Suites

E $\flat$ Bass

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78302

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



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19

21

23

25

27

29

31

33

35

37

40

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrasing and sustained notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 21, and then to one flat (Bb) at measure 23. The piece concludes with a final fermata at the end of measure 40.

Suite II

PRÉLUDE

This page contains the musical score for the Prélude of Suite II, page 8. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in pairs or fours. Slurs and ties are used extensively to indicate phrasing and continuity across measures. The notation includes various accidentals (sharps, naturals, and flats) and dynamic markings (accents and slurs). The piece concludes with a final cadence in the last measure.

This musical score is written for a single melodic line in G major, indicated by a single sharp (F#) in the key signature. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings like 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with slurs, and there are several instances of accidentals (sharps and naturals) throughout the piece. The score is presented in a clean, professional layout with clear notation and a consistent key signature.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is written for a single melodic line in 3/4 time. The key signature is one flat (B-flat). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. The melody moves through various intervals, including thirds, fourths, and fifths, and includes some chromatic passages. The notation includes many slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in G major, indicated by one sharp (F#) in the key signature. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and a trill (tr) in the final staff. The music is arranged in a single system across ten staves.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written for a single melodic line on a grand staff. It begins in G major (one sharp) and 3/4 time. The first nine staves consist of continuous eighth-note patterns, often in pairs, creating a flowing, rhythmic texture. The final staff concludes with a half-note chord followed by a rapid, ascending sixteenth-note scale. The key signature remains G major throughout the piece.

tr

(tr)

tr~

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in G-flat major (one flat) and common time (C). The piece consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. Trills are marked with 'tr' above specific notes. A trill with a wavy line, 'tr~', appears on the seventh staff. A dynamic marking '(h)' is present on the fifth staff. The key signature remains consistent throughout the piece.

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several trills, indicated by a 'tr' symbol above a note on the fourth staff. The music features a mix of ascending and descending runs, as well as more complex rhythmic figures. The key signature remains consistent throughout the piece.

Suite VI

PRÉLUDE

12/8

f *p* *f*

p *f*

(p) *(f)* *(p)*

f *p* *f*

(p) *(f)*

(p) *(f)* *(p)* *(f)* *(p)*

(p) *(f)*

(f) *(p)* *(f)* *(p)*

(f) *(p)* *(f)*

(p) *(f)*

(p) *(f)*

E^b BASS

E^b BASS TUTORS

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EMR 34688	BACH, Johann S.	Prelude in D minor
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EMR 34672	BACH, Johann S.	Prelude XXII
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EMR 2286R	BARATTO, Paolo	Magic Of Love
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