

Rusalka

Song To The Moon, Op. 114, B. 103

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Antonin Dvorak

EMR 62832

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Andante ♩ = 88

A

E♭ Horn

Piano

Measures 1-10 of the score. The E♭ Horn part begins in measure 5 with a melodic line marked *p espress.* The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line, with dynamics *p espress.* and *pp* indicated.

11

Measures 11-20. The E♭ Horn part continues with a melodic line, marked *mf* in measures 12 and 14. The Piano accompaniment features a complex rhythmic pattern with many beamed eighth notes, with dynamics *mp*, *pp*, and *mp* indicated.

21

B

Measures 21-29. The E♭ Horn part features a melodic line with dynamics *p*, *mf*, *p*, and *mf cantabile*. The Piano accompaniment continues with a complex rhythmic pattern, with dynamics *p*, *mf*, *pp*, *p*, and *mp* indicated.

30

Measures 30-34. The E♭ Horn part continues with a melodic line. The Piano accompaniment features a complex rhythmic pattern with many beamed eighth notes in the right hand and a more active bass line.

HORN E^b - MI Bémol

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