

Elektrisch

Polka schnell, RV 901

E $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68126

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ BASS

Elektrisch

Polka schnell, RV 901

Eduard Strauss
Arr.: Michal Worek

Presto ♩ = 176

A

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is illegal!



9



17

B



25



33

C



41



49

D



60



67

E



75



EMR 68126

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Presto $\text{♩} = 176$

A

E♭ Bass

Piano

f *p*

7

13

f

B

19

mp

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes, with slurs and accents. The bass line is mostly whole notes and rests.

Measures 31-36 of the musical score. The system consists of three staves. The treble staff melody continues with slurs and accents, including dynamic markings *f* and *ff*. The piano accompaniment in the grand staff features chords and single notes, with slurs and accents, and dynamic markings *f* and *ff*.

C

Measures 37-42 of the musical score. The system consists of three staves. A box containing the letter 'C' is placed above the first measure of the treble staff. The treble staff melody continues with slurs and accents. The piano accompaniment in the grand staff features chords and single notes, with slurs and accents.

Measures 43-48 of the musical score. The system consists of three staves. The treble staff melody continues with slurs and accents. The piano accompaniment in the grand staff features chords and single notes, with slurs and accents.

Measures 49-54 of the musical score. The system consists of three staves. The treble staff melody continues with slurs and accents. The piano accompaniment in the grand staff features chords and single notes, with slurs and accents, and dynamic markings *ff* and *pp*.

55

D

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a slur over the last three notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 56 and *mf* (mezzo-forte) at measure 59. A key signature change to two flats occurs at measure 56.

61

Measures 61-66 of a musical score. The vocal line continues the melodic phrase from measure 55, ending with a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 61 and *p* (piano) at measure 64. A key signature change to one flat occurs at measure 61.

67

Measures 67-72 of a musical score. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a slur over the last three notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) at measure 67 and *p* (piano) at measure 71. A key signature change to two flats occurs at measure 67.

73

E

Measures 73-78 of a musical score. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a slur over the last three notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 73. A key signature change to one flat occurs at measure 73.

79

Measures 79-84 of a musical score. The vocal line continues the melodic phrase from measure 73, ending with a half note G4. The piano accompaniment maintains the eighth-note bass line and chords. A key signature change to two flats occurs at measure 79.

E^b BASS

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