

## THE LOST BATTALION

JARED SPEARS

ASCAP

*Java*  
Andante tranquillo  $\text{♩} = 76$

Flute 1  
Flute 2  
Oboe  
Bb Clarinet 1  $p$   
Bb Clarinet 2  $p$   
Bb Clarinet 3  $p$   
Bb Bass Clarinet  
Bassoon  
A. Sax 1&2  $p$   
Tenor Sax  
Baritone Sax  
*Java*  
Andante tranquillo  $\text{♩} = 76$

Trumpet 1.  
Trpt. 2&3  $p$  Str. mute  
F Horns 1&2  
F Hns. 3&4  
Trombone 1.  
Trom. 2&3  
Baritone  
Tuba  
Mallet Percussion Vibes, Orch. Bells, Chimes, Xylo.  
Vibes.  $\text{♩} = 76$   
Ab Bb C

6

6

The Lost Battalion

Musical score for 'The Lost Battalion' featuring 21 staves for various instruments:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- Cl. 3
- B. Cl.
- Bssn.
- A. Sax 1&2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2&3
- Hns. 1&2
- Hns. 3&4
- Trom. 1
- Trom. 2&3
- Bar.
- Tuba
- M. Perc.

Instrumental parts include Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2&3, Bass Trombone, Tuba, and Marimba/Percussion. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (pianissimo), and *mf* (mezzo-forte) in the middle section.

## The Lost Battalion

16

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

Orch. bells

## The Lost Battalion

## The Lost Battalion

32 *The enemy attacks!*

Allegro con moto = 132

The Lost Battalion

41

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

41

xylophone

## The Lost Battalion

# The Lost Battalion

54

play the highest pitch possible

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bsns.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

# The Lost Battalion

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bsns.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc.

## The Lost Battalion

64 *Surrender to the enemy*  
Andante sostenuto  $\text{♩} = 76$

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Cl. 3  
B. Cl.  
Bssn.  
A. Sax 1&2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2&3  
Hns. 1&2  
Hns. 3&4  
Trom. 1.  
Trom. 2&3  
Bar.  
Tuba  
M. Perc.

*Surrender to the enemy*  
Andante sostenuto  $\text{♩} = 76$

Chimes

# The Lost Battalion

72 *Imprisonment*  
Meno mosso  $\text{♩} = 66$

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

72 *Imprisonment*  
Meno mosso  $\text{♩} = 66$

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc.

*Solo or section espressivo*

*mp*  $\rightsquigarrow$  *mf* *mp*  $\rightsquigarrow$  *f*  $\rightsquigarrow$  *mp*  $\rightsquigarrow$  *mf*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *simile*

*p*

*mp*  $\rightsquigarrow$  *mf* *mp*  $\rightsquigarrow$  *f*  $\rightsquigarrow$  *mp*  $\rightsquigarrow$  *mf*

# The Lost Battalion

81 Piu mosso  $\text{♩} = 76$

Fl. 1  $\text{mp} \gg \text{p}$

Fl. 2  $\text{p}$

Ob.

Clar. 1  $\text{p}$

Clar. 2

Cl. 3

B. Cl. Play  $\text{p}$

Bssn.  $\text{p}$

A. Sax 1&2  $\text{mp} \gg \text{p}$

T. Sax  $\text{p}$

B. Sax  $\text{p}$

Trpt. 1 Solo or section  $\text{p}$

All players  $\text{mp} \gg \text{p}$

Trpt. 2&3  $\text{p}$

Hns. 1&2  $\text{p}$

Hns. 3&4

Trom. 1

Trom. 2&3

Bar.  $\text{p}$

Play Tuba  $\text{p}$

Chimes M. Perc.  $\text{p}$

81 Piu mosso  $\text{♩} = 76$

## The Lost Battalion

*intenso*

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

# The Lost Battalion

Allargando

94 *The final battle*  
Allegro con moto  $\text{♩} = 132$

Allargando

94 *The final battle*  
Allegro con moto  $\text{♩} = 132$

The Lost Battalion

103

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

The Lost Battalion

111

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Cl. 3  
B. Cl.  
Bsns.  
A. Sax 1&2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2&3  
Hns. 1&2  
Hns. 3&4  
Trom. 1.  
Trom. 2&3  
Bar.  
Tuba  
M. Perc.

Chimes  
*ff* *Tune Ab to F*

The Lost Battalion

Musical score for 'The Lost Battalion' featuring 21 staves of music for various instruments. The instruments listed are: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Cl. 3, B. Cl., Bssn., A. Sax 1&2, T. Sax, B. Sax, Trpt. 1, Trpt. 2&3, Hns. 1&2, Hns. 3&4, Trom. 1, Trom. 2&3, Bar., Tuba, and M. Perc. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1 through 10 are indicated above the staves. The score is in 3/4 time throughout.

## The Lost Battalion

123 *Victory! Freedom!*  
Grandioso  $\text{♩} = 86$

Allargando

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Cl. 3  
B. Cl.  
Bssn.  
A. Sax 1&2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2&3  
Hns. 1&2  
Hns. 3&4  
Trom. 1  
Trom. 2&3  
Bar.  
Tuba  
M. Perc.

*Chimes*

*div.*

*123* *Victory! Freedom!*  
Grandioso  $\text{♩} = 86$

The Lost Battalion

130

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bsns.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1.

Trom. 2&3

Bar.

Tuba

M. Perc.

# The Lost Battalion

135 Piu mosso  $\text{♩} = 96$

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2  
Cl. 3  
B. Cl.  
Bsns.  
A. Sax 1&2  
T. Sax  
B. Sax

135 Piu mosso  $\text{♩} = 96$

Trpt. 1  
Trpt. 2&3  
Hns. 1&2  
Hns. 3&4  
Trom. 1.  
Trom. 2&3  
Bar.  
Tuba  
M. Perc.

Orch. bells

The Lost Battalion

Rit.

Meno mosso  $\text{♩} = 66$  147

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

Clar. 1. *f*

Clar. 2. *f*

Cl. 3. *f*

B. Cl. *f*

Bssn. *f*

A. Sax 1&2 *f*

T. Sax *f*

B. Sax *f*

Trpt. 1. *f*

Trpt. 2&3. *f*

Hns. 1&2. *f*

Hns. 3&4. *f*

Trom. 1. *f*

Trom. 2&3. *f*

Bar. *f*

Tuba *f*

M. Perc.

Rit.

Meno mosso  $\text{♩} = 66$  Solo or section  
espressivo 147

1.

*p*

*mp*

*p*

*p*

*p*

# The Lost Battalion

Fl. 1. *espressivo*  
*mp* *mf* *mp* *p* *div.* *ff*

Fl. 2. *mp* *ff*

Ob. *ff*

Clar. 1. *div.* *ff*

Clar. 2. *mp* *p* *ff*

Cl. 3. *ff*

B. Cl. *ff*

Bssn. *p* *cresc.* *ff*

A. Sax 1&2. *mp* *ff*

T. Sax. *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

Trpt. 1. Solo (1 player)  
*St. mute* *p* *ff* *ff*

Trpt. 2&3. *ff*

Hns. 1&2. *ff*

Hns. 3&4. Solo (1 player)  
*St. mute* *ff*

Trom. 1. All players  
*open* *ff*

Trom. 2&3. *ff*

Bar. *ff*

Tuba. *ff*

M. Perc. Chimes *p* *p* *cresc.* *ff*

*f* Solo