

Let's Dance

Volume 1

EMR 26365: Clarinet Duet
& CD Play Back / Play Along

EMR 26370: Clarinet Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26375: Clarinet Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

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2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
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6. Rush Hour

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2. Samba Olé
3. Sentimental Dreams
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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

2 3 4 **A** 5 6 7 8

1st B♭ Clarinet

2nd B♭ Clarinet

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

9 10 11 12 13 14 **B** 15 16

Ctr. 1

Ctr. 2

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais

Cha cha cha ♩ = 132

2 3 4 **A** 5 6 7 8

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf* Eb13 Eb13 F13 B♭ B♭M7 B♭6 Dm7 C#m7 Cm7 F7

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *mf* Guiro

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Violin 3 (replace Viola) *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Synthesizer Strings *p* *mf*

9 10 11 12 **B** 13 14 15 16 17

Clt. 1 *mf* *f* *mf* *f*

Clt. 2 *mf* *mf* *f* *mf*

Kbd./Gtr. (opt.) Cm7 F7 F#sus4 F7 F#9+ B♭ B♭M7 B♭7 Eb Ebm

B. Gtr. (opt.)

Dr. *f*

Perc. *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vln. 3 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Synth. *p* *f* *p* *f*



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

1 2 3 4 **A** 5 6 7 8

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *mf*

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Synthesizer Strings *p*

9 10 11 12 13 14 15 16 17 18 19

Ch. 1

Ch. 2

Kbd./Gtr. (opt.) *f* *mf* *F* *F#dim* *Gm7* *C7* *F* *F* *Bb* *Bb* *F* *C7* *F*

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf*

Synth.



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

A %

5

6

7

1st B♭ Clarinet

2nd B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Xylophone

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

8 9 10 11 12 13 14 15 16

Cl. 1

Cl. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

2 3 4 **A** 5 6 7 8 9 10

Sheet music for measures 1-10 of "Close Together". The score includes parts for Ctr. 1, Ctr. 2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major (two flats). The tempo is Slow fox (♩ = 120). The music features a variety of chords and melodic lines, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The section is marked with a box labeled 'A' above measure 4.

Sheet music for measures 11-20 of "Close Together". The score continues with the same instrumentation as the previous section. The key signature remains B-flat major. The music features a variety of chords and melodic lines, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The section is marked with a box labeled 'A' above measure 11.



6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

1 2 3 4 A 5 6 7 8

Clt.1
Clt.2
Kbd./Gtr.
(opt.)
B. Gtr.
(opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

9 10 11 12 B 13 14 15 16 17

Dm7 E7 Am6 B7 E7 Am Dm7 E7 Am Am7 Dm7 G7 C Dm7 E7

f mf f mf f mp f mf p mf p mf p mf p mf

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EMR 8348	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8348	BACH / GOUNOD	Ave Maria (5)
EMR 8341	BACH, Johann S.	Aria (5)
EMR 8350	BACH, Johann S.	Arioso (5)
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EMR 8345	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8348	BORODIN, Alexander	Polovetizian Dance (5)
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EMR 8344	DVORAK, Antonin	Humoresque (5)
EMR 8349	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8342	GERSHWIN, George	I Got Rhythm (5)
EMR 8350	GERSHWIN, George	Summertime (5)
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