

Presented to Dr. Paul Magyar by the Adult Choir of Tallowood Baptist Church,  
Houston, Texas, in honor of his tenth anniversary as Minister of Music

# My Song in the Night

*Expression*  
American Folk-hymn  
arr. MACK WILBERG

**With expression** (but not too slow) ♩ = 46

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

*Ped.*

5

SOPRANOS & ALTOS  
*unis. mp*

O—

A full score and set of parts for an orchestral accompaniment (3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS).  
Offprinted from Wilberg, *My Song in the Night* (Anthology) (ISBN 978-0-19-380499-9).

9

Je - sus, my Sav - ior, my song in the night, Come to

*mp*

(Ped.)

13

us with Thy ten - der love, my soul's de - light, Un - to

(Ped.)

17

*mf*

Thee O Lord in af - flic - tion I

(Ped.) *sim.*

21 *mp*

call, My— com - fort by day— and my song in the

Detailed description: This system contains measures 21 through 24. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a more active line with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the system.

25

night.

*mf*

Detailed description: This system contains measures 25 through 28. The vocal line has whole rests for all four measures. The piano accompaniment continues with chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) appears in measure 26. The key signature remains three sharps.

29

Detailed description: This system contains measures 29 through 32. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains three sharps.