

Gloryland

Clarinet & Piano

Scott Richards

EMR 2131C

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Scott Richards

Slow ♩ = 72

B♭ Clarinet

Piano

f

mp

Chords: Eb, G, Cm, Cm7, Fm, Eb, Bb, Ab, Eb

5

freely

mp

Chords: Eb, G7, Cm, Ab, Eb, Bb, Eb

10

mf

Chords: G7, Cm, Fm, Eb, Bb, Eb, G, Cm, Cm7

15

play as written or improvise

Chords: Fm, Eb, Bb, Ab, Eb, Eb, G7, Cm

19

Measures 19-22 of the musical score. The key signature is B-flat major (three flats). The melody in the right hand features eighth-note patterns and triplets. The piano accompaniment in the left hand consists of chords and a steady eighth-note bass line. Chord labels above the piano part are: A^b, E^b, B^b, E^b, G⁷, and C^m.

23

Measures 23-26 of the musical score. The melody continues with eighth-note patterns and triplets. The piano accompaniment includes chords and a bass line with some rests. Chord labels above the piano part are: F^m, E^b, B^b, A^b, E^b, E^b, G, C^m, and C^m⁷. A dynamic marking of *f* (forte) is present in measures 25 and 26.

27

Fast swing ♩ = 200

Measures 27-31 of the musical score. The tempo is marked "Fast swing ♩ = 200". The melody is mostly silent, with some notes in measure 27. The piano accompaniment features a steady eighth-note bass line and chords. Chord labels above the piano part are: F^m, E^b, B^b, A^b, E^b, G^b, D^b⁷, and G^b. A dynamic marking of *f* (forte) is present in measure 28.

32

Measures 32-36 of the musical score. The melody is mostly silent. The piano accompaniment features a steady eighth-note bass line and chords. Chord labels above the piano part are: B^b⁷, E^b^m, G^b, D^b⁷, G^b, and D^b⁷.

37

Measures 37-40 of the musical score. The melody is mostly silent. The piano accompaniment features a steady eighth-note bass line and chords. Chord labels above the piano part are: G^b, D^b⁷, G^b, and G^b⁷.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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