

North American Square-Dance

Suite for Orchestra

Introduction

Con Brio $\text{♩} = 106$

The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- Clarinet in E $\flat$
- Solo Clarinet B $\flat$ 1,2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2,3
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- Cello
- String Bass
- Timpani
- Xylophone/Glockenspiel
- Snare Drum
- Bass Drum
- Triangle
- Tambourine
- Harp

The score is in 2/4 time and features a variety of dynamics and articulations, including *ff*, *f*, *mf*, *mp*, *p*, *cresc.*, and *dim.*. The introduction is marked *Con Brio* with a tempo of $\text{♩} = 106$.