

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52473

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. La Sérénade

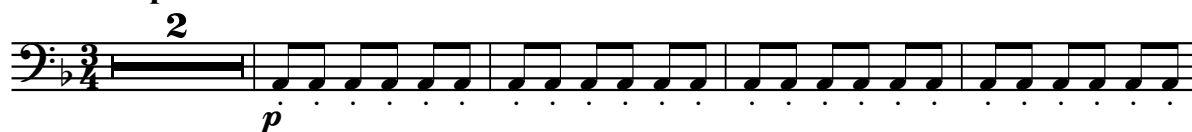
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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is illegal!



7



18

A Andante $\text{♩} = 100$



30

rit.

B Tempo primo $\text{♩} = 72$



37



45

rit.

C A tempo



57



65

D



74



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

8

p

p

8

rit.

17

A Andante ♩ = 100

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Tuba

Piano

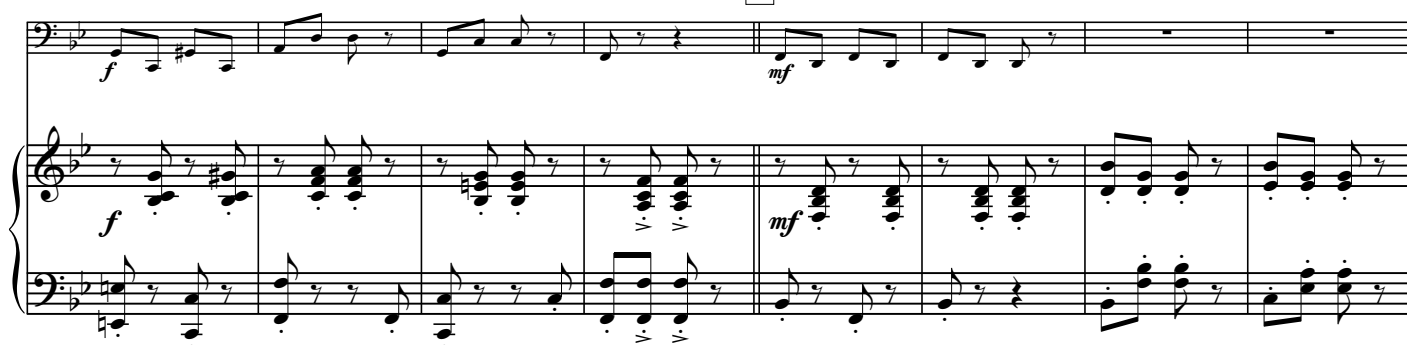


9



17

B



25



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33

C

33

f *f*

41

f *mf*

49

D

mf *mf*

57

mf

65

E

f *p* *f* *p*



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Tuba

Piano

8

A

15

22

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Measures 29-35. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth and quarter notes. Dynamic markings include *mf* at the beginning and end of the system, and a crescendo hairpin in the middle.

36

Measures 36-42. The piano accompaniment continues with the same eighth-note bass line. The right hand melody continues with eighth and quarter notes. The dynamic remains *mf* throughout the system.

43

Measures 43-49. The piano accompaniment continues with the same eighth-note bass line. The right hand melody continues with eighth and quarter notes. The dynamic remains *mf* throughout the system.

50

Measures 50-56. The piano accompaniment continues with the same eighth-note bass line. The right hand melody continues with eighth and quarter notes. The dynamic remains *mf* throughout the system.

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo changes to *Più mosso* with a new tempo marking of $\text{♩} = 132$. The piano accompaniment changes to a steady eighth-note bass line. The right hand melody continues with eighth and quarter notes. Dynamic markings include *f* at the beginning and end of the system, and a crescendo hairpin in the middle.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Tuba

Piano

f *p*

9

f *ff*

17

B

f

25

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Measures 33-40. The score is in 2/4 time with a key signature of two flats. The bass staff features a melodic line with dynamics *mf*, *f* (with a trill), and *p*. The piano accompaniment in the grand staff starts with *mf subito*, followed by *f* and *p subito*. The piano part includes a long sustained chord in the right hand and a rhythmic bass line in the left hand.

41

Measures 41-48. Measure 41 is marked with a 'C' in a box. The bass staff has dynamics *f* and *p*. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand, with dynamics *f* and *p* indicated.

49

Measures 49-56. The bass staff shows dynamics *f* and *ff*. The piano accompaniment has a rhythmic bass line in the left hand and chords in the right hand, with dynamics *f* and *ff* indicated.

57

Measures 57-64. Measure 57 is marked with a 'D' in a box. The bass staff has a melodic line. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand, with a *mp* dynamic indicated in the right hand.

65

Measures 65-72. The bass staff has a melodic line with *mp* dynamics. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Score for Tuba and Piano, measures 1 through 20.

Measures 1-5: Tuba part is mostly rests. Piano part begins with a forte (*f*) dynamic, featuring chords and triplets in both staves.

Measures 6-12: Continuation of the piano part with complex triplet patterns and chordal textures.

Measure 13: Section marker **A** is present.

Measures 14-19: Piano part continues with intricate triplet figures. A fortissimo (*ff*) dynamic marking appears in measure 17.

Measures 20: Final measure of the shown section, concluding with a triplet in the piano part.

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

53

mf

TUBA

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 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
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