

Made In Italy

Direktion in C
(Condensed Score)

Medley

Arrangement:
Manfred Schneider

1. Buena Sera Carl Sigman / Peter de Rose

Breites Tango-Tempo

The musical score is written for a condensed score in C major, 4/4 time, with a 'Breites Tango-Tempo'. It features four systems of staves, each with a treble and bass staff. The first system is marked 'mf' and 'Blech (Trp./Pos. muted)/Sax/Klar.' and includes a 'tr' (trill) marking. The second system is marked 'mp' and 'Sax. Tenor' and includes a '1a' marking. The third system is marked '3' and '1b' and includes a '+ Fl.' marking. The fourth system is marked 'f' and 'Klar.' and includes a '+ 1.-2.Hr.' marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings. Chord symbols are provided below the bass staff: Bb, F7, Bb, Bb, Bb, F7, Cm7, F7, Cm7, Cm7, F7, Bb7, Ebb, Ebbm, Bb, F7, F7/5+ Bb.

1.Trp. Fl. Holz/Sax.

Sax./Hr.

mf

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ F7 B $\flat$ F

Boogie-Tempo ca. 168-176

1c

Trp./Vibes Pos. $\uparrow$ Sax. Blech $\uparrow$

f

B $\flat$ 6 F7/13

1d

Trp./Holz (8va)

+ Vibes

B $\flat$ 6

Blech + Vibes

B $\flat$ 6 F7 Cm7

Trp. + Vibes Holz/Sax.

Cm7 F7 B $\flat$ 6

1e

Pos./Hr.

B $\flat$ 6

B $\flat$ 7

Blech/Sax.

Hr./Trp./Pos.

ff

Sax./Vibes

E $\flat$

D7

E $\flat$ 6

E $\flat$ m7

B $\flat$ 6

Klar./Sax./Tenh.

mf

+ Pos.

Tutti

ff

Tutti

B $\flat$ 6

G7

Cm

F7

B $\flat$ 0

B $\flat$

F7

1f

Sax. Vibes

f

Pos.

B $\flat$ 6

B $\flat$ 7

Fm7

B $\flat$ 7

E $\flat$ 6

E $\flat$ 7

Tutti

Sax.

fp

Vibes

Pos. Hr.

B $\flat$ 6

Gm7

Cm7/9

C $\flat$ 7/9+

B $\flat$ 6

Fl./1. Klar. 3 Trp. Vibes/Keyb. Sax./Klar. Pos. (unis.)

ff

Cm7 Cm7/F F7/9- Bb6 G7/9-

2. Volare (Nel Blu Dipinto Di Blu) Domenico Modugno / M. Migliacci

Vibes 3

1. x tacet bis [2a] Hr./Tenh.

Cm7 G7/9- Cm7 C0 F7/9- Bb6 F7

Trp. Sax. Pos. *mf*

Bb6 Cm7 F7/9- Bb6 Cm7 F7

Holz/Sax. [2a] 3 3 Vibes Trp.

Hr./Tenh. Pos.

Bb6 Gm Dm A7/E Dm Eb5-

Sax. 3 3 Fl. Holz/Sax. Hr./Thr.

D7 Cm6 D7 Gm Ebm

3 3

Sax./Klar. Trp. [2b]

Vbs.

ff Trp.

Pos.

f

Hr./Tenh. 1.x tacet

A $\flat$ 7 D $\flat$ Cm7 F7 G7/9- Cm7 G7/9-

Vbs.

3

Cm7 C $\flat$ F7/9- B $\flat$ 6 F7 B $\flat$ 6

Trp.

Sax. *mf*

Pos.

+ Sax.

+ Vibes *ff*

Cm7 F7/9- B $\flat$ 6 Cm7 F7 B $\flat$ B $\flat$ 6

Holz/Str./Alt-Sax.

[2c]

Ten.-Sax. Tenh. *mf*

Pos. Hr.

Trp.

Sax./Tenh.

B $\flat$ G7/H Cm F7 Cm Cm7/5-

Fl./1. Klar.

Trp.

Tenh.

F7 B $\flat$ A7 A9-

Holz Sax. 3 3 3 3

2.-3.Klar. cresc.

Pos.

Cm C7 C9 G7 7

Klar./Sax.

ff Trp.

Vbs.

f

Pos.

Cm7 F7 G7/9-

D.S. al $\oplus - \oplus$

fp

+ Vbs.

f

Tutti

B $\flat$ B $\flat$ 7 A $\flat$ G $\flat$ o

3. Ciao, Ciao, Bambina (Piove) Domenico Modugno / Pino Ver

Sax./Holz

Tutti

f

Vbs./Str. 8va

Hr. Tenh.

Fm Fm B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$

Sax./Klar.

mp

+ Fl./Pos./Tenh.

mf

f

Gm Cm D7

3a

Vbs. > Trp. *ff* Pos. > Sax. *f*

Gm D7/F# Bb7/F Gb0 Fm C7/9-

Vibes/Holz Sax./Klar. *mp*

Bb7 Fm7 Bb7/5+ Eb

Tutti *mf* *f*

Eb Gm Gb0

1. *ff* 2. *ff*

Fm7 Bb7 F Bb9- 6 Bb7 A0 Gb0 Fm7 Bb7 Fm7/Bb Bb9-

Sax. Sax. *fp* *ff*

Eb6 Ab7/9 Fbmaj7 Eb Eb6/9

- 7 -

Made In Italy

1. Trompete in B^b
(B^b Trumpet 1)

Medley

Arrangement:
Manfred Schneider

1. **Buona Sera** Carl Sigman / Peter de Rose

Breites Tango-Tempo

musical score for 1. Trompete in B^b (B^b Trumpet 1) featuring the medley "Made In Italy". The score includes three sections: 1. Buona Sera, 1c Boogie-Tempo, and 1f. The tempo is marked "Breites Tango-Tempo". The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, fp), articulation (tr, >), and fingerings (1, 3, 6). A large diagonal watermark "Probekopie" is overlaid on the score.

2. Volare (Nel Blu Dipinto Di Blu)

Domenico Modugno / M. Migliacci

7 *mf* *>* 3

2a 3 *mf* 3 3

2 *ff* *f* 2b *f* 3

8va ad lib. 2c 2 *ff* *mf* 3 3 3 3

2 *ff* 1 D.S. 8va ad lib. *fp* *ff* *f*

3. Ciao, Ciao, Bambina (Piove)

Domenico Modugno / Pino Verde

1 *f* Sax. *mp*

mf *ff* *f*

3a 1 Sax. *mp*

1. *mf* *f* *ff*

2. *ff* *fp* *ff*