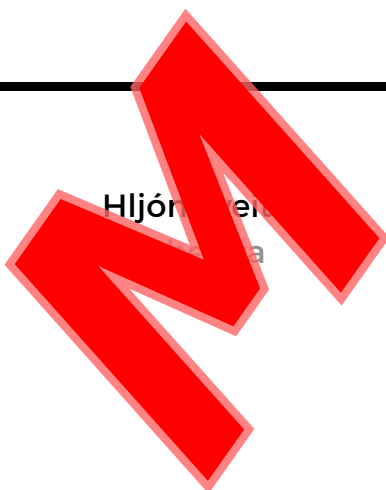
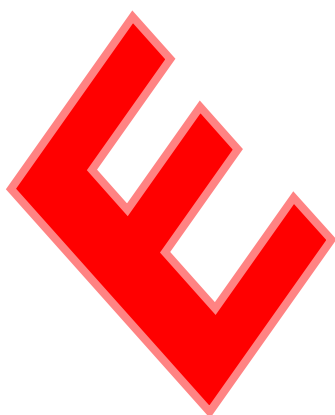


HAUKUR TÓMASSON

STORKA
MAGMA

Hljónmenning
Magma



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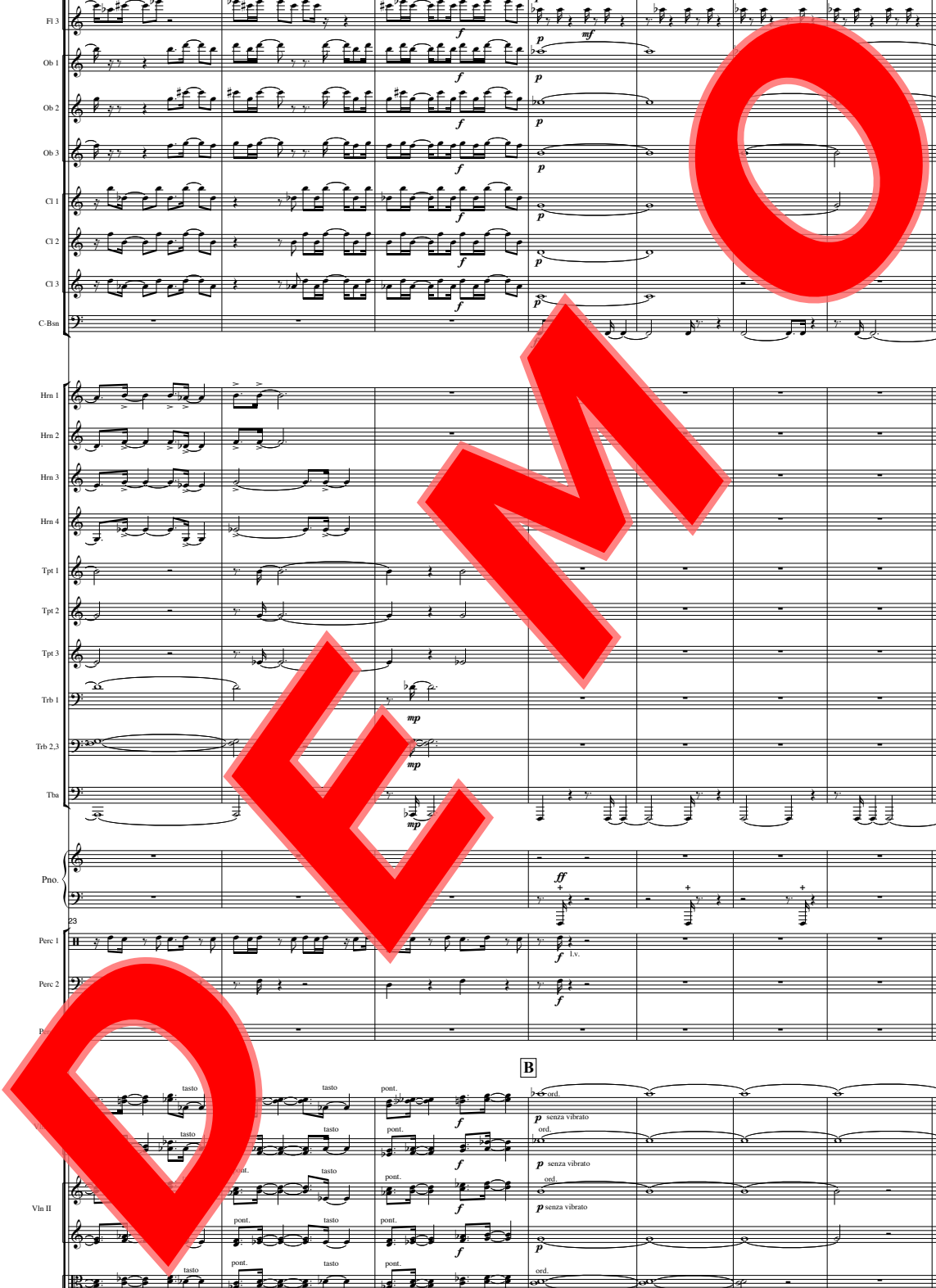
HAUKUR TÓMASSON

I ♩ = 60

Sept 2013

This image shows a page from a musical score, likely for an orchestra and strings. The score is written on multiple staves, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), piano, percussion (Percussion 1-2, Tam-tam), and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 66. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *ff*, and *ppp*. There are also performance instructions like *tr* (trill), *gliss* (glissando), and *unisono*. Large, stylized red watermarks in the shape of the letters 'E', 'M', and 'O' are overlaid on the score. The 'E' is positioned over the woodwind and brass staves, the 'M' is over the string staves, and the 'O' is over the percussion and string staves. The watermarks are semi-transparent, allowing the musical notation to be seen through them.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds (Flute, Oboe, Horn, Trumpet, Trombone, Tuba), strings (Violin I and II, Viola, Cello, Double Bass), and percussion (Piano, Percussion). The score is marked with large red letters 'E', 'M', and 'O' overlaid on it. The page number '15' is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *pp*, *f*, *ff*). The instruments are listed on the left side of the page, and the score is organized into systems. The large red letters 'E', 'M', and 'O' are prominently displayed, suggesting a specific section or movement of the music.



Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

Perc 1

Perc 2

D

Vln I

Vln II

Vla

Vc

Db

tasto

pont.

ord.

p senza vibrato

f

p

(non div.)

92 $\text{II} \cdot = 132$

Fl 1 *mp*

Fl 2 *mp*

Fl 3

Ob 1 *ff*

Ob 2 *ff*

Ob 3 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

C-Bsn

Hrn 1 *mp*

Hrn 2 *mp*

Hrn 3 *mp*

Hrn 4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn 1 *mp*

Tbn 2,3 *mp*

Tbn *mp*

Pno *mf*

92 MARIMBA

Perc 1 *f*

Perc 2

Perc 3

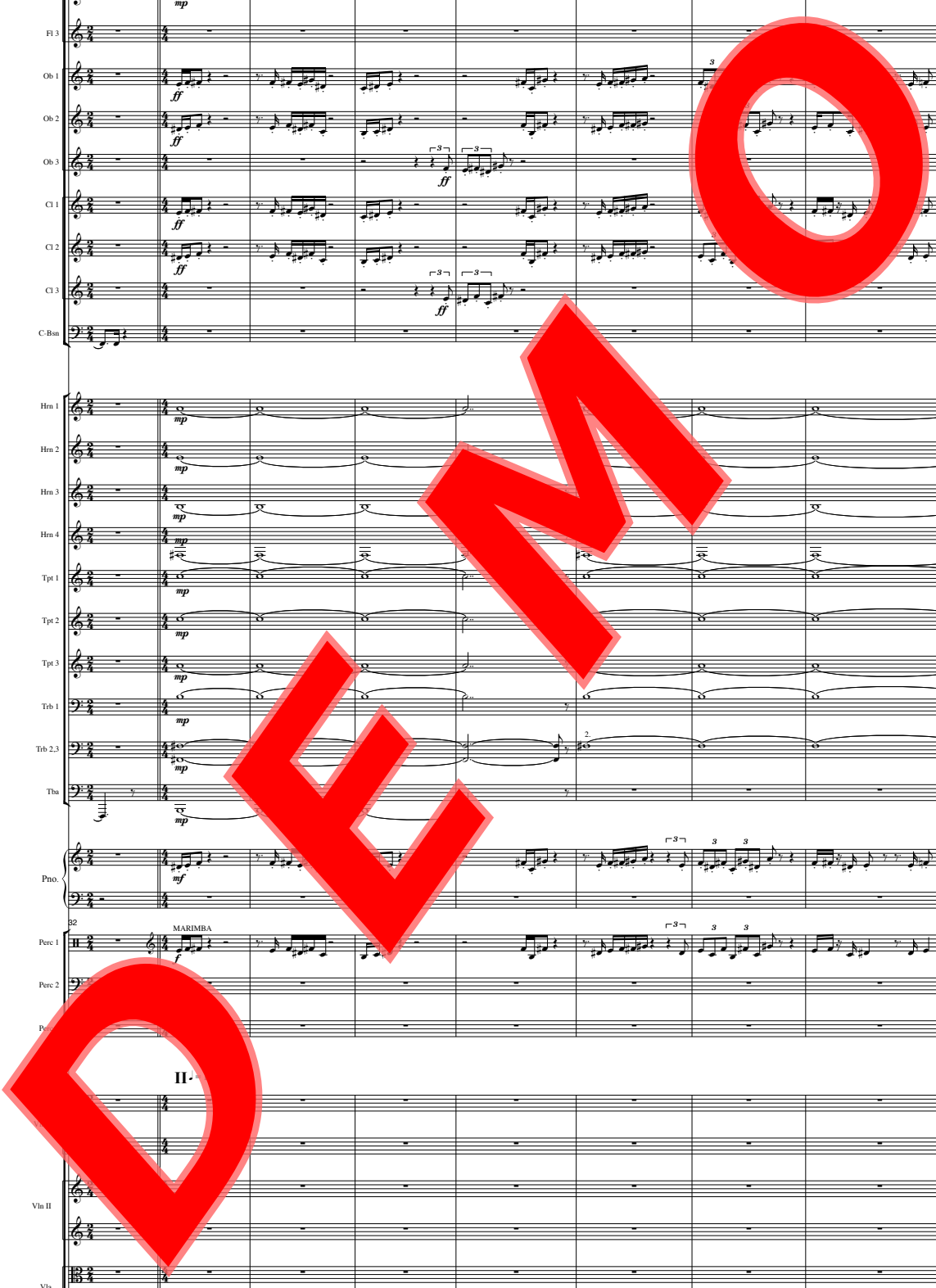
Vln II

Vla

Vc

Db *mf*

mf



41

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

Vln II

Vla

Vc

Db

mf

mf

pizz.

div.

f

f

MAR 10 11

C

48

Fl 1 *ff*

Fl 2 *ff*

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

C

Vln II

Vla

Vc

Db

pizz.
unisono ff

pizz.
unisono ff

3 *3* *3* *3* *3* *3* *3*

53

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

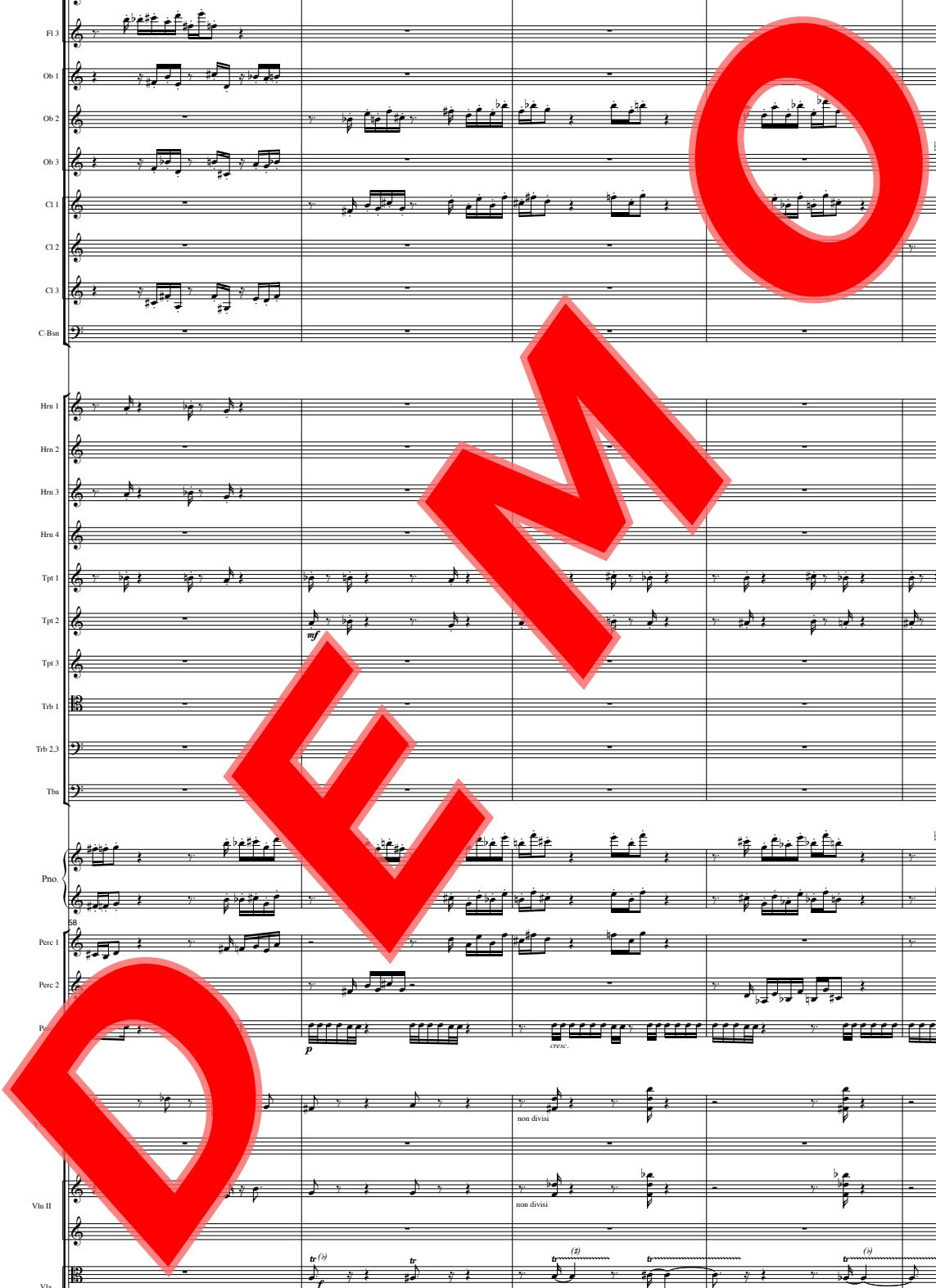
Perc 3

Vln II

Vla

Vc

Db



58

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

Vln II

Vla

Vcl

Db

mf

p

cresc.

non divisi

tr (9)

unisono

arco

63

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

Vln II

Vla

Vcl

Db

mf

cresc.

ff

mf

cresc.

mf

cresc.

mp

ff

2 BONGOS

gliss.

div.a2

gliss.

pizz.

ff

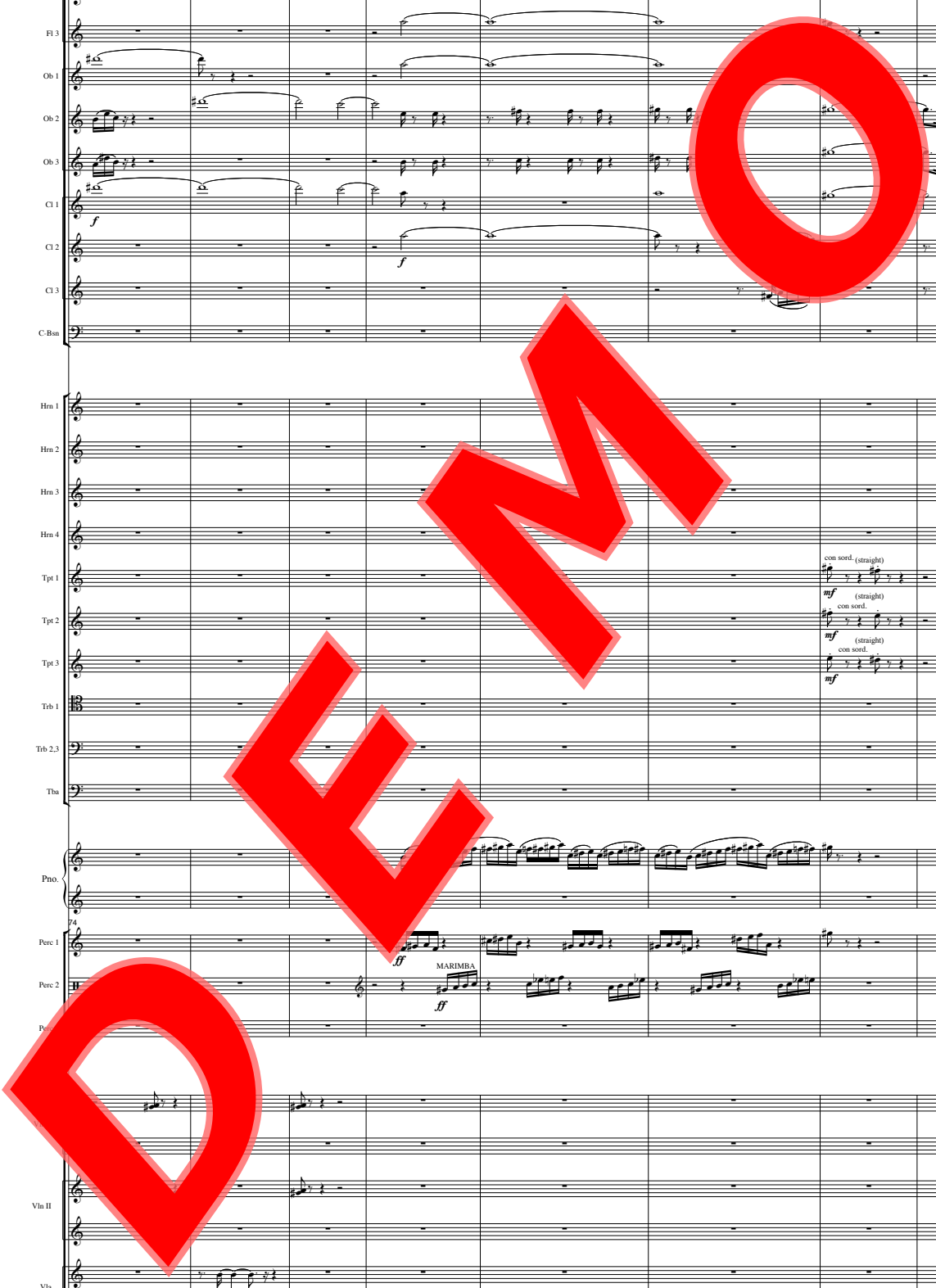
mf

div.a2

cresc.

mf

cresc.



74

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

Vln II

Vla

Vc

Db

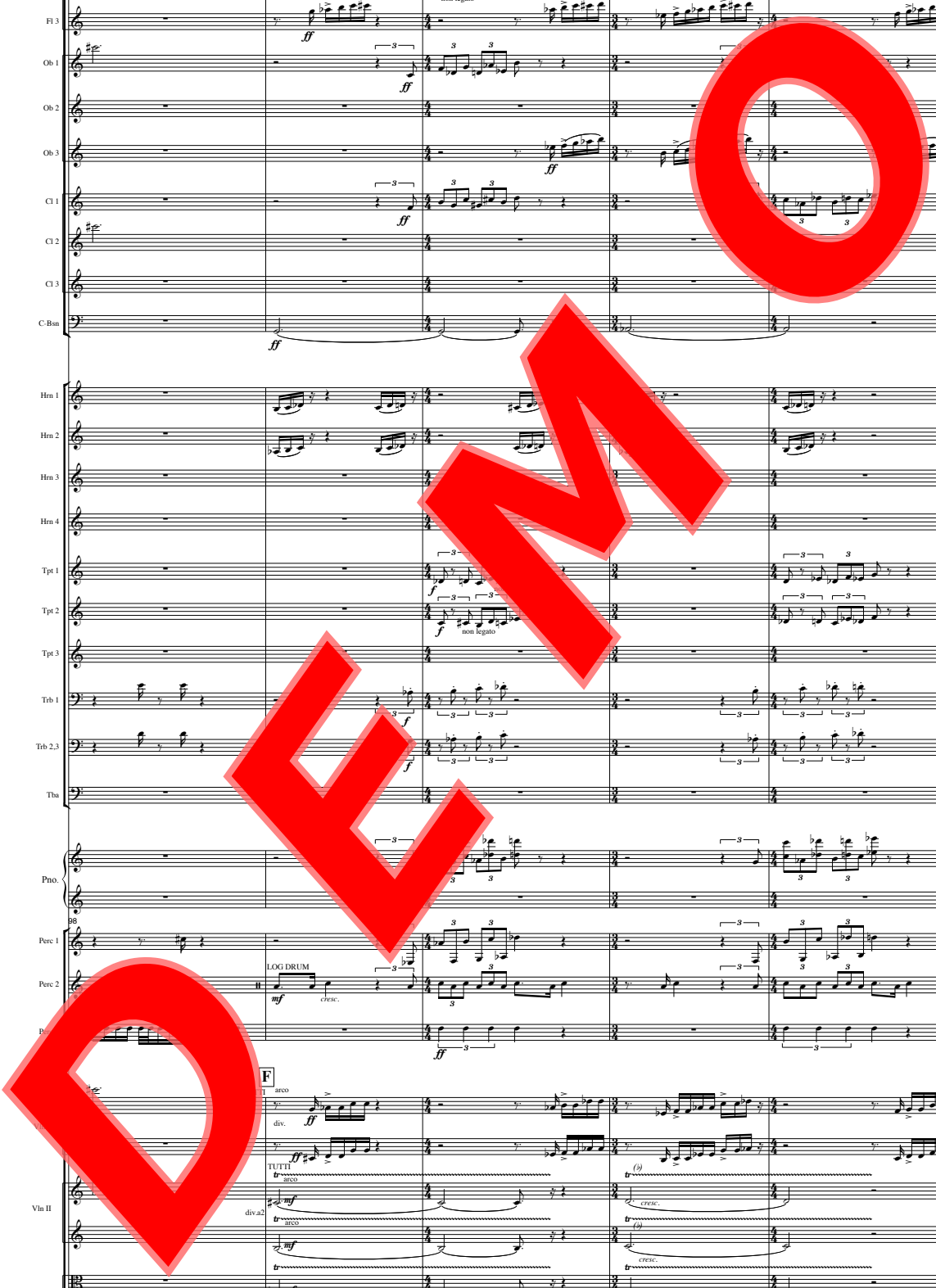
con sord. (straight)
mf (straight)
con sord.
mf (straight)
con sord.
mf

ff MARIMBA
ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), piano, percussion (Percussion 1-2, Temple Blocks), and strings (Violins I & II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings such as *f*, *ff*, *p*, and *pp*. A large red watermark consisting of the letters "E M O" is superimposed diagonally across the entire page. The page number "83" is visible at the top left and bottom left.

A page of a musical score for a symphony, featuring various instruments like Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, and Cello/Double Bass. The score is heavily obscured by large, red, stylized letters 'E', 'M', and 'O' that are superimposed over the musical staves. The letters are thick and have a slight shadow, giving them a 3D appearance. The background is a light gray grid, and the musical notation is in black ink on white staves. The overall image is a composite of a professional musical score and a graphic design element.

This image shows a page of a musical score, page 15, featuring a large red watermark that reads "O M E D" diagonally across the page. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Contrabass (C. Bsn), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Trombone 4 (Tbn. 4), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *cresc.*, and *fff*. There are also markings for "arco SOLO" for the strings. The watermark "O M E D" is prominently displayed in red, with the 'O' in the upper right, 'M' in the center, 'E' in the lower left, and 'D' in the bottom left corner.



Score for a symphony orchestra, page 16. The score is written for various instruments, including Flutes (Fl 1, Fl 2, Fl 3), Oboes (Ob 1, Ob 2, Ob 3), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (C-Bas), Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2,3, Tbn 4), Tuba (Tbn), Piano (Pno), Percussion (Perc 1, Perc 2), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi). It also features articulation marks like *non legato* and *arco*. The score is marked with a large red watermark "E.M.O." diagonally across the page.

Fl 1: *ff*, *non legato*, *3*

Fl 2: *ff*, *non legato*, *3*

Fl 3: *ff*, *non legato*, *3*

Ob 1: *ff*, *3*

Ob 2: *ff*, *3*

Ob 3: *ff*, *3*

Cl 1: *ff*, *3*

Cl 2: *ff*, *3*

Cl 3: *ff*, *3*

C-Bas: *ff*

Hrn 1: *ff*, *3*

Hrn 2: *ff*, *3*

Hrn 3: *ff*, *3*

Hrn 4: *ff*, *3*

Tpt 1: *ff*, *non legato*, *3*

Tpt 2: *ff*, *non legato*, *3*

Tpt 3: *ff*, *non legato*, *3*

Tbn 1: *ff*, *3*

Tbn 2,3: *ff*, *3*

Tbn 4: *ff*, *3*

Tuba: *ff*, *3*

Pno: *ff*, *3*

Perc 1: *ff*, *3*

Perc 2: *ff*, *3*

Vln I: *ff*, *3*

Vln II: *ff*, *3*

Vla: *ff*, *3*

Vc: *ff*, *3*

Db: *ff*, *3*

18

110

G

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

Perc 1

Perc 2

D

G

Vln II

Vla

Vc

Db

The image shows a page from a musical score, page 18, starting at measure 110. The score is for a large orchestra and includes staves for the following instruments: Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Contrabass; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Piano; Percussion 1 and 2; Double Bass; Violins II; Viola; Violoncello; and Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *f*. A large red watermark with the letters 'EMO' is superimposed diagonally across the page. A section marker 'G' is present at the top and bottom of the page.

This page of a musical score, numbered 19, contains staves for various instruments and vocal parts. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Percussion 1 and 2; Violin II; Viola; Violoncello; and Double Bass. The vocal parts are labeled Hm 1, Hm 2, Hm 3, and Hm 4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *f*, *mp*, *mf*, *cresc.*, and *dim.*. Large red letters 'O', 'M', 'E', and 'D' are superimposed over the score, likely indicating a specific section or a watermark.

A page of a musical score for orchestra and strings. The score is written for various instruments including Flutes (Fl 1, 2, 3), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoon (C-Bsn), Horns (Hrn 1-4), Trumpets (Tpt 1-3), Trombones (Tbn 1, 2, 3), Tuba (Tbn), Piano (Pno), Percussion (Perc 1, 2), and Strings (Vln I, Vln II, Vla, Vcl, Vcb, Db). The score includes musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). Large, stylized red watermarks spelling 'M E N O' are overlaid diagonally across the page.

This image shows a page of a musical score, page 21, featuring a large red watermark reading "O M E D" diagonally across the page. The score is written for a large ensemble, including:

- Flutes (Fl 1, Fl 2, Fl 3)
- Oboes (Ob 1, Ob 2, Ob 3)
- Clarinets (Cl 1, Cl 2, Cl 3)
- Contrabass (C-Bas)
- Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4)
- Trumpets (Tpt 1, Tpt 2, Tpt 3)
- Trombones (Tbn 1, Tbn 2,3, Tbn 4)
- Piano (Pno)
- Timpani (Perc 1, Perc 2)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Db)

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The watermark "O M E D" is prominently displayed in red, with the letters "O", "M", "E", and "D" arranged diagonally from the top right to the bottom left.

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Contrabassoon), brass (Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba), and percussion (Piano, Vibraphone, Cymbal on Timpani, Tamtam). There are also parts for Chorus 1, Chorus 2, and Chorus 3. The score is in 4/4 time, with a key signature of one flat (B-flat). The page number 139 is visible in the top left corner, and the rehearsal mark III is indicated at the top center. The score is heavily overlaid with large, semi-transparent red watermark letters: a large 'E' on the left side, a large 'M' in the center, and a large 'O' on the right side. The watermark letters are stylized and have a thick outline. The musical notation includes various dynamics (f, mf, pp, p, ff, ppp), articulations (legato, staccato), and performance instructions (tr, div, arco). The score is written on multiple staves, with some staves having multiple systems of music. The overall layout is professional and typical of a printed musical score.

159 $\text{♩} = 72$ I

Fl 1 pp f

Fl 2 pp f

Fl 3 pp f

Ob 1 f

Ob 2 f

Ob 3 f

Cl 1 f

Cl 2 f

Cl 3 f

C-Bas

Hrn 1 f

Hrn 2 f

Hrn 3

Hrn 4

Tpt 1 f p

Tpt 2 f p

Tpt 3 f

Trb 1 f

Trb 2,3 f

Tba f

Pno mf tr (i)

Perc 1 mf

Perc 2

Dr

159 $\text{♩} = 72$ I

Vln II ff

Vla ff

Vc ff *unico*

Db ff

poco sul pont.
SOLO
 ff open string

26

IV $\text{♩} = 132$

Fl 1 *pp*

Fl 2 *pp*

Fl 3 *pp*

Ob 1 *pp*

Ob 2 *pp*

Ob 3 *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl 3 *pp*

C-Bas

Hrn 1 *pp*

Hrn 2 *pp*

Hrn 3

Hrn 4

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3

Trb 1 *pp*

Trb 2,3

Tba

Pno. *f*

Perc 1 *f*

Perc 2 *pp*

Cymbal on Timpani *gliss* *simile*

IV $\text{♩} = 132$

Vln I *ppp* senza vibrato

Vln II *ppp* senza vibrato unisono

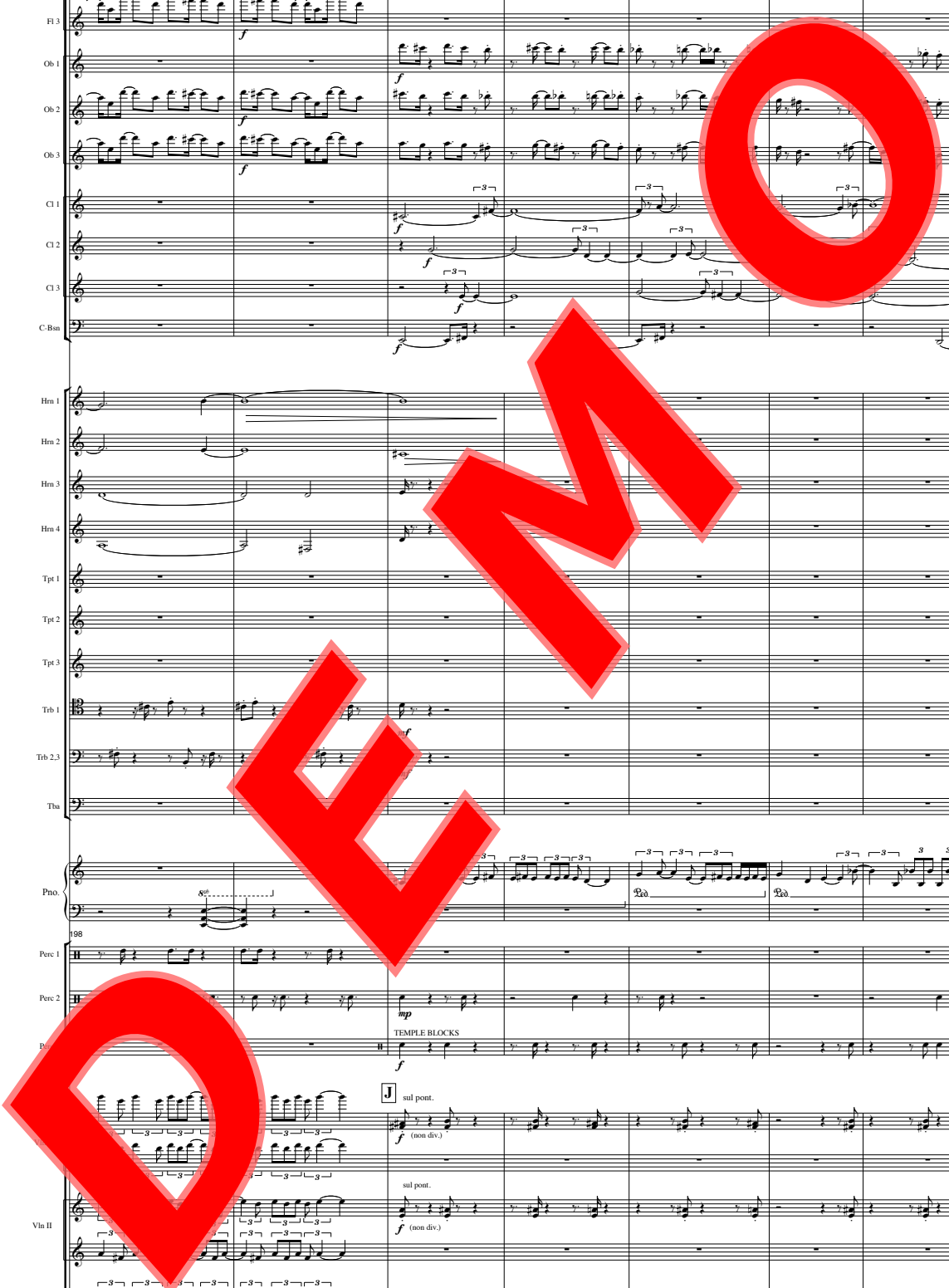
Vla *ppp* senza vibrato unisono

Vc *ppp* senza vibrato

Db

A page of a musical score, likely for an orchestra and strings. The page is numbered 182 at the top left and 27 at the top right. The score is written for various instruments, including Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Piano; Percussion 1 and 2; Violin I and II; Viola; Violoncello; and Double Bass. The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Large, stylized red watermarks spelling 'EMO' are overlaid diagonally across the page.

This image shows a page from a musical score, likely for a large orchestra. The score is written on multiple staves, including woodwinds (Flute 1, 2, 3; Oboe 1, 2, 3; Clarinet 1, 2, 3; Bassoon), brass (Horn 1, 2, 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba), strings (Violin I, II; Viola; Violoncello; Double Bass), and percussion (Piano, Percussion 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, *cresc.*, and *vibrato ord.*. Large red letters 'E', 'M', and 'O' are overlaid on the score, likely indicating specific measures or sections. The 'E' is positioned over the Percussion section, the 'M' is over the Horn and Trumpet sections, and the 'O' is over the Flute and Oboe sections.



198

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

198

Perc 1

Perc 2

D

Vln I

Vln II

Vla

Vcl

Db

mp

TEMPLE BLOCKS

f

J

sul pont.

f (non div.)

sul pont.

f (non div.)

unisono

The image shows a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl 1, Fl 2, Fl 3
- Ob 1, Ob 2, Ob 3
- Cl 1, Cl 2, Cl 3
- C-Bsn
- Hrn 1, Hrn 2, Hrn 3, Hrn 4
- Tpt 1, Tpt 2, Tpt 3
- Tbn 1, Tbn 2,3, Tbn 4
- Pno
- Perc 1, Perc 2
- Bsn (sul pont.)
- Vln I, Vln II
- Vla
- Vc
- Db

The music is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). Large red letters 'E', 'M', and 'O' are overlaid on the score, possibly indicating a specific section or measure.

213 **K**

Fl 1 *ff*

Fl 2 *ff*

Fl 3

Ob 1 *f*

Ob 2 *f*

Ob 3 *f*

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Trb 1 *mf*

Trb 2,3 *mf*

Tba

Pno

213 WOODBLOCKS

Perc 1 *mf*

Perc 2 *ff*

D

K

Vln II

Vla

Vc *pizz.*

Db

32

219

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

219

Perc 1

Perc 2

D

Vln I

Vln II

Vla

Vc

Db

Q

M

E

D

L

ff

f

mf

mp

f cresc.

ff

ord.

senza vibrato

p

ff

pizz.

arco

f

This image shows a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), and strings (Violins I and II, Viola, Violoncello, Double Bass). The page number 236 is visible in the top left corner. The score is written in a standard musical notation with various dynamics (mf, f, ff, cresc., unisono) and articulations (accents, slurs, triplets). A large, stylized red watermark with the letters 'M', 'E', and 'O' is overlaid on the page, with 'M' and 'E' being larger and more prominent than 'O'. The watermark is oriented diagonally across the page.

This page of a musical score, numbered 36, contains staves for various instruments. The score is marked with a large red 'O' in the upper right, a large red 'M' in the center, a large red 'E' in the lower left, and a large red 'D' in the bottom left corner. The instruments listed on the left are:

- Fl 1, Fl 2, Fl 3
- Ob 1, Ob 2, Ob 3
- Cl 1, Cl 2, Cl 3
- C-Bsn
- Hrn 1, Hrn 2, Hrn 3, Hrn 4
- Tpt 1, Tpt 2, Tpt 3
- Trb 1, Trb 2,3, Tba
- Pno
- Perc 1, Perc 2, Dr
- Vln I, Vln II
- Vla
- Vc
- Db

The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *f*. A rehearsal mark '253' is present at the top left of the page. The percussion section includes a 'LOG DRUM' part.

This image shows a page of a musical score, likely for an orchestra and woodwinds. The score is written on multiple staves, with measures numbered 260 to 269. The instruments listed on the left include Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Ob 3, Cl 1, Cl 2, Cl 3, C. Bsn., Hrn 1, Hrn 2, Hrn 3, Hrn 4, Tpt 1, Tpt 2, Tpt 3, Trb 1, Trb 2,3, Tba., Pno., Perc 1, Perc 2, B., Vla II, Vla, Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, and *dim.*. There are also performance instructions like "poco sul pont." and "rim shot gliss." for the snare drum. Large, stylized red watermarks, including the letters 'E', 'M', and 'O', are overlaid on the score.

38

269

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

Perc 3

Vln II

Vla

Vcl

Db

E M O

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), piano, percussion (Percussion 1-2, Bass Drum), and strings (Violins I and II, Viola, Violoncello, Double Bass). The page number 276 is visible in the top left corner. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like "legato" and "sul pont." (sul ponticello). Large, stylized red watermarks, including the letters 'E', 'M', and 'O', are overlaid on the score, suggesting a watermark or a placeholder for a logo.

40

283

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bas

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

283

Perc 1

Perc 2

D

Vln I

Vln II

Vla

Vc

Db

f

ff

cresc.

ord.

unisono

f

ff

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 40 at the top left. The score is written for a large ensemble, including woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Piano, Percussion 1 and 2, Drums). The score is written in a standard musical notation with various dynamics and articulations. Large red letters 'O', 'M', 'E', and 'D' are overlaid on the score, possibly indicating a specific section or a watermark. The letters are arranged in a grid-like pattern across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for woodwinds (Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon), strings (Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba), and percussion (Piano, Percussion 1, Percussion 2, Bass Drum, Snare Drum, Tambourine, Woodblocks). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *dim.*). Large red letters 'E', 'M', and 'O' are overlaid on the score, likely indicating specific measures or sections. The page number '291' is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1, Fl 2, Fl 3), Oboes (Ob 1, Ob 2, Ob 3), Clarinets (Cl 1, Cl 2, Cl 3), Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2,3, Tbn 4), Percussion (Perc 1, Perc 2), and Strings (Vln I, Vln II, Vla, Vcl, Cb). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pizz.*, as well as performance instructions like *dim.* and *poco sul pont.*. Large red letters 'E', 'M', and 'O' are overlaid on the score, along with a red circle. The letters 'E', 'M', and 'O' are arranged vertically, with 'E' at the top, 'M' in the middle, and 'O' at the bottom. The red circle is located to the right of the 'M' and 'O'.

306

Fl 1 *f* *mp* *ff* *fp* *ff*

Fl 2 *f* *mp* *ff* *fp* *ff*

Fl 3 *f* *mp* *ff* *fp* *ff*

Ob 1 *f* *mp* *ff* *fp* *ff*

Ob 2 *f* *mp* *ff* *fp* *ff*

Ob 3 *f* *mp* *ff* *fp* *ff*

Cl 1 *mf* *p* *mp* *f*

Cl 2 *mf* *p* *mp* *f*

Cl 3 *mf* *p* *mp* *f*

C-Bsn *mf* *p* *mp* *f*

O

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Trb 1 *ff*

Trb 2,3 *ff*

Tba *ff*

M

Pno. *ff*

Perc 1 *dim* *p* *CROTALES* *mp*

Perc 2 *BACK BEAT CLAPPER* *SNARE DRUM rim shot gliss.* *f*

E

Vln I *f* *mf* *mp* *ff*

Vln II *f* *mf* *mp* *ff*

Vla *f* *mf* *mp* *ff*

Vc *f* *mf* *mp* *ff*

Db *f* *mf* *mp* *ff*

D

44

314

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

Perc 1

Perc 2

D

Vln II

Vla

Vc

Db

This image shows a page from a musical score, likely for an orchestral or concert band piece. The page number '321' is visible at the top left. The score includes staves for various instruments: Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Piano, Percussion 1 and 2, Bass Drum, Violins II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *mp*, *p*, and *pp*. A section titled 'TUNED GONGS' is present, along with instructions like 'with drum sticks'. Large, stylized red letters 'E', 'M', and 'O' are superimposed over the score, suggesting the word 'EMO'. The letter 'E' is positioned over the lower woodwinds and brass sections, 'M' is over the upper woodwinds and strings, and 'O' is over the flute and oboe parts.

339 $\text{♩} = 112$

Fl 1 *p*

Fl 2 *p*

Fl 3 *p*

Ob 1 *mf* *cresc.*

Ob 2 *mf* *cresc.*

Ob 3 *mf* *cresc.*

Cl 1

Cl 2

Cl 3

C-Bas *fff*

Hrn 1 *p*

Hrn 2 *p*

Hrn 3

Hrn 4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Trb 1 *mp*

Trb 2,3 *mp*

Tba

Pno

339 VIBRAPHONE

Perc 1 *mf*

Perc 2 *mf*

Dr

$\text{♩} = 112$

Vln II

sul pont.

Vla *sul pont. mf*

Vc *sul pont. mf*

diva2

mf sul pont.

Db *diva2 mf*

pizz. f

pizz. f

pizz. f

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoon (C-Bn), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Pno., Perc. 1, 2), and Strings (Vln. I, Vln. II, Vla., Vcl., Vcb., Db.). The score includes musical notation, dynamics (e.g., *mf*, *ff*, *p*, *f*), and a large red watermark 'EMO'.

965

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2,3

Tbn

Pno

Perc 1

Perc 2

B

Vln I

Vln II

Vla

Vcl

Cb

mp

mf

ff

cresc.

con sord.

vibrato ord.

Bartok pizz.

arco

383

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

C-Bsn

Hrn 1

Hrn 2

Hrn 3

Hrn 4

Tpt 1

Tpt 2

Tpt 3

Trb 1

Trb 2,3

Tba

Pno

Perc 1

Perc 2

Vln I

Vln II

Vla

Vcl

Db

383

♩ = 66

ff

mf

p

p

p

mf

ff

8^a *ff* 1^a (Ped.)

CROTALES

f

♩ = 66

mp unisono

senza vibrato

p (poco sul pont.) unisono

senza vibrato

p (poco sul pont.) unisono

arco

poco sul pont.

mp

This is a page from a musical score, page 53, featuring a large, bold, red diagonal watermark reading "EMO" across the center. The score is written for a full orchestra and strings. The instruments listed on the left are:

- Flutes (Fl 1, Fl 2, Fl 3)
- Oboes (Ob 1, Ob 2, Ob 3)
- Clarinets (Cl 1, Cl 2, Cl 3)
- Contrabassoon (C-Bas)
- Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4)
- Trumpets (Tpt 1, Tpt 2, Tpt 3)
- Trumpets 2 & 3 (Trb 2,3)
- Tuba (Tba)
- Piano (Pno)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Violins II (Vln II)
- Violas (Vla)
- Violoncellos (Vc)
- Double Basses (Db)

The score includes various musical notations such as notes, rests, and dynamic markings. A "PICCOLO" part is indicated for the Flute 3 staff. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The page number "53" is in the top right corner.