

Let's Dance

Volume 2

EMR 26366: Clarinet Duet
& CD Play Back / Play Along

EMR 26371: Clarinet Duet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26376: Clarinet Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
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4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Günter Noris
Arr.: Jérôme Naulais

Viennese Waltz ♩ = 174

1st B♭ Clarinet

2nd B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (place Viola)

Viola

Violoncello

Synthesizer Strings

2 3 4 5 6 7 8 9 10

Art.: Jérôme Nauias

This musical score page contains measures 11 through 21 of the piece. The instruments and parts are as follows:

- Clt. 1 & 2:** Clarinets 1 and 2, playing melodic lines with various dynamics.
- Kbd./Gtr. (opt.):** Keyboard and optional guitar, providing harmonic support with chords and arpeggios.
- B. Gtr. (opt.):** Bass guitar, playing a steady bass line.
- Dr.:** Drums, featuring a mix of snare, hi-hat, and tom patterns.
- Perc.:** Percussion, adding texture with various sounds.
- Vln. 1, 2, 3:** Violins 1, 2, and 3, playing melodic and harmonic parts.
- Vla.:** Viola, playing a supporting melodic line.
- Vc.:** Violoncello, playing a supporting melodic line.
- Synth.:** Synthesizer, providing additional harmonic and melodic elements.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *mp*). It also features a key signature change from one flat to two flats between measures 11 and 12, and a time signature change from 4/4 to 3/4 between measures 12 and 13. Chord symbols like *Bb*, *Bdim*, *Cm7*, *F7*, *Fsus4*, and *F7* are present above the keyboard/guitar part.

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3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive ♩ = 160

2 3 4 **A** 5 6 7 8 9

1st B♭ Clarinet

2nd B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Fsus⁴, F, Gm⁷, G⁷, C⁷, F, F, B♭, B♭, G⁷

Dynamic markings: *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*

Tempo: ♩ = 160

Rehearsal mark **A** at measure 14.

10 11 12 13 14 **B** 15 16 17 18

Cl. 1

Cl. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Csus⁴, C⁷, F, Bdim, Gm⁷, C⁷, F, G⁷, C⁷, F, A⁷, D⁷, G⁷, C⁷

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Rehearsal mark **B** at measure 14.


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4. El Toro

Günter Noris

Arr.: Jérôme Naulais

THE SOUND OF SILENCE
 by Simon & Garfunkel

Instrumentation:
 1st B♭ Clarinet
 2nd B♭ Clarinet
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Tempo: ♩ = 126

Key Signature: B♭ major / D minor

Time Signature: 4/4

Lyrics:
 o le! o le!

Score Structure:
 The score is divided into two systems. The first system covers measures 1 through 28, and the second system covers measures 29 through 56. The score includes staves for various instruments, including woodwinds, strings, and percussion. The music is in 4/4 time with a tempo of 126 beats per minute. The key signature is B♭ major / D minor. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics "o le! o le!" are written below the piano part in the first system.



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5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

Quickstep ♩ = 104

1st B♭ Clarinet

2nd B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

2 3 4 **A** 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 **B** 21 22

Clt. 1

Clt. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.


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6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha ♩ = 132

1st B♭ Clarinet

2nd B♭ Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20

Clt. 1

Clt. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

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