

Concerto Nr. 6

Alto Saxophone & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289E

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ALTO
SAXOPHONE

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *> mf* *p*

70 *f*

77 *mp* *f*

EMR 289E

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Alto Saxophone

Piano
or Organ

6

12

17

23

Measures 29-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties, marked *mp* and *poco cresc.*. The grand staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment with chords and moving lines, also marked *mp* and *poco cresc.*, with a *f* dynamic appearing in measure 34.

Measures 35-40. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties, marked *p* and *f*. The grand staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment with chords and moving lines, marked *p* and *f*.

Measures 41-46. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties, marked *mf* and *p*. The grand staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment with chords and moving lines, marked *mf* and *p*.

Measures 47-52. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties, marked *mp*. The grand staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment with chords and moving lines, marked *mp*.

Measures 53-58. The system consists of a single treble staff and a grand staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties, marked *f*. The grand staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a harmonic accompaniment with chords and moving lines, marked *f*.

59

Measures 59-64 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 59, followed by a melodic line starting in measure 60 with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment. Measure 64 features a crescendo leading to a mezzo-forte (*mf*) dynamic.

65

Measures 65-70 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a continuous melodic line with a piano (*p*) dynamic marking in measure 68. The grand staff provides harmonic accompaniment, also marked with a piano (*p*) dynamic in measure 68.

71

Measures 71-76 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a forte (*f*) dynamic marking in measure 74. The grand staff provides harmonic accompaniment, also marked with a forte (*f*) dynamic in measure 74.

77

Measures 77-81 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a mezzo-piano (*mp*) dynamic in measure 77 and a forte (*f*) dynamic in measure 81. The grand staff provides harmonic accompaniment, marked with a mezzo-piano (*mp*) dynamic in measure 77 and a forte (*f*) dynamic in measure 81.

82

Measures 82-87 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has whole rests in measures 82-86, followed by a melodic line in measure 87 marked with a piano (*p*) dynamic. The grand staff provides harmonic accompaniment, also marked with a piano (*p*) dynamic in measure 87.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

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