

# Valse

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 29718

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# Valse

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Tenor Recorder

Organ /  
Piano

*mp*

*mf*

*p*

*mf*

*mf*

*p*

EMR 29718

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20

Measures 20-24 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4 (f), followed by a quarter rest, then a half note A4 (p), a quarter rest, and a half note B4 (mp). This is followed by a half note C5 (mf) and a half note D5 (mp). The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. Dynamics include *f*, *p*, *mp*, *mf*, and *mp*.

25

Measures 25-29 of the musical score. Measure 25 begins with a half note G4 (p), followed by a quarter rest, then a half note A4 (mp), a quarter rest, and a half note B4 (mf). Measures 26-27 continue the melodic line with half notes C5 and D5 (mf), and half notes E5 and F5 (mp). Measure 28 includes a first ending bracket labeled "1. rit." leading to a half note G5 (mf), followed by a half note F5 (mp) and a half note E5 (mp). Measure 29 ends with a half note D5 (mp). The piano accompaniment continues with eighth-note patterns and half-note bass lines. Dynamics include *p*, *mp*, *mf*, and *mp*. A tempo change to "A tempo" is indicated at the end of measure 28.

30

Measures 30-34 of the musical score. Measure 30 starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (f), a quarter rest, and a half note B4 (mf). Measures 31-32 continue with half notes C5 and D5 (f), and half notes E5 and F5 (mf). Measure 33 includes a second ending bracket labeled "2." leading to a half note G5 (mf), followed by a half note F5 (f) and a half note E5 (f). Measure 34 ends with a half note D5 (f). The piano accompaniment features eighth-note patterns and half-note bass lines. Dynamics include *mf*, *f*, and *mp*.

35

Measures 35-39 of the musical score. Measure 35 begins with a half note G4 (sfz), followed by a quarter rest, then a half note A4 (f), a quarter rest, and a half note B4 (sfz). Measures 36-37 continue with half notes C5 and D5 (f), and half notes E5 and F5 (sfz). Measure 38 includes a half note G5 (f), followed by a half note F5 (sfz) and a half note E5 (f). Measure 39 ends with a half note D5 (f). The piano accompaniment features eighth-note patterns and half-note bass lines. Dynamics include *f*, *mp*, and *f*.

40

Measures 40-44 of the musical score. Measure 40 starts with a half note G4 (ff), followed by a quarter rest, then a half note A4 (mp), a quarter rest, and a half note B4 (mf). Measures 41-42 continue with half notes C5 and D5 (f), and half notes E5 and F5 (ff). Measure 43 includes a half note G5 (ff), followed by a half note F5 (ff) and a half note E5 (ff). Measure 44 ends with a half note D5 (ff). The piano accompaniment features eighth-note patterns and half-note bass lines. Dynamics include *mf*, *mp*, *f*, and *ff*.

45

Measures 45-49 of a musical score. The system includes a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *sfz*, *mp*, *mf*, and *mp*. The grand staff contains accompaniment with dynamics *p*, *mf*, and *p*. The key signature has one sharp (F#).

50

Measures 50-54 of a musical score. The system includes a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*. The grand staff contains accompaniment with dynamics *mf* and *p*. The key signature has one sharp (F#).

55

Measures 55-59 of a musical score. The system includes a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mp*, *mp*, *mp*, *mf*, and *mp*. The grand staff contains accompaniment with dynamics *mf* and *p*. The key signature has one sharp (F#).

60

Measures 60-64 of a musical score. The system includes a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mf*, *mp*, and *p*, followed by a *rit.* (ritardando) marking and a *A tempo* instruction. The grand staff contains accompaniment with dynamics *mf* and *mp*. The key signature has one sharp (F#).

65

Measures 65-69 of a musical score. The system includes a single treble staff and a grand staff. The treble staff contains a melodic line with a *p* (piano) dynamic at the end. The grand staff contains accompaniment. The key signature has one sharp (F#).

|                                  |                        |                                    |                                                                    |                        |                                    |
|----------------------------------|------------------------|------------------------------------|--------------------------------------------------------------------|------------------------|------------------------------------|
| <b>ALTO RECORDER &amp; PIANO</b> |                        |                                    | <b>Alto Recorder &amp; Organ (Fortsetzung - Continued - Suite)</b> |                        |                                    |
| EMR 13817                        | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   | EMR 25073                                                          | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 13812                        | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               | EMR 25802                                                          | ONSLOW, George         | Andantino                          |
| EMR 13811                        | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        | EMR 25319A                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 18626                        | MOUREY, Colette        | Floralies                          | EMR 25431A                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 22260                        | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25201A                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25347A                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 22407                        | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25253A                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25172A                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 28729                                                          | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 22472                        | MOUREY, Colette (Arr.) | 20 Greatest Marches                | EMR 28756                                                          | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 22103                        | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | EMR 25149A                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 21429                        | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 25403A                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | <b>ALTO RECORDER &amp; GUITAR</b>                                  |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25375B                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 25635                                                          | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 25459B                                                         | CAPLET, André          | Adagio                             |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25747                                                          | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25073                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 25291B                                                         | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 13814                        | OLIVER, Julian (Arr.)  | Deep River (5)                     | EMR 25227B                                                         | CZERNY, Carl           | 2 Marches                          |
| EMR 25802                        | ONSLOW, George         | Andantino                          | EMR 25579                                                          | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 30031                        | PRYOR, Arthur          | Love's Enchantment                 | EMR 25523                                                          | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 13817                        | RICHARDS, Scott (Arr.) | Home On The Range (5)              | EMR 25691                                                          | LALO, Edouard          | Andante                            |
| EMR 25319A                       | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25487B                                                         | MERTZ, Johann K.       | Adagio                             |
| EMR 25431A                       | SCHUMANN, Robert       | 4 Lieder                           | EMR 25803                                                          | ONSLOW, George         | Andantino                          |
| EMR 30276                        | SCOTT, James           | Broadway Rag                       | EMR 25319B                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25201A                       | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 25431B                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 13814                        | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25201B                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 13816                        | SEDLAK, Jan (Arr.)     | Shalom (5)                         | EMR 25347B                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 13818                        | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25253B                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25347A                       | SMETANA, Bedrich       | 2 Waltzes                          | EMR 25172B                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13817                        | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25149B                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 13815                        | STRAUSS, Johann        | Radetzky March (5)                 | EMR 25403B                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13813                        | STRAUSS, Johann        | Rosen aus dem Süden (5)            | <b>ALTO RECORDER &amp; STRING QUARTET</b>                          |                        |                                    |
| EMR 13816                        | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)          | EMR 23161                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13816                        | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | <b>ALTO RECORDER &amp; STRING QUINTET</b>                          |                        |                                    |
| EMR 13814                        | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 23160                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13815                        | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>ALTO RECORDER &amp; STRING ORCHESTRA</b>                        |                        |                                    |
| EMR 13812                        | TAILOR, Norman         | Inca Dance (5)                     | EMR 23159                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13811                        | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | <b>ALTO RECORDER &amp; ORCHESTRA</b>                               |                        |                                    |
| EMR 25253A                       | TARREGA, Francisco     | 2 Pieces                           | EMR 23020                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 20982                        | TELEMANN, Georg P.     | 12 Heroic Marches                  | EMR 23018                                                          | TRADITIONAL            | Londonderry Air                    |
| EMR 23258                        | TRADITIONAL            | Londonderry Air                    | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                    |                        |                                    |
| EMR 22170                        | VARIOUS                | 20 Greatest Slow Melodies          | EMR 22493                                                          | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13811                        | VARIOUS                | Greatest Hits Volume 1 (5)         | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO (ORGAN)</b>            |                        |                                    |
| EMR 13812                        | VARIOUS                | Greatest Hits Volume 2 (5)         | EMR 24645                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13813                        | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 24646                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13814                        | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>ALTO RECORDER, BARITONE (VOICE) &amp; PIANO (ORGAN)</b>         |                        |                                    |
| EMR 13815                        | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 24688                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13816                        | VARIOUS                | Greatest Hits Volume 6 (5)         | EMR 24689                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13817                        | VARIOUS                | Greatest Hits Volume 7 (5)         | <b>2 ALTO RECORDERS &amp; PIANO (KEYBOARD)</b>                     |                        |                                    |
| EMR 13818                        | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25172A                       | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| EMR 28729                        | VIVALDI, Antonio       | Concerto in G Major                | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28756                        | VIVALDI, Antonio       | Concerto in G Minor                | <b>2 ALTO RECORDERS &amp; PLAYBACK / PLAY ALONG CD</b>             |                        |                                    |
| EMR 25149A                       | WAGNER, Richard        | 2 Arias                            | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25403A                       | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| <b>ALTO RECORDER &amp; ORGAN</b> |                        |                                    | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28648                        | ALBINONI, Tomaso       | Concerto in C Major                | <b>TENOR RECORDER &amp; PIANO</b>                                  |                        |                                    |
| EMR 28702                        | ALBINONI, Tomaso       | Concerto in D Minor                | EMR 28703                                                          | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28675                        | ALBINONI, Tomaso       | Concerto in G Major                | EMR 28676                                                          | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25375A                       | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 28649                                                          | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 30558                        | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 21212                                                          | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 25634                        | BRAHMS, Johannes       | Albumblatt                         | EMR 21719                                                          | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25459A                       | CAPLET, André          | Adagio                             | EMR 25376A                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25746                        | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 30559                                                          | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25291A                       | CHOPIN, Frédéric       | 2 Préludes                         | EMR 21152                                                          | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 25227A                       | CZERNY, Carl           | 2 Marches                          | EMR 21172                                                          | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 30700                        | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21540                                                          | BLAZHEVICH, Vladislav  | Concerto N°3                       |
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| EMR 28806                        | GLINKA, Mikhail        | Reiselied                          | EMR 21374                                                          | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 25522                        | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21395                                                          | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30505                        | HAENDEL, Georg F.      | Concerto in B Minor                |                                                                    |                        |                                    |
| EMR 30531                        | HAENDEL, Georg F.      | Larghetto                          |                                                                    |                        |                                    |
| EMR 25690                        | LALO, Edouard          | Andante                            |                                                                    |                        |                                    |
| EMR 25487A                       | MERTZ, Johann K.       | Adagio                             |                                                                    |                        |                                    |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |                                                                    |                        |                                    |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |                                                                    |                        |                                    |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |                                                                    |                        |                                    |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |                                                                    |                        |                                    |
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| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |                                                                    |                        |                                    |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |                                                                    |                        |                                    |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |                                                                    |                        |                                    |