

Sonata No. 2

E Minor

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57111

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Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80

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5 *p* *tr* * *all trills optional*

9 *cresc.* *f* *mf*

12 *tr* *cresc.* *f* *tr*

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

5 *mf* *f*

9 *f* *tr*

13 *mf* *p*

17 *cresc.*

20

24

27 *cresc.* *f*

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Sonata No. 2

E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

E♭ Horn

p

tr *

all trills optional

Piano / Organ

p

3

cresc.

cresc.

6

f

tr

mf

f

mf

9

tr

tr

12

cresc.

f

tr

tr

cresc.

f

EMR 57111

Allegro ♩ = 100

5

9

13

17

Measures 17-20 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) dynamic. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also marked with a *cresc.* dynamic.

21

Measures 21-23 of the musical score. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes, marked with a *f* (forte) dynamic. The bass staff has a harmonic accompaniment with eighth notes, also marked with a *f* dynamic.

24

Measures 24-26 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes, marked with a *tr* (trill) and a *p* (piano) dynamic. The bass staff has a harmonic accompaniment with eighth notes, also marked with a *p* dynamic.

27

Measures 27-29 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth notes, marked with a *cresc.* (crescendo) dynamic. The bass staff has a harmonic accompaniment with eighth notes, also marked with a *cresc.* dynamic.

HORN E^b - MI Bémol

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