

AUTUMN AFTERNOON

COMPOSED AND ARRANGED BY LARRY NEECK

CONDUCTOR SCORE

032-4266-00

ROCK BALLAD $\text{♩} = 88$

5

SOLO E: ALTO SAXOPHONE

2ND E: ALTO SAXOPHONE

1ST B: TENOR SAXOPHONE

2ND B: TENOR SAXOPHONE

E: BARYTONE SAXOPHONE

1ST B: TRUMPET

2ND B: TRUMPET

3RD B: TRUMPET

4TH B: TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO/KEYBOARD

BASS

DRUM SET

SOLO

CHORDS: $Bb/Maj9$, $Amin7$, $Gmin9$, Bb/C , $Cadd9$, $Fmaj9$, Bb/F , $Fmaj9$, C/E , $Dmin7$, $Dmin7$, C , $Bb/Maj7$, $Amin7$, $Gmin9$

DRUM SET: RIDE, FILL, HH

MINIMUM INSTRUMENTATION

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1st A. SAX.
 2nd A. SAX.
 1st T. SAX.
 2nd T. SAX.
 B. SAX.
 1st TRPT.
 2nd TRPT.
 3rd TRPT.
 4th TRPT.
 1st TEN.
 2nd TEN.
 3rd TEN.
 4th TEN.

Gtr.
 PNO.
 BASS
 D. S.

CHORDS: GMIN7/C, CADD9, GMIN, GMINMA7/F#, GMIN7/C/E, C, FMA7, A7, DMIN7, DMIN7/C, BMIN7/D#4, E7#9, AMIN7, D9

11 12 13 14 15 16 17 18 19

21

1st A. SAX. *mf*

2nd A. SAX. *mf*

1st T. SAX. *mf*

2nd T. SAX. *mf*

B. SAX. *mf*

1st TRPT. *mf*

2nd TRPT. *mf*

3rd TRPT. *mf*

4th TRPT. *mf*

1st TEN. *mf*

2nd TEN. *mf*

3rd TEN. *mf*

4th TEN. *mf*

GR. *mf*

PNO. *mf*

DRUMS. *mf*

20 21 22 23 24 25 26 27 28

CHORDS: Gmin7, C9, F#m9, Bb/F F#m9, C/E, Dmin7, Dmin7, C, Bbm7, Amin7, Gmin9, Gmin7/C, Cadd2, A/C#

MARKINGS: LITE FILL, HH, FILL

1st A. SAX.
 2nd A. SAX.
 1st T. SAX.
 2nd T. SAX.
 B. SX.
 1st TRPT.
 2nd TRPT.
 3rd TRPT.
 4th TRPT.
 1st TEN.
 2nd TEN.
 3rd TEN.
 4th TEN.
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression: Cmaj7, F#m45, Bb7/F#m45, C/E, Dmin7, Dmin7, C, Bbm47, Amin7, Gmin9, Gmin7/C, Cmaj7

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46

47

55

1st A. SAX.
 2ND A. SAX.
 1st T. SAX.
 2ND T. SAX.
 B. SAX.
 1st TRPT.
 2ND TRPT.
 3RD TRPT.
 4TH TRPT.
 1st TEN.
 2ND TEN.
 3RD TEN.
 4TH TEN.
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Gtr. (measures 47-56):
 Gm11 Gm11m7/F# Gm11/F C/E C F#m7 A7 Dm11? Dm11/C Dm11?654 E7#9 Em11/A Fm11/Bb Bb9 Ebmaj9 Ab/Eb Ebmaj9 Bb/D

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

66

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
B. SAX.
1st TRPT.
2nd TRPT.
3rd TRPT.
4th TRPT.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
Gtr.
PNO.
BASS.
D. S.

Chin7 Chin7 Bb Abmaj7 Gmin7 Fmin9 Fmin7/Bb Bb9 G7/B Chin7 Chin7/Bb Abmaj7 G7 Chin7 Full F9

57 58 59 60 61 62 63 64 65 66

71

SLOWING

ADD LIS

1st A. SAX.

2nd A. SAX.

1st T. SAX.

2nd T. SAX.

B. SAX.

1st TRPT.

2nd TRPT.

3rd TRPT.

4th TRPT.

1st TEN.

2nd TEN.

3rd TEN.

4th TEN.

Gtr.

PNO.

BASS

D. S.

67 68 69 70 71 72 73 74 75 76 77

F#m7 F#m7/Bb Bb15 G#7 C7(b9) C7(b9) F#m7 A7/Bb Bb9 B#m7 B#m7 A#m7 Bb15 Ebm7

FILL RISE LITE FILL FILL