

# Ouverture für Blechbläserensemble

Friedrich Radermacher (1924-2020)

**Poco adagio** ♩ = 59

**Allegro** ♩ = 112

Trompete 1 in B

Trompete 2 in B

Horn 1 in F

Horn 2 in F

Posaune 1

Posaune 2

Euphonium

Tuba

6 *poco rit.*

mf p p p p p

12 *Poco adagio* *Allegro*

mf p p p p p

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo is marked 'Andante'. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal line.



Musical score for "The Rose Tree" in 4/4 time, featuring a piano and a vocal line. The score is written in G major (one sharp) and consists of 12 measures. The piano part is arranged for a grand staff (treble and bass clefs). The vocal line is written in a single staff with a soprano clef. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked "Allegretto".

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed together. The vocal line is primarily composed of quarter and eighth notes, with some rests. The key signature is G major, indicated by one sharp (F#).

The piano part begins with a *pp* (pianissimo) dynamic in measure 1, followed by a *p* (piano) dynamic in measure 2. The vocal line enters in measure 3 with a *mf* (mezzo-forte) dynamic. The piano part continues with a *pp* dynamic in measure 4, followed by a *mf* dynamic in measure 5. The vocal line continues with a *mf* dynamic in measure 6. The piano part features a *pp* dynamic in measure 7, followed by a *mf* dynamic in measure 8. The vocal line continues with a *mf* dynamic in measure 9. The piano part features a *pp* dynamic in measure 10, followed by a *mf* dynamic in measure 11. The vocal line continues with a *mf* dynamic in measure 12. The piano part concludes with a *pp* dynamic in measure 13, followed by a *mf* dynamic in measure 14. The vocal line concludes with a *mf* dynamic in measure 15.

30 poco rit. . . . .

Measures 30-35. Dynamics: *p*, *f*, *crescendo*.

36 Andantino ♩ = 98

Measures 36-41. Dynamics: *p*, *pp*, *crescendo*.

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**poco rit.**

**Poco adagio**

**Allegro**

**poco rit.**

**Andantino** ♩ = 98

8

16

21

28

33

42

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**Allegro** ♩ = 112

7 **poco rit.** **Poco adagio**

14 **Allegro**

20 **mp** **pp** **pp**

28 **mf** **f** **poco rit.**

35 **Andantino** ♩ = 98 **3** **p**

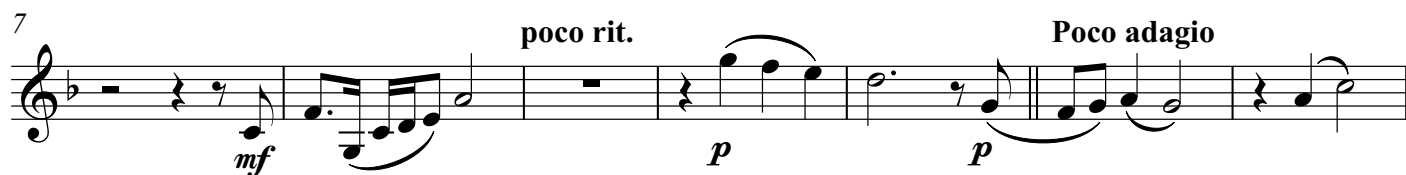
The musical score is written for Trompete 2 in C. It begins with a tempo of Poco adagio (♩ = 59) and a key signature of three flats. The first system (measures 1-6) includes a rest for the first measure, followed by notes in measures 2-6, with dynamics p and mf. The second system (measures 7-13) starts with a measure rest, followed by notes in measures 8-13, with dynamics mf, p, and p. The third system (measures 14-19) starts with a measure rest, followed by notes in measures 15-19, with dynamics mf and mf. The fourth system (measures 20-27) starts with a measure rest, followed by notes in measures 21-27, with dynamics mp, pp, and pp. The fifth system (measures 28-34) starts with a measure rest, followed by notes in measures 29-34, with dynamics mf, f, and poco rit. The sixth system (measures 35-35) starts with a measure rest, followed by notes in measure 35, with dynamics Andantino (♩ = 98), 3, and p.

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*mf espr.* *mf*

7 **poco rit.** **Poco adagio**

*p* *p*

14 **Allegro**

*mf*

20 *mp* *pp* *p*

26 *mf*

31 **poco rit.**

*f*

36 **Andantino** ♩ = 98

*p* *p*

44

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**Poco adagio** ♩ = 59 **Allegro** ♩ = 112

*mf espr.* *mf*

7 **poco rit.** **Poco adagio**

*p* *p*

14 **Allegro**

*mf*

20 *mp* *pp* *p*

26 *mf*

31 **poco rit.**

*f*

36 **Andantino** ♩ = 98

*p* *p*

44

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**Poco adagio** ♩ = 59 **Allegro** ♩ = 112

*p* *mf*

7 **poco rit.** 2 **Poco adagio**

*p* *p*

14 **Allegro**

*mf*

21 *p* *pp* *pp* *mf*

29 **poco rit.**

*f*

36 **Andantino** ♩ = 98 **4** 2

*p*

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**Poco adagio** ♩ = 59 **Allegro** ♩ = 112

Measures 1-6: **Poco adagio** ♩ = 59. Dynamics: *p*, *mf*.  
Measure 7: **poco rit.** 2.  
Measures 8-13: **Poco adagio**. Dynamics: *p*, *p*.  
Measures 14-20: **Allegro**. Dynamics: *mf*.  
Measures 21-28: Dynamics: *p*, *pp*, *pp*, *mf*.  
Measures 29-35: **poco rit.**. Dynamics: *f*.  
Measure 36: **Andantino** ♩ = 98, 4/4 time signature. Dynamics: *p*.  
Measures 37-40: 2.

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**Poco adagio** ♩ = 59

**Allegro** ♩ = 112

*p*

*p*

7

*poco rit.*

**Poco adagio**

*mf espr.*

14

**Allegro**

*p*

20

*p*

*mf*

*pp*

26

*p*

33

*poco rit.*

**Andantino** ♩ = 98

*f*

*p*

**2**

42

*pp*

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**Poco adagio** ♩ = 59  
2

**Allegro** ♩ = 112

9 **poco rit.**

**Poco adagio**

16 **Allegro**

24

2

32 **poco rit.**

**Andantino** ♩ = 98

39

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**Poco adagio** ♩ = 59      **Allegro** ♩ = 112

8 **poco rit.** **Poco adagio** 2

16 **Allegro** **mf** **p** **p**

22 **pp** **pp** **p**

31 **poco rit.** **Andantino** ♩ = 98 **p**

40 **pp**

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**Poco adagio** ♩ = 59

**Allegro** ♩ = 112

*p* *mf*

8 *p* *poco rit.* *pp* **Poco adagio** 2

16 **Allegro** *mf* *p* *p*

22 *pp* *pp* *p*

31 *poco rit.* *f* *Andantino* ♩ = 98 *p*

40 *pp*

# Ouverture für Blechbläserensemble

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**Poco adagio** ♩ = 59  
3

**Allegro** ♩ = 112

9 **poco rit.** **Poco adagio**

16 **Allegro**

24

33 **poco rit.** **Andantino** ♩ = 98

42

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**Poco adagio** ♩ = 59  
3

**Allegro** ♩ = 112

9 **poco rit.** **Poco adagio**

16 **Allegro**

24

33 **poco rit.** **Andantino** ♩ = 98

42

The musical score is written for Tuba in E-flat. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. Measure 9 marks the beginning of a 'poco rit.' section. Measure 16 starts an 'Allegro' section. Measure 24 is a full-measure rest. Measure 33 begins another 'poco rit.' section, which changes to 'Andantino' at measure 34. Measure 42 is a full-measure rest. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4.