

Sound Rhythm: Level 2

Eighth Notes, Dotted Quarter Notes, and Syncopation in $\frac{4}{4}$

SOUND CONCEPTS

36 

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SOUND ADVICE: Each exercise in this section has a repeat. Feel free to repeat any exercise as needed.

Sound Rudiments: Level 3

Drags

SOUND CONCEPT

 The **DRAG** (or **THREE-STROKE RUFF**) consists of two small notes (grace notes) and a main note. The two grace notes are played softer than the main note. The drag may begin with either hand.

307

Hand drumming pattern in 4/4 time:

LL R RR L LL R RR L LL R RR L

Continue similar sticking.

SOUND REINFORCEMENT

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SOUND CONCEPT

 The **DRAG PARADIDDLE #1** is formed by a tap, followed by two small notes (grace notes) in front of a single paradiddle.

or

3/4 **6/8**

309

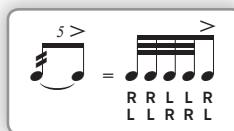
SOUND REINFORCEMENT

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Sound Rolls: Level 3

Roll Rudiments

SOUND CONCEPT: 5-STROKE ROLL



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SOUND REINFORCEMENT

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SOUND CONCEPT: 9-STROKE ROLL



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SOUND REINFORCEMENT

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SOUND CONCEPT: 13-STROKE ROLL



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