

for Tim De Maeseneer

Tenor Horn Concerto

('Three Gods')

Edward Gregson

1. ZEUS

Quasi una cadenza
Heroically (from a distance)

♩ = c.80

senza vibrato



5 (poco allegro)

p leggiero

Piu allegro

poco accel.



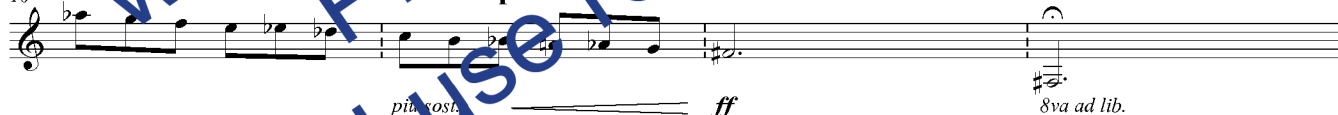
10

poco rit.

pia. cost.

ff

8va ad lib.



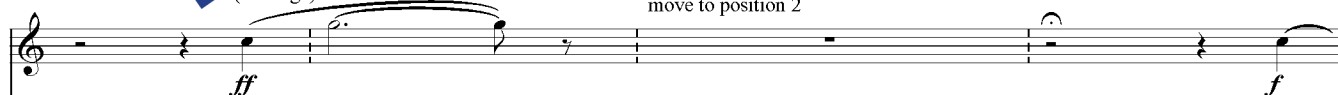
1 A tempo ♩ = 80

(on-stage)

move to position 2

ff

f



f

mf

p



con Ped.

Stringendo

First system of the 'Stringendo' section. The treble clef staff features a melodic line with a *p* (piano) dynamic marking. The bass clef staff has a *mf* (mezzo-forte) dynamic marking and a *poco a poco cresc.* (poco a poco crescendo) instruction. The piano part includes a *(p)* (piano) marking in the first measure.

22

Second system of the 'Stringendo' section, starting at measure 22. The treble clef staff continues the melodic line with a *f* (forte) dynamic marking. The bass clef staff features a *f* (forte) dynamic marking and a *poco a poco cresc.* instruction. The piano part includes a *f* (forte) marking in the first measure.

2 A tempo ♩ = 80

Third system, marked '2 A tempo ♩ = 80'. The treble clef staff has a *cresc.* (crescendo) instruction leading to a *ff* (fortissimo) dynamic, followed by a 'move to position 3' instruction. The bass clef staff has a *mf marc.* (mezzo-forte marcato) dynamic, followed by a *cresc.* instruction leading to a *f* (forte) dynamic, then *mp molto cresc.* (mezzo-piano molto crescendo) leading to a *ff* (fortissimo) dynamic. The piano part includes a *Ped.* (pedal) instruction.

Tempo 1

Not too fast, menacingly ♩ = 120

Fourth system, marked 'Tempo 1 Not too fast, menacingly ♩ = 120'. The treble clef staff has a *ff* (fortissimo) dynamic marking. The bass clef staff has a *f* (forte) dynamic marking for the right hand (R.H.), followed by a *mf* (mezzo-forte) dynamic, then a *sim.* (simile) instruction leading to a *mp* (mezzo-piano) dynamic. The piano part includes a *Ped.* (pedal) instruction.

7 vibrato normale

mf

10

f cresc. *ff*

13 3

ff

15

17

molto marc.

p *ff*

Ped.

19

mf marc.

mp *mp* *p*

22

mf *mp* *mf*

25

cresc. *f*

28

mf

31

ff

R.H.

L.H.

mf

34

ff

p

mp

37

poco rit.

mf

dim.

mp

p

(*mp*)

(R.H.)

Meno mosso

$\text{♩} = 96$

* middle pedal if available

40

mp molto cantabile

Tempo 2
5 Not too fast, singing
joyfully! ♩ = 108

43

p poco cresc. mf cresc.

47

mf marc. (legato) (marc.) f cresc.

51

mf (mf) mp mf

55 **6**

mp (marc.)

58

f *dim.* *mf* *dim.*

cresc.

senza vib.

62

p *mf pesante* *dim.*

Slent *poco accel.*

66 **7** Tempo 1
Menacingly ♩ = 120

p *mp* *mp/p*

70

mf *f*

73

8

cresc. *ff*

75

cresc.

77

Ped.

79

ff

p cresc. *ff* *(ff) marc.* *(sost.)*

82

p cresc. *ff* *(ff) marc.* *(sost.)*

84

p cresc. *ff* *(ff) marc.* *(sost.)*

86

9

mp *dim.* *mp* *cresc.*

89 *mf* *cresc.* *f*

92 *ff* *cresc.* *ff* *mp* *8va*

95 **10** *ff heroically!*

98 *cresc.* *ff* *8va*

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The musical score is written for piano and orchestra. It consists of four systems of staves. The first system (measures 89-91) shows a piano melody in the right hand and a complex bass line in the left hand. The second system (measures 92-94) continues the piano melody with a crescendo and fortissimo (ff) dynamic, while the piano accompaniment features a steady eighth-note pattern. The third system (measures 95-97) includes a measure marked '10' and a fortissimo (ff) dynamic with the instruction 'heroically!'. The fourth system (measures 98-100) shows a piano melody with a crescendo and fortissimo (ff) dynamic, and a piano accompaniment with a steady eighth-note pattern. A large watermark is overlaid diagonally across the score.

101 *ffp cresc.* *ff* 3 3 3 3 3 3 3 3

ffp *cresc.*

Ped. *con Ped.*

103 *Ped.* *p cresc.* *ff*

11 **Poco più mosso**
♩ = 126

105 *mf* *mp* *mf* *mp* *mf*

mp (R.H.) *mf* (R.H.)

**Ped.* (sim.)

108 *f* *tr*

* middle pedal if available
(if not, sustaining pedal)

111 *mf*

(mf) *poco cresc.*

8^{va}

113 *f* *cresc.*

f *cresc.*

12

115 *ff*

ff

117 *p sub., poco a poco cresc.* *ff*

8^{va}

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Tempo 2, Meno mosso

♩ = 108 cantabile

119

pp sub. *mp* *p* *p cantabile*

123

p *mp*

126

p *mp*

129

rall.

14 Più lento ♩ = 88

dim. *p* *dim.*

132

mp *mf* *p* *mp*

135

rall.

dim. *p* *mf legato* *dim.* *p*

138

15 **126**

pp *pp* *p cresc.*

141

ff *f* *ff*

2. HERMES

Allegro scherzando

♩. = 112

144

Musical score for measures 144-149. The score is in 6/8 time. The right hand (treble clef) has rests. The left hand (bass clef) plays a series of eighth notes with a piano (*p*) dynamic. There are three *8va* markings above the left hand staff. A *Red.* marking is at the bottom.

150

Musical score for measures 150-154. The right hand (treble clef) has rests. The left hand (bass clef) plays a series of eighth notes with a mezzo-forte (*mf*) dynamic. There are three *8va* markings above the left hand staff. A *cresc.* marking is present. A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

154

16

Musical score for measures 154-160. The right hand (treble clef) has rests. The left hand (bass clef) plays a series of eighth notes with a forte (*f*) dynamic. There are three *8va* markings above the left hand staff. A *dim.* marking is present. A *p* marking is at the bottom. A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

158

mp

(con Ped.)

161

(mf)

cresc.

17

164

f

f marc.

168

mf

p

cresc.

2

18

172

f

tr

f

176

8^{va}

f pesante

mf

dim.

mp

mf

180

19

(8)...

mf

mp

184

cresc.

f

f

188

ff

cresc.

ff

192

ff

196

dim.

mf

dim.

Ped.

201

Stately ♩ = 90

heroically, senza vibrato

f

p

p

(con *Ped.*)

21 Come prima ♩. = 112

202

pp

p

cresc.

mp poco a poco cresc.

8va

Ped.

Λ (con Ped.)

208

f

p cresc.

mf

(8)

213

22

mf

mp sost.

218

**Poco a poco meno mosso
e sostenuto**

f

cresc.

mf

23 Più sostenuto ♩ = 96

222

mf molto legato

dim.

p

mp

(L.H.)

ped.

226

(con Ped.)

230

f

cresc.

mf

234

poco accel.

cresc.

ff

cresc.

ff

24 Poco agitato

238

Musical score for measures 238-241. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. Measure 241 ends with a long, sustained chord in the left hand.

Poco a poco meno mosso

242

Musical score for measures 242-245. The tempo marking "Poco a poco meno mosso" is present. The score continues with the piano accompaniment. Measure 242 has a "dim." (diminuendo) marking. Measure 245 has a "mp" (mezzo-piano) marking. The melody in the right hand is more active, with some slurs. The bass line continues with eighth notes.

Pensoso25 $\text{♩} = 84$

246

Musical score for measures 246-249. The tempo marking "Pensoso" and the tempo indication "♩ = 84" are present. The score continues with the piano accompaniment. Measure 246 has a "mf" (mezzo-forte) marking. Measure 247 has a "p" (piano) marking. The melody in the right hand is more active, with some slurs. The bass line continues with eighth notes.

250

Musical score for measures 250-253. The score continues with the piano accompaniment. Measure 250 has a "mp" (mezzo-piano) marking. Measure 251 has a "mf" (mezzo-forte) marking. Measure 252 has a "mp" (mezzo-piano) marking. Measure 253 has a "p" (piano) marking. The melody in the right hand is more active, with some slurs. The bass line continues with eighth notes.

254 *poco rit.*

p *8vb* *Ped.*

258 **26** *Quasi una cadenza* *poco accel.* *Più mosso* *Poco a poco accel.*

p *mp* *cresc.* *ff* *Ped.*

Poco slent.

f *cresc.* *ff* *Ped.*

Poco a poco accel à 27

mp *poco a poco cresc.*

27 Tempo primo ♩. = 112

259

ff *f* *mf* *mp* *p*

8va

Dec.

28 Più mosso ♩. = 120

265

mf *f* *mp*

cresc.

8va

270

mf *sost.*

cresc.

274

cresc.

cresc.

277

f *cresc.*

2

281

29

mf *dim.* *mf* *mp*

285

mp *pp* *mp* *dim.*

8va

289

mp molto leggiero *p* *pp* *lunga* *attacca*

15ma

8va

3. HYMN TO APOLLO

Slowly and stately

♩ = 60

293

(Tubular Bells)

mp poco marc.

sost.

(Bass Drum)

(sempre con pedale)

297

mp molto legato ed espressivo

mp cantabile

p

301

mf

(sim.)

poco cresc.

30

305

305 *p sub.* *mp* *poco cresc.* *poco cresc.*

Measures 305-308. Treble clef: 4/4 time, melodic line with slurs and dynamics *p sub.*, *mp*, and *poco cresc.*. Piano: 4/4 time, accompaniment with chords and dynamics *p sub.* and *poco cresc.*.

Poco slent.

309

309 *mp* *f legato* *mp* *cresc.* *mf* *cresc.*

Measures 309-312. Treble clef: 4/4 time, melodic line with dynamics *mp*, *f legato*, and *mf*. Piano: 4/4 time, accompaniment with chords and dynamics *mp*, *cresc.*, and *mf*. Measure 312 ends with a 3/4 time signature change.

31

313

313 *p sub.* *cresc.* *pp sub., molto legato* *cresc.*

Measures 313-316. Treble clef: 4/4 time, melodic line with dynamics *p sub.*, *cresc.*, and *pp sub., molto legato*. Piano: 4/4 time, accompaniment with chords and dynamics *pp sub., molto legato* and *cresc.*. Measure 316 ends with a 3/4 time signature change.

317

317 *mf* *mf* *mf* *mf*

Measures 317-320. Treble clef: 4/4 time, melodic line with dynamics *mf* and *mf*. Piano: 4/4 time, accompaniment with chords and dynamics *mf* and *mp*. Measure 320 ends with a 3/4 time signature change.

321

Poco slent.

32

f *cresc.* *ff*

cresc. *f cantabile*

324

poco accel.

sim.

327 **Nobilmente** $\text{♩} = 72$
heroical senza vibrato

ff sost. *f* *cresc.*

fp *f* *fp* *f* *fp* *f*

(R.H.)

330

33 **Tempo 1**
♩ = 60

ff

f dim.

pp sost.

Ped

333 vibrato normale
mp molto legato

mp

(R.H.)

336

(L.H.)

Ped. simile

339

p

pp

342

poco accel.

mp cresc.

f

mp cresc.

f

34 Poco più mosso
♩ = 76

345

345

f

mf cresc.

f

Red.

347

Nobilmente

molto sost.

mf

fp

350

35 **Alla marcia trionfale**
♩ = 92

f

cresc.

ff (marc.)

353

mf poco marc.

dim.

mf

mp

(R.H.)

356

359

362

365

cresc.

cresc.

f

cresc.

ff

f

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368

f

371

ff

cresc.

373 **37**

ff

(mf)

375

mf

379

This musical score is for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). It includes a melody with triplets and a final descending line. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a prominent left-hand bass line and a right-hand part with sustained chords and moving lines. The score is marked with a '3' indicating a triplet in the vocal line. A large diagonal watermark 'radio-music.co.uk' is overlaid across the score.

381

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[illegible]

385 **38**

tr *tr*

ff *f* *mf*

dim.

389 **39** *molto rall.*

mf *dim.* *p poco marc.*

2ed.

393 **39** *Tempo primo* ($\text{♩} = 60$)

mf cantabile *mf molto leg. e sonore*

p

(con 2ed.)

397

cresc. *f*

cresc. *f*

401

(f) *cresc.*

dim. *p*

Poco slent.

40 Molto maestoso,
ma l'istesso tempo

405

molto cresc. *ff* *tr*

408

ff *ff*

rall. al fine

lunga

411

p *ff*