



Turn It Up

STEVE PARSONS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2505FS



About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio based on the book of Revelation,) *Rise City Silent, Sing!*, *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Turn It Up

Whenever we hear music we really enjoy, what's our first impulse? That's right: we turn it up! For me, that's any piece with an infectious, funky groove, so I've aimed to give just that in this tune. From the opening chromatic riff to the retro-style main section, I've packed it full of things to hopefully catch the ear and make your audience ask you to "turn it up." Disclaimer: you're responsible for any mayhem and dancing in the aisles that might break out!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/steve-parsons



[Steve-Parsons-Composer](#)



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STEVE PARSONS
(ASCAP)

Pop funk ♩ = 126

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4/4

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1 2 3 4 5 6 7 8 9

Solo fill

Cowbell

w/ funky wah

F7 F#7 G7

10

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

10 11 12 13 14 15 16 17

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Simple Hi-hat time

18 19 20 21 22 23 24 25

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26

To Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat w/SD backbeat

26 27 28 29 30 31 32 33

Turn It Up - Full Score

7

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Cowbell

Drums

34 35 36 37 38 39

38 E⁷ Solo (2nd time only)

A⁷

2nd time only

2nd time only

2nd time only

A⁷ Solo (1st time only)

2nd time only

2nd time only

2nd time only

2nd time only

F⁷ F^{#7} G⁷

B⁷ B⁷ C⁷

D⁷ D⁷ E⁷

40 41 42 43 44 45 46

Coda 55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (with Cowbell added)

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47 48 49 50 51 52 53 54 55

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62 63 64

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72 73

Chord symbols: F7, Cm7, Eb, F, Dm7, F, Gm, Cm7, Eb, F, EbMaj7, F, Dm7

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75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cowbell

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74 75 76 77 78 79 80 81 82

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