

BOOK
I

15 Concertos and Sonatas
for
Viola and Piano

Transcribed
by
Santino Cara
Rome 2020

*Bach C.P.E. - Casadesus H. - Kallivoda J.W.
- Alessandro Rolla - Robert Schumann*

BAROQUE ACADEMY MUSIC SCORES



Santino Cara

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CS3270



Composer	No.	Work	Year	Score	Viola
 Carl Philipp Emanuel Bach	1.	Viola Sonata in G minor H542.5	Berlin 1784	4	215
	2.	Viola Sonata in G major H550	Frankfurt 1733	20	222
	3.	Viola Sonata in E minor H551	Frankfurt 1737	28	226
	4.	Viola Sonata in G major H564	Hamburg 1786	38	230
 Henri Casadesus	5.	Handel-Casadesus - Viola Concerto in B minor		49	236
	6.	JCBach-Casadesus - Viola Concerto in C minor		75	245
 Johann Wenzel Kallivoda	7.	Nocturne No.1 in A flat major Op.186		98	254
	8.	Nocturne No.2 in C major Op.186		105	257
	9.	Nocturne No.3 in F major Op.186		114	260
	10.	Nocturne No.4 in G major Op.186		120	262
	11.	Nocturne No.5 in E flat major Op.186		128	265
	12.	Nocturne No.6 in D minor Op.186		136	267
 Alessandro Rolla	13.	Divertimento in F major BI 330	1808	145	270
	14.	Variazioni Brillanti in F major Op.13	1822	162	277
 Robert Schumann	15.	Märchenbilder Op.113 - Four Pieces	1851	184	287



BOOK II

BOOK II



Georg Philipp Telemann

- | | | |
|-----|--|-------|
| 16. | Viola Concerto in G major TWV 51-G9 | 1728 |
| 17. | Ouverture (Suite) in D major TWV 55-D6 | 1734? |
| 18. | Viola Concerto in D major TWV 51D1 | |
| 19. | Sonata in E minor TWV 41-e5 | 1738 |



Henri Vieuxtemps

- | | | |
|-----|------------------------|------|
| 20. | Elegy in F minor Op.30 | 1848 |
|-----|------------------------|------|



Antonio Vivaldi

- | | | |
|-----|---------------------------------------|----------------|
| 21. | Viola Concerto in G major RV392 | Venice 1720/24 |
| 22. | Viola Concerto in F minor RV393 | " |
| 23. | Viola Concerto in F sharp minor RV394 | " |
| 24. | Viola Concerto in F sharp minor RV395 | " |
| 25. | Viola Concerto in C major RV396 | " |
| 25. | Viola Concerto in D minor RV397 | " |

BOOK II

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Viola Sonata in G minor

H542.5

Viola and Piano

Composed in Berlin in 1734 by Carl Philipp Emanuel Bach

Rewritten and elaborated
in Rome in 2019
by
Santino Cara

I.

Allegretto (ma non molto) ♩ = 90

Viola

1.

Piano

mf

5

9

13

mf

mp

mf

Viola Sonata in G major

H.550

Viola and Piano

Composed in Frankfurt in 1733 by Carl Philipp Emanuel Bach

Transcribed
in Rome in 2019
by
Santino Cara

Andante ma poco ♩ = 60

I.

The musical score is written for Viola and Piano. The Viola part is in the alto clef (C4-C5), and the Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The time signature is common time (C). The tempo is marked 'Andante ma poco' with a metronome marking of 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into four systems. The first system shows the beginning of the piece. The second system includes a triplet in the Viola part. The third system features a triplet in the Piano part. The fourth system continues the piece with various musical notations including slurs and triplets.

Viola Sonata in E minor

H551

Viola and Piano

Composed in Frankfurt in 1737 by Carl Philipp Emanuel Bach

Transcribed
in Rome in 2019
by
Santino Cara

I.

Adagio ♩ = 50

Viola

3.

Piano

mp cresc. dim. p

cresc. poco a poco.....

mp cresc. dim. p

mp cresc. dim. p

cresc. poco a poco.....

mp cresc. dim. p

cresc. poco a poco.....

mp cresc. dim. p

Viola Sonata in G major

H564

Viola and Piano

Composed in Hamburg in 1786 by Carl Philipp Emanuel Bach

Transcribed
in Rome in 2019
by
Santino Cara

Allegretto ma non molto ♩ = 86

I.

The musical score is for the first movement of the Viola Sonata in G major, H564, by Carl Philipp Emanuel Bach. It is transcribed by Santino Cara in 2019. The tempo is 'Allegretto ma non molto' with a metronome marking of ♩ = 86. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for Viola and Piano. The Viola part is in bass clef, and the Piano part is in treble and bass clefs. The score is divided into four systems, each with measures 1-4, 5-8, 9-12, and 13-16. The first system starts with a 4-measure rest for the Piano. The Viola part features trills and slurs. The Piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development. The third system features a rapid sixteenth-note passage in the Viola. The fourth system concludes the movement with a final cadence.

Viola Concerto in B minor

Henri Casadesus

"In the Handel's style"

Viola and Piano

Rewritten and elaborated
by
Santino Cara
Rome 2019

Allegro moderato ♩ = 92

I.

Viola

5.

Piano

mf *p* *cresc.*

4

7

f *mp*

10

Viola Concerto in C minor

J.C.Bach - Henri Casadesus

Viola and Piano

Rewritten and elaborated
by
Santino Cara
Rome 2019

Allegro molto ma Maestoso $\text{♩} = 70$

I.

Violino

6.

Piano

f

7

13

f

mf

18

Nocturne No.1 in A flat major

Op.186

Viola and Piano

Johann Wenzel Kalliwoda
(1801-1866)

Transcribed in Rome in 2019

by
Santino Cara

from
"Six Nocturnes for Viola and Piano"

Larghetto ♩ = 58

Viola

7.

Piano

p

con espressione

5

9

13

p

Nocturne No.2 in Cmajor

Op.186

Viola and Piano

Johann Wenzel Kalliwoda
(1801-1866)

Transcribed in Rome in 2019

by

Santino Cara

from

"Six Nocturnes for Viola and Piano"

Allegretto, ma poco vivo ♩. = 88

Viola

8.

Piano

p leggiero

mf

5

9

13

cresc. sempre

cresc. sempre

Nocturne No.3 in F major

Op.186

Viola and Piano

Johann Wenzel Kalliwoda
(1801-1866)

Transcribed in Rome in 2019

by
Santino Cara
from

"Six Nocturnes for Viola and Piano"

Poco adagio ♩ = 72

cantabile

Viola

9.

Piano

p

p

5

9

ritardando

a tempo

p

pp

p

13

f

f

Nocturne No.4 in G major

Op.186

Viola and Piano

Johann Wenzel Kalliwoda

(1801-1866)

Transcribed in Rome in 2019

by

Santino Cara

from

"Six Nocturnes for Viola and Piano"

Allegretto ma un poco vivo ♩ = 88

Viola

10.

Piano

mf

f

6

11

p

16

f

mf

Nocturne No.5 in E flat major

Op.186

Viola and Piano

Johann Wenzel Kalliwoda
(1801-1866)

Transcribed in Rome in 2019

by

Santino Cara

from

"Six Nocturnes for Viola and Piano"

Adagio ♩ = 46
con molta espressione

Viola

11.

Piano

con molta espressione

p

ritardando

a tempo

ritardando

a tempo

5

9

p

ritardando

a tempo

p

ritardando

a tempo

13

p

ritardando

p a tempo

ritardando

p a tempo

Nocturne No.6 in D minor

Op.186

Viola and Piano

Johann Wenzel Kalliwoða
(1801-1866)

Transcribed in Rome in 2019

by
Santino Cara
from

"Six Nocturnes for Viola and Piano"

Allegro moderato ♩ = 110

Viola

12.

Piano

ff

6

f

10

14

Divertimento in F major

BI 330

Viola and Piano

"From Viola and Strings"

Composed in 1808 by Alessandro Rolla (1747 - 1841)

"Dedicated to G.Piglia"

Transcribed in Rome in 2020

by

Santino Cara

Andante sostenuto ♩ = 64

I.

Viola

13.

Piano

legato

p

p

rall.....

a tempo

p

a tempo

p

rall..... a tempo rubato..... a tempo

p

p

rit..... a tempo

f

mf non troppo

Variazioni Brillanti in F major

Op.13

Viola and Piano

Composed in 1822 by Alessandro Rolla (1747 - 1841)

"Dedicated to Francesco Spinola"

Transcribed in Rome in 2020

by

Santino Cara

"From Viola and Orchestra"

INTRODUZIONE (in A flat major)

Adagio ma non troppo ♩ = 88

Tutti

Viola

14.

Piano

pp un pò sottovoce

p

f

p

f

5

5

riten..poco...

mf

mp

3

3

8

8

Solo

a tempo

mp con espressione

poco riten...

a tempo

mp

p

p

3

6

Märchenbilder Op.113

"Four Pieces for Viola and Piano"

Composed in 1851 by Robert Schumann

Dedicated

to

Wilhelm Joseph von Wasielewski

I.

D minor

Rewritten and elaborated
in Rome in 2019
by
Santino Cara

(Nicht schnell) Non veloce ♩ = 96

15.

Viola

Piano