

John Mackey

♩ = 56

A musical score for a piano piece, featuring a large diagonal watermark reading "perusal use only" and "www.ostrimusic.com". The score is written on multiple staves, with some notes and dynamics (pp) visible. The watermark is a large, semi-transparent, black text that spans across the entire page, oriented diagonally from the bottom-left to the top-right. The musical notation includes staves with notes, rests, and dynamic markings like "pp" (pianissimo). The score is partially obscured by the watermark, but some musical details are visible, such as a treble clef, a key signature of one sharp (F#), and various note values and rests. The overall layout is a standard musical score format, likely for a piano solo or a small ensemble.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn 1

Horn 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Mrb. 1

Mrb. 2

Vib.

Large BD

upper note only if pitch and dynamic control are solid

www.oostimusic.com

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1, Fl. 2
- Ob.
- Bsn. 1
- Clar. 1, Clar. 2, Clar. 3
- Bs. Cl.
- Cb. Cl.
- A. Sax., A. Sax., T. Sax., B. Sax.
- Tpt. 1, Tpt. 2-3
- Horn 1, Horn 2
- Tbn. 1, Tbn. 2-3
- Euph.
- Tuba
- D.B.
- Timp.
- Mrb. 1, Mrb. 2
- Vib.
- Large BD

The score is written in 2/4, 3/4, and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and accents. A large diagonal watermark "www.ostimusic.com" is overlaid across the center of the page.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn. I), Clarinets (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. I, Tpt. 2-3), Horns (Horn I, Horn 2), Trombones (Tbn. I, Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mridangams (Mrb. I, Mrb. 2), and Vibraphone (Vib.). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *rit.*. A large diagonal watermark reading "www.oostimusic.com" is overlaid across the page. The tempo is marked as $\text{♩} = 84$. The time signature is 2/4. The score is for a large band, as indicated by the "Large BD" marking at the bottom left.

46

60

Fl. 1 *f* *rit.*

Fl. 2 *f*

Ob. *ff* *f* *f*

Bsn. I *ff* *f* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f* *ff*

B. Sx. *f*

Tpt. I *f*

Tpt. 2-3 *f*

Horn I *f* *ff*

Horn 2 *f*

Tbn. I *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *rit.* *f* *choke*

Mrb. I *f* *pp* *ff*

Mrb. 2 *f* *p* *ff*

Vib. *f* *mf* *ff* *choke*

Large BD *f* *mf* *pp* *f*

upper note only if pitch and dynamic control are solid

upper note only if pitch and dynamic control are solid

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2
4

Fl. I *solo* *pp* *tutti* *mp* *p*

Fl. 2 *pp* *p* *tutti* *mp* *p*

Ob. *pp* *p* *tutti* *mp* *p*

Bsn. I *p* *mp*

Clar. I *solo* *pp* *tutti* *p* *tutti* *p*

Clar. 2 *pp* *tutti* *pp* *tutti*

Clar. 3 *pp* *tutti* *pp*

Bs. Cl. *pp* *pp*

Cb. Cl. *pp* *p*

A. Sx. *pp* *tutti* *pp* *p* *pp*

A. Sx. *pp* *tutti* *pp* *p* *pp*

T. Sx. *pp* *tutti* *pp*

B. Sx. *pp*

Tpt. I *con sord. - straight mute* *tutti* *mp* *p*

Tpt. 2-3 *mp* *p*

Horn I *p* *p*

Horn 2 *p* *pp*

Tbn. I *p* *pp*

Tbn. 2-3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

D.B. *pp* *pp* *arco* *pizz.* *p*

Timp. *p*

Mrb. I *pp* *pp* *mp* *pp*

Mrb. 2 *pp* *pp* *mp* *pp*

Vib. *p* *pp* *pp*

Large BD *p*

97

[illegible]