

Dedicated to Eddie Daniels and Milan Řeřicha

Jazzy Concerto

for 2 Clarinets
& Big Band

Jirka Kadlec

EMR 16225

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  +  |
| 2 | Solo Clarinets | 1 | 2 nd Trombone  +  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  +  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  +  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Percussion (Cowbell / Cabasa) (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Jazzy Concerto for 2 Clarinets

Jirka Kadlec

2 3 4 5 6 7 8

♩ = 108 Swing

1st B $\flat$ Clarinet Solo

2nd B $\flat$ Clarinet Solo

1st E $\flat$ Alto Saxophone *f* *mp* *f*

2nd E $\flat$ Alto Saxophone *f* *mp* *f*

1st B $\flat$ Tenor Saxophone *f* *mp* *f*

2nd B $\flat$ Tenor Saxophone *f* *mp* *f*

E $\flat$ Baritone Saxophone *f*

1st B $\flat$ Trumpet *f* *mp* *f*

2nd B $\flat$ Trumpet *f* *mp* *f*

3rd B $\flat$ Trumpet *f* *mp* *f*

4th B $\flat$ Trumpet *f* *mp* *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

B $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ 7/F E $\flat$ 7 A $\flat$ /B $\flat$ A/B B $\flat$ /C

Piano / Keyboard *f* *mp* *f*

Electric Guitar *f* *mp* *f*

String Bass / 5 Strings Bass Guitar *f*

Percussion Cowbell / Cabasa (optional) *f*

Congas (optional) *f* CRASH RIDE CRASH

Drums *f*

EMR 16225

www.reift.ch

1. Solo *f* *mf*

2. Solo *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

F Bb7 Bb7 F Gm7 Bb7 A7 Dm G7/B Bb7 Abm/Db Bb/C F

E.Gtr. *mp*

Str. B./B.Gtr. *mp*

C.Bell *mp*

Cong. *mp*

Dr. *mp*

(2) (3) (4) (5) (6) (7)

www.reift.ch

1. Solo

2. Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str. B./B.Gtr.

C.Bell

Cong.

Dr.

f

mf

F A[#]7 B^b7 B^o7 F/C D⁷(F⁹) Gm⁷ B^b7 A⁷ Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F

www.reift.ch

1. Solo *f*

2. Solo *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str. B./B.Gtr. *mf*

C.Bell *mf*

Cong. *mf*

Dr. *mf*

F A^{o7} B^{b7} B^{o7} F/C D⁷(^{♯9}) Gm⁷ B^{b7} A⁷ Dm Dm/C G⁷/B B^{b7} A^bm/D^b A^bm(maj⁷)/D^b B^b/C F

1. Solo *f*

2. Solo *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str. B./B.Gtr. *mf*

C.Bell *mf*

Cong. *mf*

Dr. *mf*

rit.

To Cabasa

F A⁹ B⁹ B⁹ F/C D⁹(⁹) Gm⁷ B⁹ A⁷ Dm Dm/C G⁷/B B⁹ A⁹/D⁹ A⁹m(maj⁷)/D⁹ B⁹/C

1. Solo *mf*

2. Solo *mf*

A.Sax.1 *p* *p* *mp*

A.Sax.2 *p* *p*

T.Sax.1 *p* *p*

T.Sax.2 *p* *p*

B.Sax. *p* *p* *p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

Tbn.3 *p* *mp*

Tbn.4 *p* *p* *mp*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *p*

Cab. *p* Cab. (2) (3) (2) (3)

Cong. *p* (2) (2) (3) (4)

Dr. *p* RIDE (2) (3)

F Gm⁷ Am⁷(♯5) B $\flat$ B $\flat$ /C F Gm⁷ Am⁷(♯5) Bm⁷ A/C $\sharp$ Dm E $\flat$ maj⁷

F Gm⁷ Am⁷(♯5) B $\flat$ B $\flat$ /C F Gm⁷ Am⁷(♯5) Bm⁷ A/C $\sharp$ Dm E $\flat$ maj⁷

[illegible]

1. Solo

2. Solo

A.Sax.1
cresc. *f*

A.Sax.2
cresc. *f*

T.Sax.1
cresc. *f*

T.Sax.2
cresc. *f*

B.Sax.
cresc. *f*

Tpt.1
mp *f*

Tpt.2
mp *f*

Tpt.3
mp *f*

Tpt.4
mp *f*

Tbn.1
cresc. *f*

Tbn.2
cresc. *f*

Tbn.3
cresc. *f*

Tbn.4
cresc. *f*

Pno./Kbd.
cresc. *f*

E.Gtr.
f

Str. B./B.Gtr.
f

Cab.
f (2) (3)

Cong.
f (2)

Dr.
f

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7 Dm7(#5) Eb Eb/F

1. Solo

2. Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

f

f

f

f

B $\flat$ Cm 7 Dm $^7(\sharp 5)$ Em 7 D/F $\sharp$ Gm A $\flat$ maj 7 Gm C/E E $\flat$ maj 7 E $\flat$ /F

(2) (3) (4)

EMR 16225

www.reift.ch

www.reift.ch

1. Solo

2. Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

Collection Milan Rericha

Clarinet Solo

EMR 16005 GRGIN, Ante Capriccio N° 1, 2 & 3
EMR 16057 PAGANINI, Niccolo Caprice N° 24

Clarinet & Piano

EMR 16100 BACH, Johann Sebastian Aria
EMR 16096 BACH, Johann Sebastian Arioso
EMR 16067 BACH / GOUNOD Ave Maria
EMR 16090 CACCINI, Giulio Ave Maria
EMR 16101 ROCHA, Gilles Ave Maria
EMR 16063 SCHUBERT, Franz Ave Maria
EMR 16099 BACH, Johann Sebastian Badinerie
EMR 16104 POROMBESCU, Ciprian Balada
EMR 16122 NAULAIS, Jérôme Bayside
EMR 16120 NAULAIS, Jérôme Blue Day
EMR 16183 MOREN, Bertrand Bulgarian Festival
EMR 16032 PAGANINI, Niccolo Caprice N° 24
EMR 16018 MORTIMER, John Glenesk Carmen Fantasy
EMR 16034 KING, Peter (Arr.) Ciocarlia
EMR 16006 MORTIMER, John Glenesk Clarinet Carnival
EMR 16007 MORTIMER, John Glenesk Clarinetissimo
EMR 16000 GRGIN, Ante Concertino
EMR 16092 MORTIMER, John Glenesk Concertino
EMR 16045 BELLINI, Vincenzo Concerto
EMR 16008 GRGIN, Ante Concerto
EMR 16049 SHAW, Artie Concerto For Clarinet
EMR 16021 MONTI, Vittorio Csardas
EMR 16009 GRGIN, Ante Czardas Variations
EMR 16167 MOREN, Bertrand Danzas Espanolas
EMR 16088 PUCCINI, Giacomo E Lucevan le stelle
EMR 16020 NAULAIS, Jérôme Flamme And Co
EMR 16022 RIMSKY-KORSAKOV, Nikolai Flight Of the Bumble-Bee
EMR 16118 NAULAIS, Jérôme For You
EMR 16037 MORTIMER / ASHKENAZY Gershwin Greats
EMR 16180 KADLEC, Jirka Greetings From Italy
EMR 16074 HUBAY, Jenö Hejre Kati
EMR 16033 DINICU, Grigoras Hora Staccato
EMR 16027 GIMENEZ, Geronimo Intermedio
EMR 16061 WIDOR, Charles-Marie Introduction & Rondo
EMR 16065 SAINT-SAENS, Camille Introduction et Rondo Capriccioso
EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
EMR 16126 NAULAIS, Jérôme It's Just Like A Dream
EMR 16125 NAULAIS, Jérôme It's Time
EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
EMR 16124 NAULAIS, Jérôme Julito Mio
EMR 16117 NAULAIS, Jérôme Just One
EMR 16030 SAURER, Marcel Klezmer Fantasy
EMR 16168 MOREN, Bertrand La Virgen de la Macarena
EMR 16185 BACH, Johann Sebastian Largo
EMR 16086 HÄNDEL, Georg Friedrich Largo from Xerxes
EMR 16043 SAINT-SAËNS, Camille Le Cygne
EMR 16186 NAULAIS, Jérôme Mangroove
EMR 16040 MASSENET, Jules Meditation
EMR 16164 PIAZZOLLA, Astor Milonga Sin Palabras
EMR 16165 GARNER, Erroll Misty
EMR 16026 KALLIWODA, Johann Morceau de Salon
EMR 16019 PAGANINI, Niccolo Moto Perpetuo
EMR 16154 BELLSTEDT, Herman Napoli
EMR 16095 PUCCINI, Giacomo Nessun Dorma
EMR 16169 PUCCINI, Giacomo Nessun Dorma
EMR 16059 ELGAR, Edward Nimrod
EMR 16181 PIAZZOLLA, Astor Oblivion
EMR 16166 NAULAIS, Jérôme Ocean Drive
EMR 16055 BORODINE, Alexander Polovetzian Dance
EMR 16029 GERSHWIN, George Rhapsody in Blue
EMR 16070 SAINT-SAENS, Camille Romance
EMR 16097 WEBER, Carl Maria von Romance
EMR 16182 ROTA, Nino Romeo and Juliet
EMR 16184 BÖHME, Oskar Russian Dance
EMR 16011 DEBONS, Eddy Saltatio Diabolica
EMR 16012 HÖHNE, Carl Slavonic Fantasy
EMR 16013 BACH, Carl Philipp Emanuel Solfeggietto
EMR 16041 SEDAKA, Neil Solitaire
EMR 16036 VALTA, Jan Sonatina
EMR 16048 PARSON, Ted South American Suite
EMR 16042 BILK, Acker Stranger On The Shore
EMR 16028 RIMSKY-KORSAKOV, Nikolai Swingair Bumble Bee
EMR 16119 ARMITAGE, Dennis Take-Off
EMR 16038 SCHUBERT, Franz The Bee
EMR 16102 BIZET, Georges The Pearl Fishers
EMR 16014 GRGIN, Ante Theme and Variations N° 1
EMR 16015 GRGIN, Ante Theme and Variations N° 2
EMR 16091 GERSHWIN, George Three Gershwin Songs
EMR 16016 BELLINI, Joe (Arr.) Tico-Tico
EMR 16085 SUBA, Eduardo (Arr.) Tico-Tico
EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
EMR 16039 MORTIMER, John Glenesk Virtuoso Verdi
EMR 16121 ARMITAGE, Dennis Wild And Blue
EMR 16031 PETER, Gustav Zirkus Renz
EMR 16023 BACH, Johann Sebastian Badinerie
EMR 16025 NAULAIS, Jérôme Blue Clarinet

Clarinet & Concert Band

EMR 16112 BACH, Johann Sebastian Aria
EMR 16107 BACH, Johann Sebastian Arioso
EMR 16105 BACH / GOUNOD Ave Maria
EMR 16110 CACCINI, Giulio Ave Maria
EMR 16113 ROCHA, Gilles Ave Maria
EMR 16115 SCHUBERT, Franz Ave Maria
EMR 16054 BACH, Johann Sebastian Badinerie
EMR 16111 BACH, Johann Sebastian Badinerie
EMR 16116 POROMBESCU, Ciprian Balada
EMR 16136 NAULAIS, Jérôme Bayside
EMR 16053 NAULAIS, Jérôme Blue Clarinet
EMR 16134 NAULAIS, Jérôme Blue Day
EMR 16175 MOREN, Bertrand Bulgarian Festival
EMR 16047 PAGANINI, Niccolo Caprice N° 24
EMR 16128 KING, Peter (Arr.) Ciocarlia
EMR 16046 BELLINI, Vincenzo Concerto
EMR 16050 SHAW, Artie Concerto For Clarinet
EMR 16161 MOREN, Bertrand Danzas Espanolas
EMR 16173 HÄNDEL, Georg Friedrich Entrance Of The Queen of Sheba
EMR 16132 NAULAIS, Jérôme For You
EMR 16170 KADLEC, Jirka Greetings From Italy
EMR 16140 NAULAIS, Jérôme It's Just Like A Dream
EMR 16139 NAULAIS, Jérôme It's Time
EMR 16051 RICHARDS, Scott (Arr.) Japanese Folksongs
EMR 16138 NAULAIS, Jérôme Julito Mio
EMR 16130 NAULAIS, Jérôme Just One
EMR 16052 SAURER, Marcel Klezmer Fantasy
EMR 16162 X JAPAN La Venus
EMR 16159 MOREN, Bertrand La Virgen de la Macarena
EMR 16177 BACH, Johann Sebastian Largo
EMR 16163 PIAZZOLLA, Astor Libertango
EMR 16178 NAULAIS, Jérôme Mangroove
EMR 16108 MASSENET, Jules Meditation
EMR 16155 PIAZZOLLA, Astor Milonga Sin Palabras
EMR 16156 GARNER, Erroll Misty
EMR 16179 REVEAUX / FRANCOIS My Way
EMR 16157 BELLSTEDT, Herman Napoli
EMR 16106 PUCCINI, Giacomo Nessun Dorma
EMR 16160 PUCCINI, Giacomo Nessun Dorma
EMR 16171 PIAZZOLLA, Astor Oblivion
EMR 16158 NAULAIS, Jérôme Ocean Drive
EMR 16056 BORODINE, Alexander Polovetzian Dance
EMR 16109 WEBER, Carl Maria von Romance
EMR 16172 ROTA, Nino Romeo and Juliet
EMR 16176 BÖHME, Oskar Russian Dance
EMR 16035 HÖHNE, Carl Slavonic Fantasy
EMR 16174 LOVLAND, Rolf Song From A Secret Garden
EMR 16129 BILK, Acker Stranger On The Shore
EMR 16133 ARMITAGE, Dennis Take-Off
EMR 16114 BIZET, Georges The Pearl Fishers
EMR 16131 ABREU, Zequinha Tico-Tico
EMR 16137 NAULAIS, Jérôme Tundra
EMR 16135 ARMITAGE, Dennis Wild And Blue

Clarinet & String Orchestra

EMR 16066 BACH / GOUNOD Ave Maria
EMR 16080 CACCINI, Giulio Ave Maria
EMR 16062 SCHUBERT, Franz Ave Maria
EMR 16068 MORTIMER, John Glenesk Carmen Fantasy
EMR 16082 MORTIMER, John Glenesk Concertino
EMR 16073 HUBAY, Jenö Hejre Kati
EMR 16060 WIDOR, Charles-Marie Introduction & Rondo
EMR 16064 SAINT-SAENS, Camille Introduction et Rondo Capriccioso
EMR 16076 HÄNDEL, Georg Friedrich Largo from Xerxes
EMR 16058 ELGAR, Edward Nimrod
EMR 16069 SAINT-SAENS, Camille Romance
EMR 16044 SCHUBERT, Franz The Bee
EMR 16081 GERSHWIN, George Three Gershwin Songs
EMR 16075 SUBA, Eduardo (Arr.) Tico-Tico
EMR 16071 TCHAIKOVSKY, Pyotr Ilyitch Variations On A Rococo Theme

Clarinet & Orchestra

EMR 16078 PUCCINI, Giacomo E Lucevan le stelle

Clarinet Solo or Duet & Piano

EMR 16127 BOWMAN, Euday Louis 12th Street Rag

Clarinet Solo or Duet & Concert Band

EMR 16141 BOWMAN, Euday Louis 12th Street Rag

Soprano, Clarinet & Piano

EMR 16087 BACH, Johann Sebastian Aus Liebe
EMR 16089 SCHUBERT, Franz Der Hirt auf dem Felsen
EMR 16094 BACH, Johann Sebastian Jesus bleibet meine Freude
EMR 16093 DELIBES, Léo The Flower Duet

Soprano, Clarinet & Orchestra

EMR 16077 BACH, Johann Sebastian Aus Liebe
EMR 16079 SCHUBERT, Franz Der Hirt auf dem Felsen
EMR 16084 BACH, Johann Sebastian Jesus bleibet meine Freude
EMR 16083 DELIBES, Léo The Flower Duet