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THE SHAGGY DOG

*Featuring: Family Time, First Signs, Magic Lab,
Breaking Through, Meditation & To The Rescue
from Walt Disney's Film "The Shaggy Dog"*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

THE SHAGGY DOG

Featuring: Family Time, First Signs, Magic Lab, Breaking Through,
Meditation & To The Rescue from Walt Disney's Film "The Shaggy Dog"

Music composed by Alan Menken

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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MUSIC PUBLISHING & ONLINE WEBSHOP

Music composed by Alan Menken
THE SHAGGY DOG

Featuring: Family Time, First Signs, Magic Lab, Breaking Through, Meditation
and To The Rescue from Walt Disney's Film "The Shaggy Dog"

Concert Band - Harmonie - Blatorchester

Arranged by Frank Bernaerts

Broadly and espressivo ♩ = 88 "Family Time"

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Snare Drum
- Suspended Cymbal
- Glockenspiel

The score is written in 4/4 time with a tempo of 88 beats per minute. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score. Specific performance instructions include "Solo" for the E♭ Alto Saxophone 1 and E♭ Alto Saxophone 2 parts, and "Cue Alto Sax. Solo" for the E♭ Baritone Saxophone part.

9 Tenderly ♩ = 120 "First Signs"

14

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Susp. Cym.
Glock.

mf
p
mf
p
p
p
p
p
p
p
mf
p
p
p
mf
mf
p
p
p
mf

Play

19 Alla Marcia (♩ = 120) "Magic Lab"

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Flute 1,2:** Rests until measure 19, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe:** Rests until measure 19, then plays a melodic line starting with a forte (*f*) dynamic.
- Bassoon 1,2:** Plays a rhythmic accompaniment starting at measure 16 with a mezzo-forte (*mf*) dynamic.
- E♭ Clarinet:** Rests until measure 19, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Clarinet 2:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Clarinet 3:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- E♭ Alto Clar.:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Bass Clar.:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- E♭ Alto Sax. 1:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- E♭ Alto Sax. 2:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- B♭ Tenor Sax.:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- E♭ Bar. Sax.:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Trp./Cmt. 1:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Trp./Cmt. 2:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- B♭ Trp./Cmt. 3:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- F Horn 1:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- F Horn 2:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- F Horn 3:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic, marked *f eroica*.
- C Trombone 1:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- C Trombone 2:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- C Trombone 3:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.
- C Euph./Bar.:** Plays a melodic line starting at measure 16 with a mezzo-forte (*mf*) dynamic, marked *Tutti*.
- C Bass:** Plays a rhythmic accompaniment starting at measure 16 with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic accompaniment starting at measure 16 with a forte (*f*) dynamic.
- Snare Dr.:** Plays a rhythmic accompaniment starting at measure 16 with a forte (*f*) dynamic.
- Susp. Cym.:** Remains silent throughout the score.
- Glock.:** Plays a melodic line starting at measure 16 with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Snare Dr.; Susp. Cym.; and Glock.

The score begins at measure 30 and continues through measure 36. The tempo is marked 'Broadly' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A 'Rit.' (ritardando) marking is present at the top right. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

37 Moderately ♩ = 96

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Susp. Cym.
Glock.

37 38 39 40 41 42 43 44

45

49 Solo

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Susp. Cym.

Glock.

mf

f

p

Cue Fl. Solo

Cue Euph.

Play

Solo

45 46 47 48 49 50 51 52 53

THE SHAGGY DOG

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon 1,2	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass / Stringbass
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Snare Drum
1	B \flat Soprano Saxophone	1	Suspended Cymbal
1	E \flat Alto Saxophone 1	1	Glockenspiel
1	E \flat Alto Saxophone 2		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2
1	Electric Bass Guitar

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